

# 抒情變奏曲

## Variation of Emotion

梆笛 4-1

曲笛 I、II

劉長遠 作曲

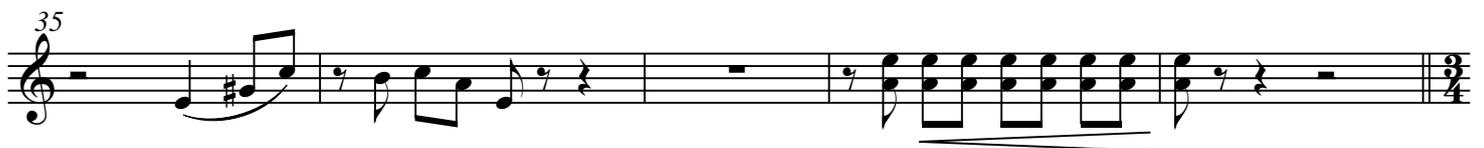
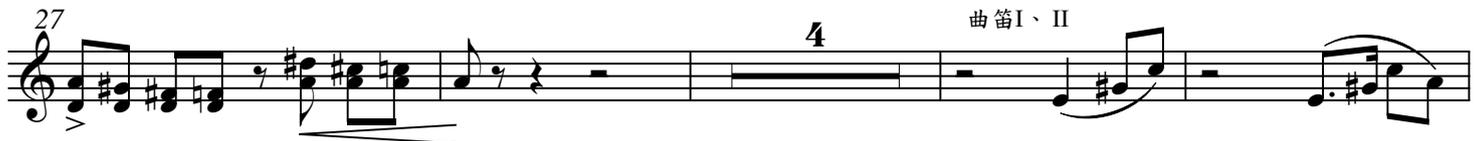
熱烈而奔放地  $\text{♩} = 142$

3

變奏8



變奏9



變奏10



抒情變奏曲

梆笛 4-2

3

曲笛I、II

53 曲笛I、II *cresc.*

57 梆笛 曲笛I、II *f*

61

諧謔幽默地 ♩=96

變奏11

64 曲笛I *sfz* *mp*

73

變奏12

79 梆笛 *sffz* *p*

83

變奏13

88 *mf*

95 梆笛 曲笛I、II *f*

102

抒情變奏曲

梆笛 4-3

3

曲笛I、II

106  $\bullet = 168$  變奏14 熱烈而有活力地 *f*

112

118

變奏15

123 3

130

134

139

144 6 *cresc.* *f*

梆笛  
曲笛I

曲笛II

154 *cresc.* *f*

159 *f*

164

170

激動地 ♩ = 84

*cresc.*

*mp*

176

再現主題

*f*

181

189

♩ = 66

11

梆笛  
曲笛 I、II

*f*

206

211

*fff*

# 抒情變奏曲

新笛I、II 4-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



諧謔幽默地 ♩ = 96

變奏11

7

72 *新笛I*  
*sfz* *mp*

77 *sfz*

變奏12

變奏13

82 *4* *新笛I* *mp* *新笛I、II* *p*

91

96 *f*

101

105 *♩ = 168*

熱烈而有活力地

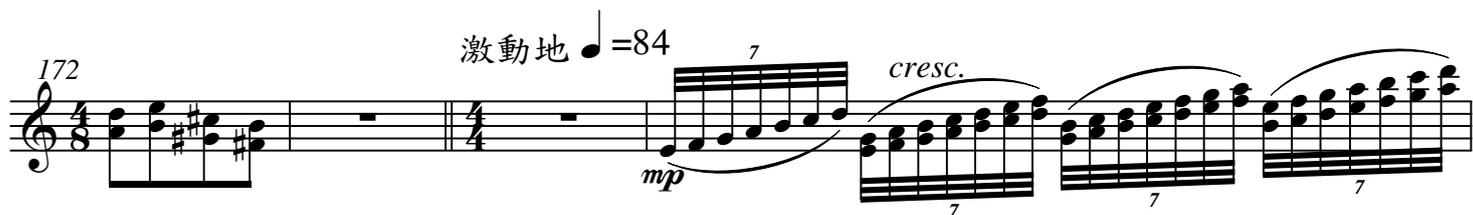
變奏14

108 *f*

114

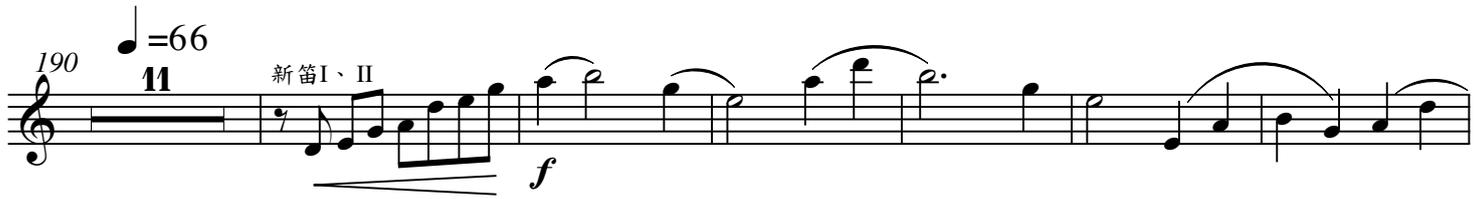
120

變奏15



再現主題





# 抒情變奏曲

管子 2-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10



諧謔幽默地 ♩ = 96

變奏11

變奏12



變奏13

熱烈而有活力地

變奏14



128 24 中音管子

160

169 激動地 ♩=84 再現主題

178

186 ♩=66

194

202 f

210 fff

# 抒情變奏曲

高音笙 3-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

### 變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

### 變奏9



### 變奏10



諧謔幽默地 ♩=96

### 變奏11



變奏12

73 9 *mp*

變奏13

88 *p*

93

98 *f*

103

熱烈而有活力地

變奏14

$\text{♩} = 168$

107 *f*

114

變奏15

121 8

134 3

142 8

153 *fp* *f*

Musical staff 153-157. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and dynamics. A *fp* (fortissimo piano) dynamic is marked at the beginning, and a *f* (fortissimo) dynamic is marked later. A slur covers the first few measures.

158 *cresc.*

Musical staff 158-161. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. A *cresc.* (crescendo) dynamic is marked at the beginning.

162

Musical staff 162-167. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values and rests.

168 激動地 ♩=84

Musical staff 168-174. Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment consisting of chords in various time signatures (8/8, 3/8, 4/8, 5/8, 4/4). The tempo is marked as 84 beats per minute.

175 *cresc.* 再現主題 *f*

Musical staff 175-179. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values and rests. A *cresc.* (crescendo) dynamic is marked at the beginning, and a *f* (fortissimo) dynamic is marked later. The section is labeled "再現主題" (Reprise of the main theme).

