

## 甲午祭

唐建平 曲

$\text{♩} = 60-72$

5

10

15

[沉稳的 极为深情的]

3

4

mf

30

3

35

3

40 rit.

45

2

3

4

50

55

2

3

60

Largo Rubato

p

a ccel.

10

5

Maestoso

80

ff

3

3

3

3

ff

2 85

Pi pa

90 3

accel. - - - 3 - - - 3 - - - 3 - - -

95 rit. - - -

14 4

120 3

2<sup>mf</sup> 3

125 3

130 f

135

6<sup>ff</sup> 6

Detailed description of the musical score: The score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (treble clef) begins at measure 85 with a triplet of eighth notes, followed by a half note. The lyrics 'Pi pa' are under the vocal line. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the left hand. The right hand has various rhythmic figures, including triplets and sixteenth-note runs. Dynamics include 90, 95, 120, 125, 130, 135, 6ff, and 6. Performance markings include 'accel.' and 'rit.'.