180

Musical staff 180-183. Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment consisting of chords in various time signatures (3/8, 4/8, 5/8, 4/4). The chords are marked with a "3" below them, indicating a triplet.

184

Musical staff 184-188. Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment consisting of chords in various time signatures (3/8, 4/8, 5/8, 4/4). The chords are marked with a "3" below them, indicating a triplet.

190 ♩=66 11 *f*

Musical staff 190-204. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values and rests. A tempo change to 66 beats per minute is indicated. A *f* (fortissimo) dynamic is marked. The number "11" is written above the staff.

205

Musical staff 205-209. Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment consisting of chords in various time signatures (3/8, 4/8, 5/8, 4/4). The chords are marked with a "3" below them, indicating a triplet.

210 *fff*

Musical staff 210-214. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values and rests. A *fff* (fortississimo) dynamic is marked at the end.

# 抒情變奏曲

中音笙 3-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

變奏8

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏10

諧謔幽默地 ♩=96

變奏11

7

72 變奏12 9 8 變奏13 *p*

92

96 *f*

104 *f* 熱烈而有活力地 變奏14  $\text{♩} = 168$

111

116

121 變奏15 8

136 18 *cresc.* *f*

161

166 2

174 激動地 ♩ = 84 *cresc.* 再現主題

179

182

185 ♩ = 66 11

201 *f*

205

208

211 *fff*

# 抒情變奏曲

低音笙 2-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

### 變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

### 變奏9



### 變奏10

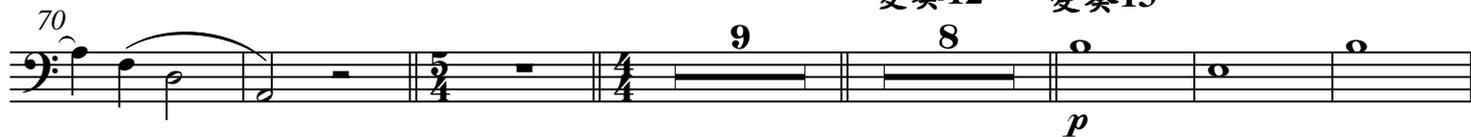


諧謔幽默地 ♩ = 96

### 變奏11



### 變奏12 變奏13



107 ♩ = 168 熱烈而有活力地  
變奏14



113



119

變奏15

8



134

18

cresc.



160



168

激動地 ♩ = 84

2



177

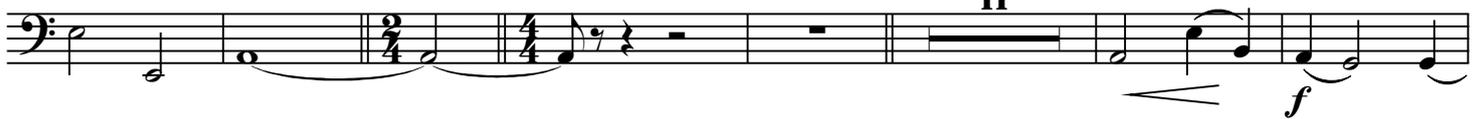
再現主題



185

♩ = 66

11



203



210



# 抒情變奏曲

高音嗩吶 3-1

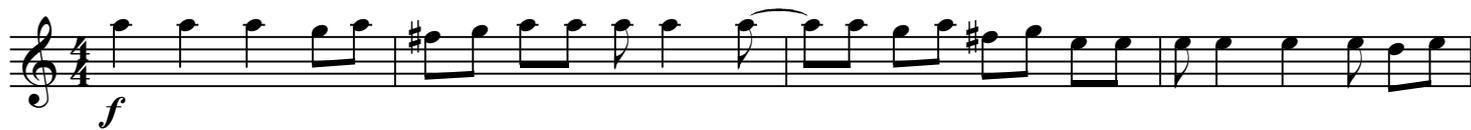
## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

### 變奏8



### 變奏9



### 變奏10



諧謔幽默地 ♩=96

65 變奏11 7 9 8 變奏12

90 變奏13

97 2 f

106 ♩=168 熱烈而有活力地 變奏14 f

113

120

變奏15 125 3

135 3

143 12 cresc. f

162

169 激動地 ♩=84 再現主題

178

186 ♩=66 11 *f*

204 *f*

211 *fff*

Detailed description: This is a musical score for Alto Saxophone, consisting of five staves of music. The first staff (measures 169-177) starts with a treble clef and a 3/8 time signature, then changes to 4/8, 3/8, and 4/8. It includes the instruction '激動地' (Allegro) and a tempo marking of ♩=84. The second staff (measures 178-185) continues in 4/8 time. The third staff (measures 186-203) changes to 2/4, 4/4, and 6/4 time signatures, with a tempo marking of ♩=66 and a measure rest of 11. The fourth staff (measures 204-210) is in 4/4 time. The fifth staff (measures 211-218) is in 4/4 time and ends with a double bar line. Dynamics include *f* and *fff*.

# 抒情變奏曲

中音嗩吶 3-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地  $\text{♩} = 142$

3

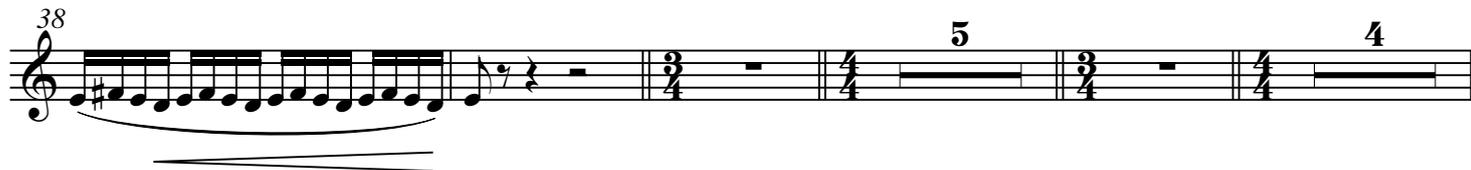
變奏8



變奏9



變奏10



諧謔幽默地  $\text{♩} = 96$

變奏11



82 變奏12 8 變奏13 *p*

95

102 *f* = 168

熱烈而有活力地 變奏14 *f*

113

118

123 變奏15 3

130

135 3

142 12

157 *cresc.*

162

165

174 激動地 ♩=84 再現主題

182

190 ♩=66 11

208

213



112

119

變奏15  
8

133

18 *cresc.*

158

*f*

167

激動地 ♩=84  
2

176

再現主題

184

♩=66  
11

202

*f*

209

*fff*

# 抒情變奏曲

定音鼓 3-1

## Variation of Emotion

劉長遠 作曲

3

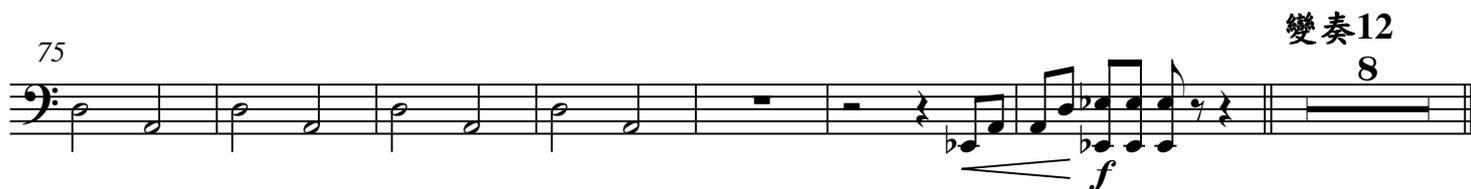
熱烈而奔放地 ♩=142

變奏8



諧謔幽默地 ♩=96

變奏11



90 變奏13  
9

90 變奏13  
9

*mf*

105

♩ = 168 熱烈而有活力地

變奏14

105

*f*

112

變奏15  
8

119

133

139

144

149

154

159

164

171

激動地 ♩=84 再現主題

180

188

♩=66

206

211

cresc.

# 抒情變奏曲

打擊 II 3-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

變奏8

排鼓



變奏9



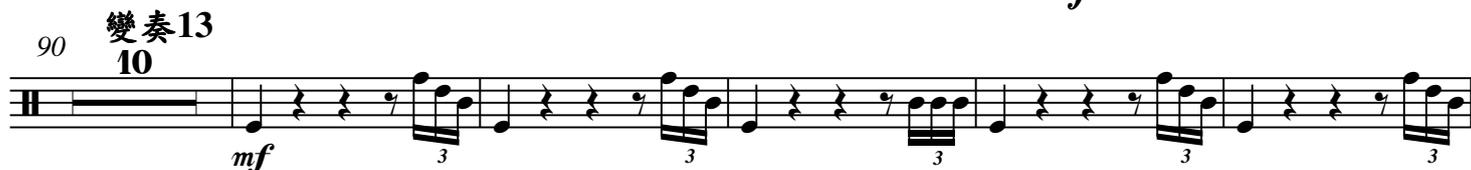
變奏10



諧謔幽默地 ♩=96

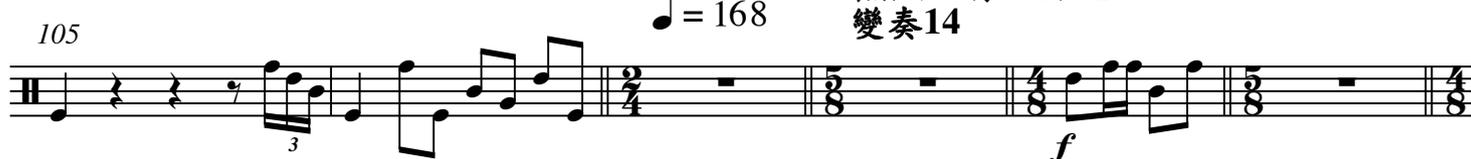
變奏11

變奏12



熱烈而有活力地

變奏14



111



119



變奏15

125

4



134



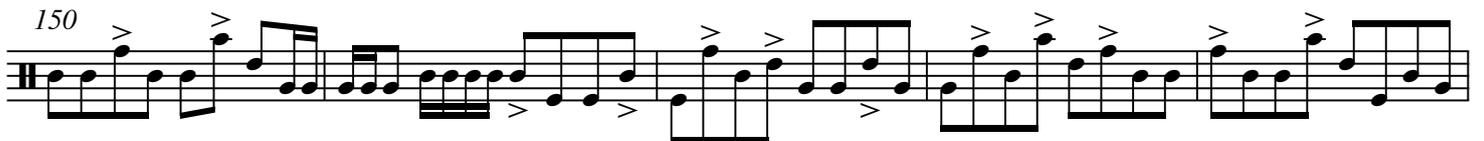
140



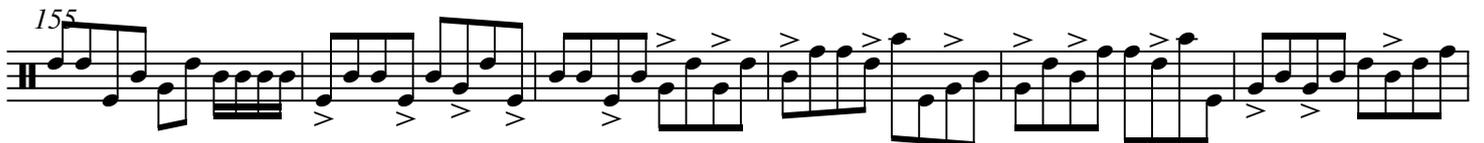
145



150



155



161



165



3

激動地 ♩=84

再現主題

172

Staff 172-182: Musical notation in 4/8 and 4/4 time signatures. Includes a triplet of eighth notes and a dynamic marking *f*. A fermata is placed over a measure.

183

Staff 183-200: Musical notation in 4/4, 2/4, and 4/4 time signatures. Includes a triplet of eighth notes and a dynamic marking *f*. A fermata is placed over a measure.

201

Staff 201-210: Musical notation in 4/4, 6/4, and 4/4 time signatures. Includes a dynamic marking *f* and a fermata.

211

Staff 211-220: Musical notation in 4/4, 2/4, 4/4, and 4/4 time signatures. Includes a *cresc.* marking, a dynamic marking *f*, and a *fff* marking with a hairpin.

# 抒情變奏曲

打擊 III 2-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

### 變奏8

大鼓



### 變奏9

7

16



### 變奏10

28

9

4



45

6



57



諧謔幽默地 ♩ = 96

### 變奏11

63

7



76

2

### 變奏12

8

### 變奏13

10



100



105

♩ = 168

熱烈而有活力地

### 變奏14



109



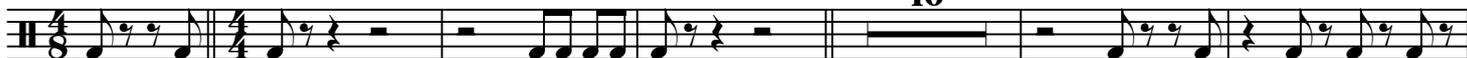
115



變奏15

121

10



137

9



150



155



160



165



172

激動地 ♩=84

再現主題

2

2

10



190

♩=66

11

< f



208

2

sfz < fff



# 抒情變奏曲

打擊 IV 3-1

## Variation of Emotion

劉長遠 作曲

3

熱烈而奔放地 ♩ = 142

變奏8

三角鐵

*f*

8

變奏9

*p*

20

*f*

變奏10

27

*f*

58

*f*

諧謔幽默地 ♩ = 96

變奏11

65

*p*

74

*p*

變奏12

顫音琴

變奏13

86

*p*

92

*p*

97

*p*

♩ = 168 熱烈而有活力地  
變奏14

107 2 Bongo

*f*

114

122 變奏15 10 2 Bongo 2 Ton-tons

*f*

137

142 2

148

153

159

163

168

174 激動地  $\text{♩} = 84$  吊金察 再現主題

mp *f*

179 碰金察

185  $\text{♩} = 66$  碰金察

2 13 *f*

204

2 *f*

211 吊金察 *cresc.*

*f* *fff*

# 抒情變奏曲

打擊 V 3-1

## Variation of Emotion

劉長遠 作曲

3

熱烈而奔放地 ♩ = 142

變奏8

木琴



變奏9

9



變奏10

5



諧謔幽默地 ♩ = 96

變奏11

7



3

變奏12

80 *cresc.* *f* *p*

84

變奏13

89 9 *f*

101

105 ♩ = 168

熱烈而有活力地  
變奏14

108 *f*

112

118

變奏15

123 10

13 9

148 小軍鼓

153

158

162

167 激動地 ♩=84

175 再現主題

190 =66

211 cresc.

# 抒情變奏曲

打擊 VI 3-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

### 變奏8

木魚

*f*

### 變奏9

*mp*

12

18

*f*

25

*fff*

響板

41

### 變奏10

*f*

59

諧謔幽默地 ♩ = 96

### 變奏11

65

*p*

### 變奏12

鋼片琴

### 變奏13

91

*mf*

管鐘

103

♩ = 168

熱烈而有活力地

### 變奏14

111

119

變奏15

木魚

mf

2

126

131

136

7

148

153

158

163

167

2

174 激動地 ♩=84 大鑼 再現主題

182 十面鑼

190 ♩=66 大鑼 13

211 2 2

Detailed description of the musical score: The score is written for a single staff in treble clef. It consists of four systems of music. The first system (measures 174-181) is marked '激動地' (Allegro) with a tempo of ♩=84 and '大鑼' (Large Gong). It features a melodic line with a forte (f) dynamic and a '再現主題' (Reprise of Theme) label. The second system (measures 182-189) is marked '十面鑼' (Ten-sided Gong) and includes sixteenth-note passages with a '6' articulation. The third system (measures 190-207) is marked '大鑼' and has a tempo of ♩=66. It includes a '13' marking and a forte (f) dynamic. The fourth system (measures 208-211) features rests with a '2' marking above them, indicating a two-measure rest.

# 抒情變奏曲

揚琴 5-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

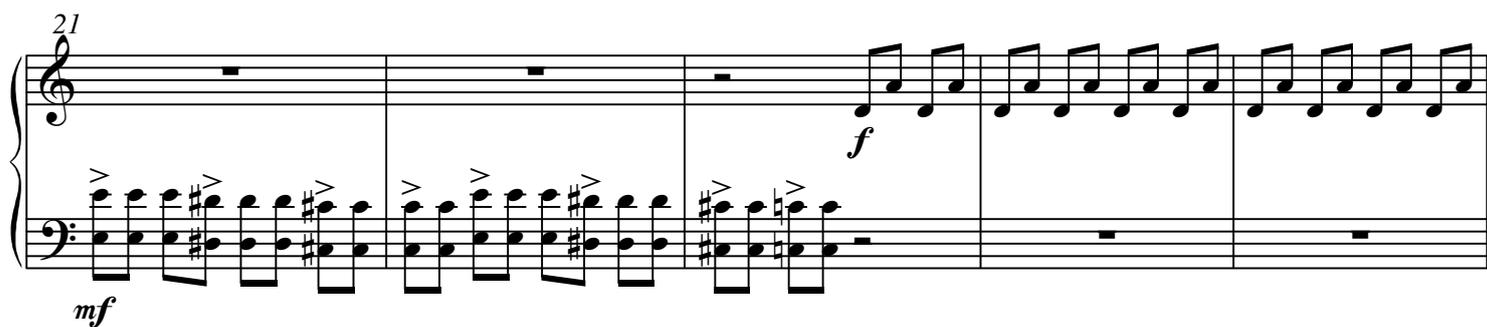
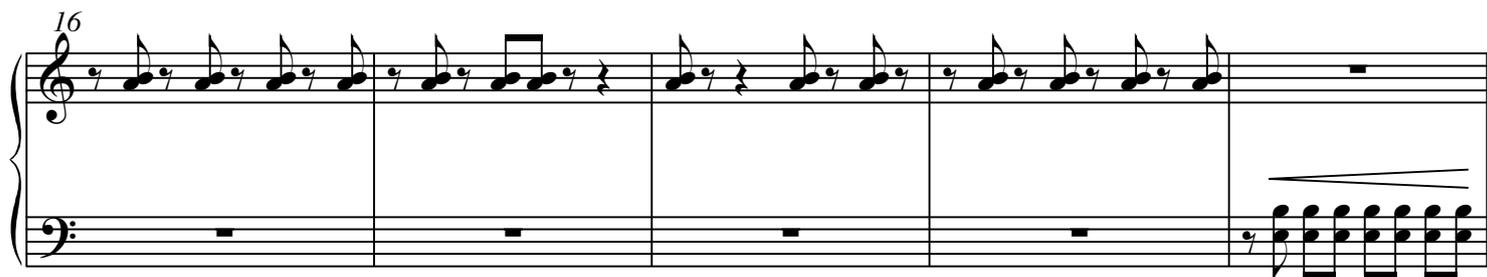
3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9



變奏10



42

*p* *f* *f*

48

*mf*

53

*cresc.* *f*

58

諧謔幽默地 ♩=96

變奏11

63

*mp*

67

71

75

79 *cresc.* 變奏12  
7

89 變奏13

97 *f*

103 ♩ = 168

熱烈而有活力地

變奏14

108 *f*

115

變奏15

122

126

132

Musical staff 132-137: Treble clef, key signature of one flat. Measures 132-137. Includes slurs and dynamic markings.

138

Musical staff 138-143: Treble clef, key signature of one flat. Measures 138-143. Includes slurs and dynamic markings.

144

5 div. (分聲部)

Musical staff 144-152: Treble clef, key signature of one flat. Measures 144-152. Includes a five-measure rest, slurs, and dynamic markings *fp* and *f*.

153

Musical staff 153-157: Treble clef, key signature of one flat. Measures 153-157. Includes slurs and dynamic markings *fp* and *f*.

158

Musical staff 158-161: Treble clef, key signature of one flat. Measures 158-161. Includes slurs and dynamic markings *fp* and *f*.

162

Musical staff 162-167: Treble clef, key signature of one flat. Measures 162-167. Includes slurs and dynamic markings.

168

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173. Includes slurs and dynamic markings.

174 激動地 ♩ = 84

Musical staff 174-175: Treble clef, key signature of one flat. Measures 174-175. Includes slurs and dynamic markings.

176 再現主題

Musical staff 176-178: Treble clef, key signature of one flat. Measures 176-178. Includes slurs, triplets, and dynamic marking *f*.

179

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Includes slurs and dynamic markings.

184

190 =66

204

207

210

# 抒情變奏曲

柳琴 4-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8

*f*

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

*mp*

*mf* *f*

變奏10

*p*

*p* *f*

*mf*

55 *cresc.*

60

諧謔幽默地 ♩ = 96

65 變奏11

*mp*

69

73

*mf*

77

*cresc.*

81 變奏12 7

變奏13

*sfz* *mp*

94

*f*

101

105 熱烈而有活力地

變奏14

♩ = 168

*f*

110



Musical staff 110-117: Treble clef, 3/8 time signature. Measures 110-117 contain eighth-note patterns and rests.

118



Musical staff 118-123: Treble clef, 3/8 time signature. Measures 118-123 contain eighth-note patterns and rests.

變奏15

124



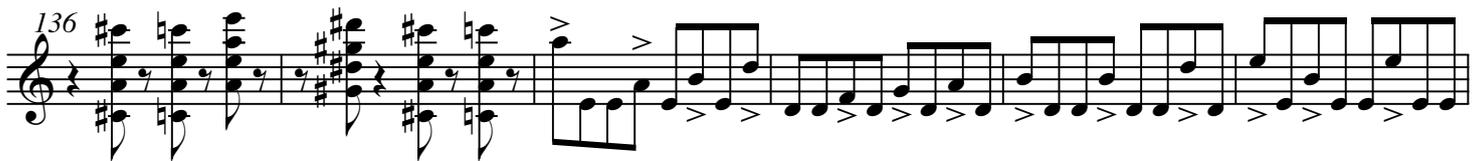
Musical staff 124-129: Treble clef, 3/8 time signature. Measures 124-129 contain eighth-note patterns.

130



Musical staff 130-135: Treble clef, 3/8 time signature. Measures 130-135 contain eighth-note patterns and rests.

136



Musical staff 136-141: Treble clef, 3/8 time signature. Measures 136-141 contain eighth-note patterns and rests.

142



Musical staff 142-151: Treble clef, 3/8 time signature. Measures 142-151 contain eighth-note patterns and rests. Measure 149 has a fermata with the number 6 below it. The section ends with a *fp* dynamic marking and the instruction *div. (分聲部)*.

152



Musical staff 152-155: Treble clef, 3/8 time signature. Measures 152-155 contain eighth-note patterns and rests. Dynamics include *f* and *fp*.

156



Musical staff 156-159: Treble clef, 3/8 time signature. Measures 156-159 contain eighth-note patterns and rests. Dynamics include *f*.

160



Musical staff 160-163: Treble clef, 3/8 time signature. Measures 160-163 contain eighth-note patterns and rests.

164



Musical staff 164-167: Treble clef, 3/8 time signature. Measures 164-167 contain eighth-note patterns and rests.

170 *激動地* ♩=84

177 *再現主題*

184

190 ♩=66 *cresc.*

204

208

211

# 抒情變奏曲

## Variation of Emotion

琵琶 5-1

劉長遠 作曲

熱烈而奔放地 ♩=142

3

變奏8

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

36 變奏10

42 *p* *f*

48 *mf*

53 *cresc.* *f*

58

諧謔幽默地 ♩ = 96

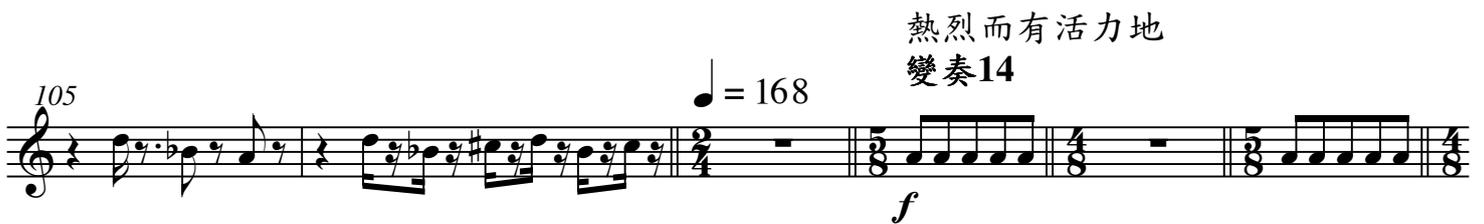
變奏11

63 *mp*

68

72 *mf*

*cresc.*



130

136

141

152 *div.*(分聲部)

156

160

164

3

171 激動地 ♩ = 84 再現主題

179

187 ♩ = 66 11

203

208

212

# 抒情變奏曲

中阮 4-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8

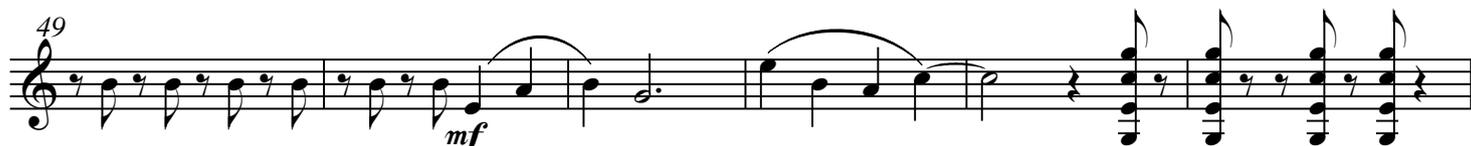
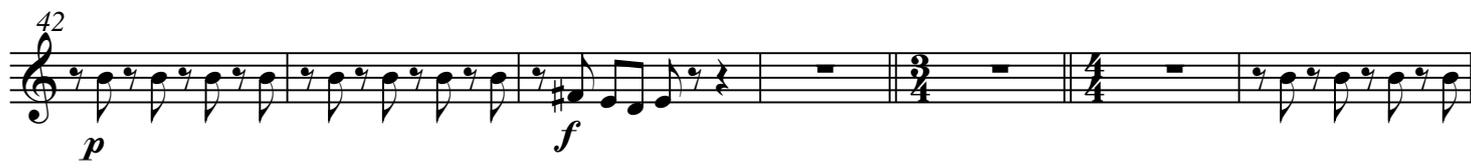


(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9



變奏10



55 *cresc.*

*f*

60

諧謔幽默地 ♩ = 96

65 變奏11

*mp*

69

*sfz*

73

*mf*

78

*cresc.*

變奏12  
7

*sfz*

89

變奏13

*mp*

97

*f*

102

熱烈而有活力地

變奏14

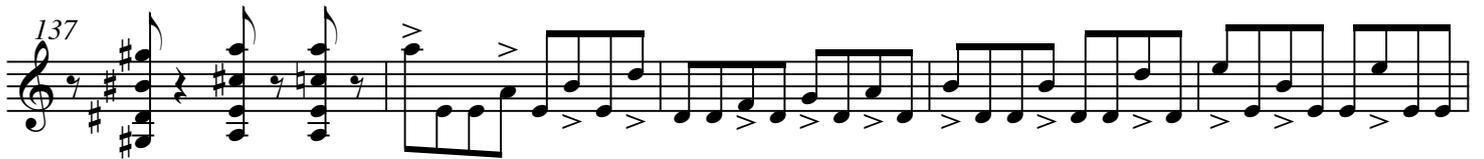
106

♩ = 168

*f*



變奏15



3

174 激動地  $\text{♩} = 84$  *mp* 再現主題 *f*

180

186  $\text{♩} = 66$  2 11 *f*

203

206

210 *fff*

# 抒情變奏曲

大阮 4-1

## Variation of Emotion

劉長遠 作曲

3

熱烈而奔放地 ♩=142

### 變奏8

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

### 變奏9

11

16

21

27

32

37

### 變奏10

43

49

55 *cresc.*



60



諧謔幽默地 ♩ = 96

65 變奏11



69



73



78



變奏12  
7

變奏13

89



97



103



熱烈而有活力地

變奏14

108



115



變奏15

122



127



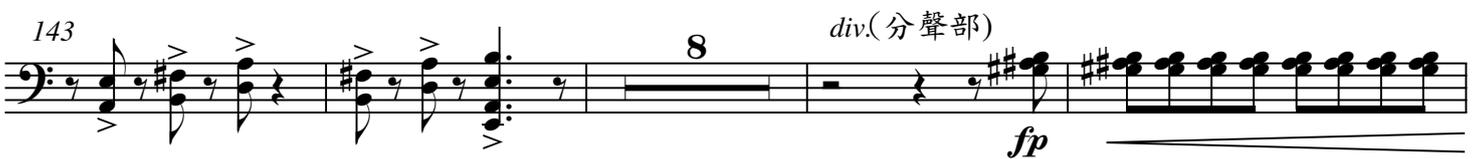
133



138



143



155



159



164



169



激動地 ♩=84

再現主題

174 *mp*

*mp* *f*

179

184

*ppp*

190 ♩=66

199 *f*

*f*

207

211 *fff*

*fff*

# 抒情變奏曲

箏篋 5-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

### 變奏8

Musical score for Variation 8, measures 1-8. The score is in 4/4 time and features a piano accompaniment with chords and melodic lines in both hands.

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

### 變奏9

Musical score for Variation 9, measures 9-25. The score includes dynamic markings like *f* and *10* (decapiano) and features a piano accompaniment with chords and melodic lines in both hands.

Musical score for Variation 9, measures 26-31. The score includes dynamic markings like *2* (piano) and features a piano accompaniment with chords and melodic lines in both hands.

Musical score for Variation 9, measures 32-37. The score features a piano accompaniment with chords and melodic lines in both hands.

### 變奏10

Musical score for Variation 10, measures 38-44. The score includes dynamic markings like *5* (pianissimo) and features a piano accompaniment with chords and melodic lines in both hands.

47

*mp*

*mp*

52

*f*

61

諧謔幽默地 ♩ = 96

變奏11

7

*f*

73

變奏12

9 2

*mp*

*mp*

88

變奏13

*mp*

94

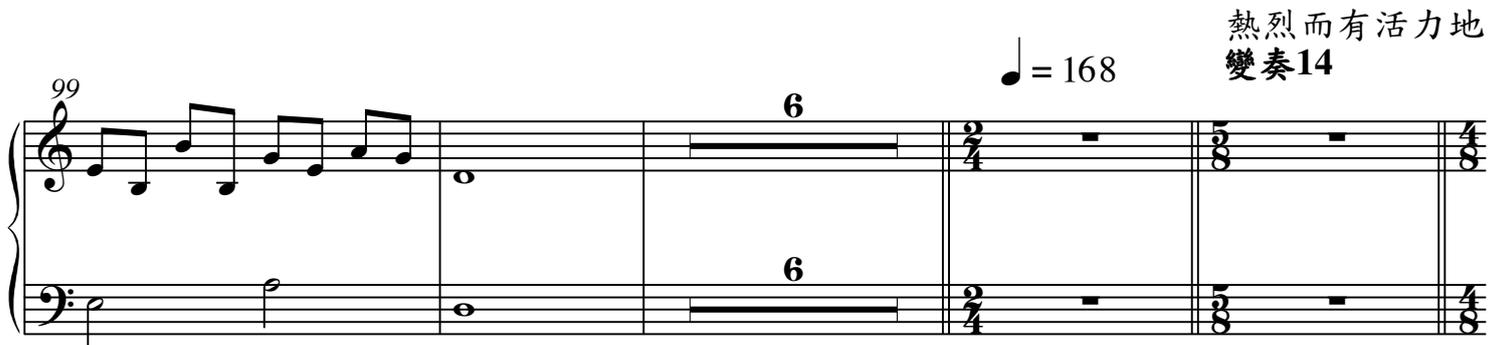


99

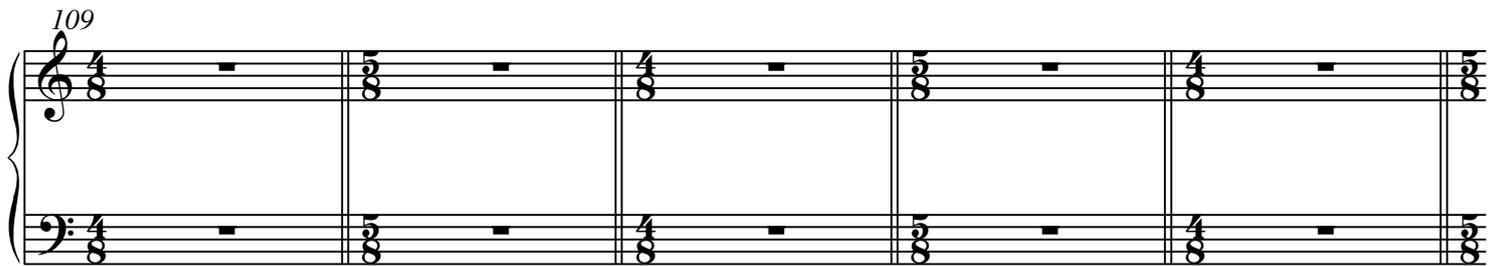
♩ = 168

熱烈而有活力地  
變奏14

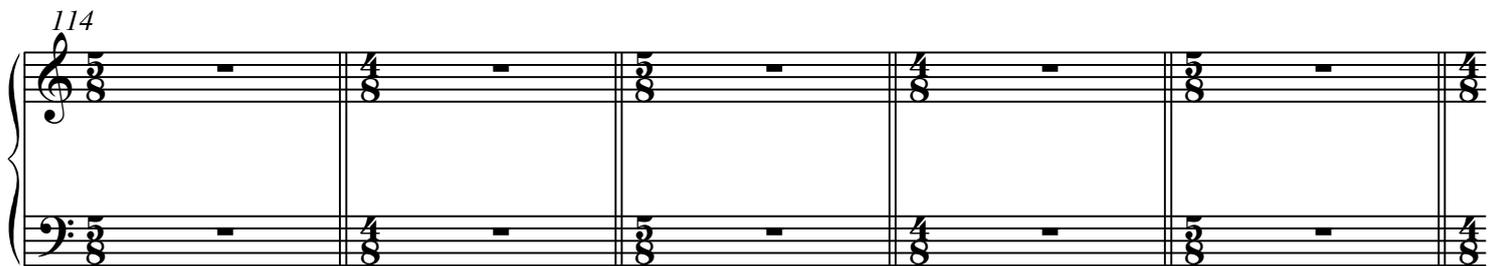
6



109



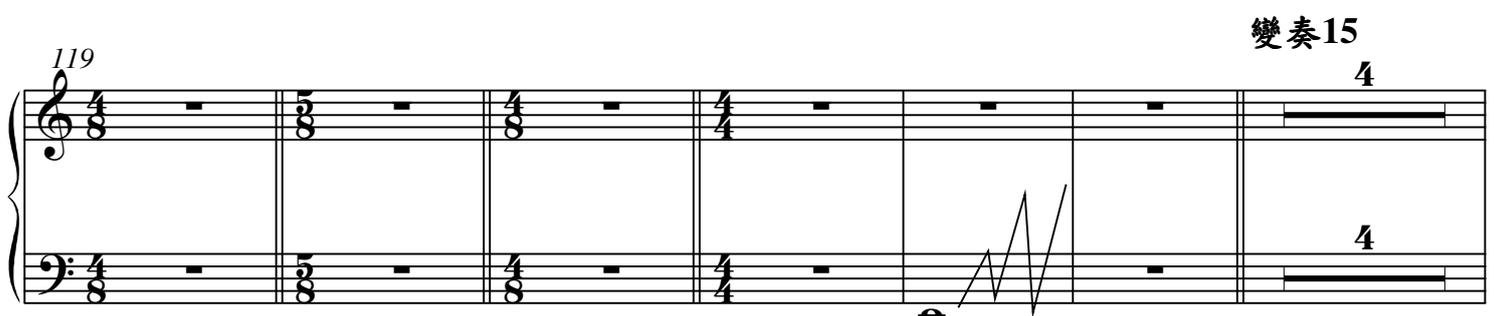
114



119

變奏15

4



129

135

140

145

19

170

激動地  $\text{♩} = 84$  再現主題

2

2

2

2

*f*

179

2 3

2 3

188

$\text{♩} = 66$

2 11

2 11

*f*

205

6/4

6/4

210

2 2

2 2

*fff*

# 抒情變奏曲

高胡 4-1

## Variation of Emotion

劉長遠 作曲

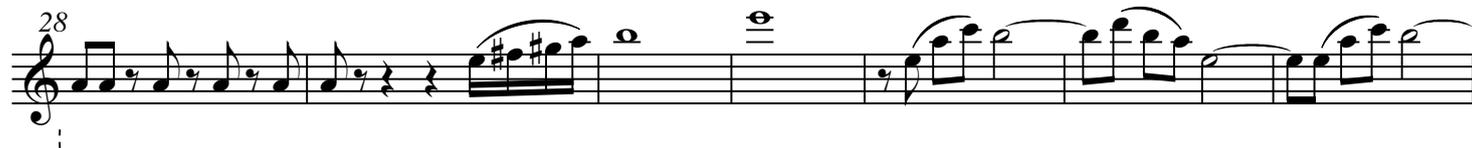
熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10



57 *f*

諧謔幽默地 ♩ = 96

變奏11

62 *mf*

74

變奏12

78 *cresc.* *sffz*

變奏13

89 *p*

94

100 *f*

熱烈而有活力地

變奏14

♩ = 168

104 *f*

109

116

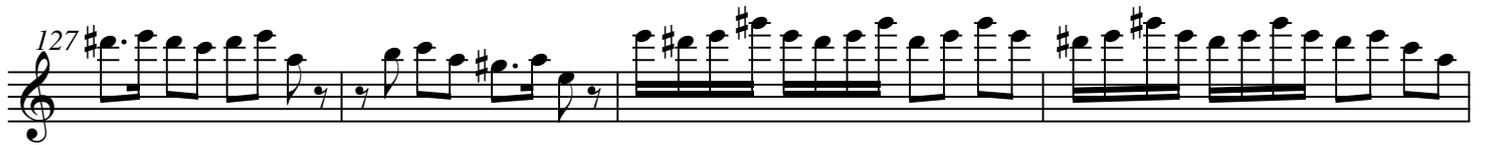
變奏15

122



Musical staff 122-126: Treble clef, 4/4 time. Measures 122-126 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 125.

127



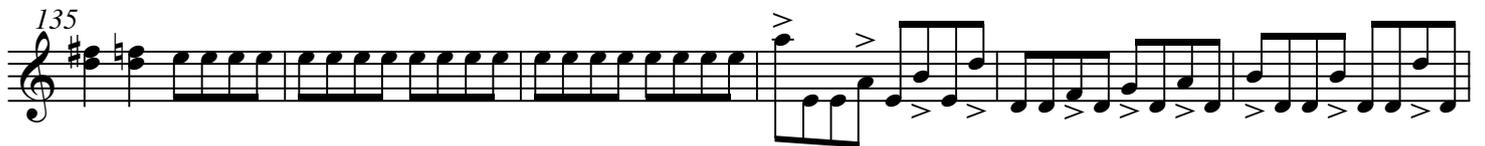
Musical staff 127-130: Treble clef, 4/4 time. Measures 127-130 continue the melodic line with eighth and sixteenth notes.

131



Musical staff 131-134: Treble clef, 4/4 time. Measures 131-134 feature a melodic line with eighth notes and a final measure with a whole note chord.

135



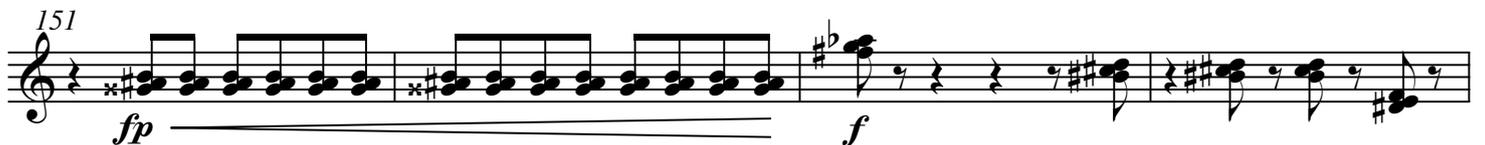
Musical staff 135-140: Treble clef, 4/4 time. Measures 135-140 consist of a continuous sixteenth-note pattern, with a dynamic marking of *f* and accents.

141



Musical staff 141-150: Treble clef, 4/4 time. Measures 141-150 continue the sixteenth-note pattern with accents and a dynamic marking of *f*. Measure 150 ends with a fermata and the number 6.

151



Musical staff 151-154: Treble clef, 4/4 time. Measures 151-154 feature a sixteenth-note pattern with a dynamic marking of *fp* and a final measure with a dynamic marking of *f*.

155



Musical staff 155-158: Treble clef, 4/4 time. Measures 155-158 feature a sixteenth-note pattern with a dynamic marking of *fp* and a final measure with a dynamic marking of *f*.

159



Musical staff 159-163: Treble clef, 4/4 time. Measures 159-163 feature a sixteenth-note pattern with a dynamic marking of *fp* and a final measure with a dynamic marking of *f*.

164



Musical staff 164-167: Treble clef, 4/4 time. Measures 164-167 feature a sixteenth-note pattern with a dynamic marking of *fp* and a final measure with a dynamic marking of *f*.

168



Musical staff 168-172: Treble clef, 4/4 time. Measures 168-172 feature a sixteenth-note pattern with a dynamic marking of *fp* and a final measure with a dynamic marking of *f*.

激動地 ♩=84

174 *mp* *cresc.*

再現主題

176 *f*

179

184

190 ♩=66 *f*

205

211 *fff*

# 抒情變奏曲

二胡 4-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10



54 *cresc.*

*f*

59

諧謔幽默地 ♩ = 96  
變奏11

65

*mf*

76

80 *cresc.*

*ffz*

變奏12

*p*

變奏13

91

96

*f*

101

熱烈而有活力地  
變奏14

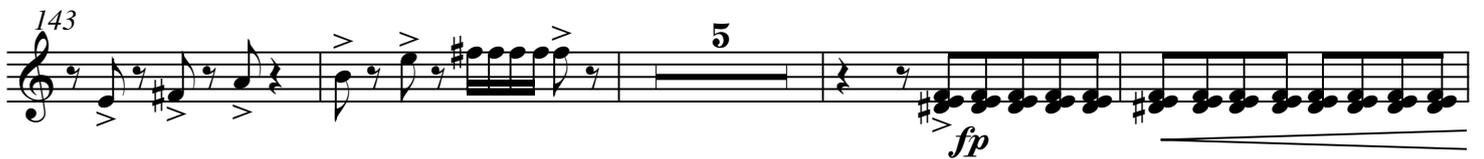
105 ♩ = 168

*f*

111



變奏15



抒情變奏曲

二胡 4-4

3

172 激動地 ♩=84 *mp*

175 *cresc.*

177 再現主題 *f*

181

185

190 ♩=66 *f*

205

211 *fff*

# 抒情變奏曲

中胡 4-1

## Variation of Emotion

劉長遠 作曲

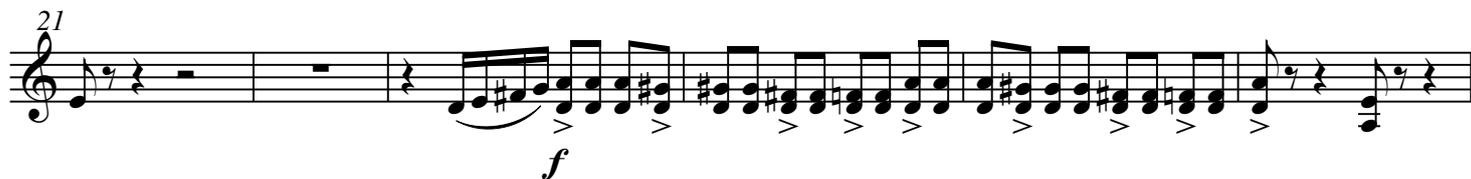
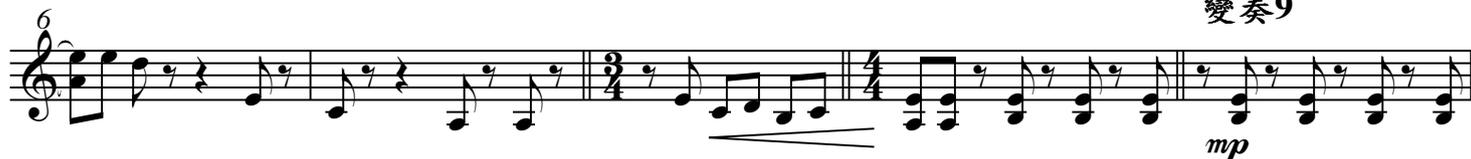
熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10



53 *cresc.*

*f*

58

諧謔幽默地 ♩ = 96

變奏11  
7

63

74

78 *cresc.* *cresc.*

*ffz*

變奏12  
7

變奏13

82 *p*

93

98 *f*

103 ♩ = 168

熱烈而有活力地

變奏14

108 *f*

115

變奏15

122

126

131

136

141

152

156

160

164

激動地 ♩=84

171

175 *cresc.*

177 再現主題

*f*

181

185

♩=66

11

*cresc.*

202

*f*

209

*fff*

# 抒情變奏曲

大胡 4-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



11



16



22



28



33



變奏10



44



50



56 *f*

61 *pizz.*  
*mp*

諧謔幽默地 ♩ = 96  
變奏11

66

71 *arco* *pizz.*  
*sfz* *mf*

76 *cresc.*

81 *arco* *sfz* *p*

變奏12  
7

變奏13

92

97 *f*

102

107 *f*

熱烈而有活力地  
變奏14  
♩ = 168

114

121

變奏15

126

132

138

144

156

160

164

169

174 激動地 ♩=84

174 激動地 ♩=84  
mp cresc.

再現主題

176 f

179

183

188 ♩=66  
ppp

194

201 cresc. f

207

211 sf

# 抒情變奏曲

低音大胡 4-1

## Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



56 *f*

61 *pizz.*  
*mp*

諧謔幽默地 ♩ = 96  
變奏11

66

71 *arco* *pizz.*  
*sfz* *mf*

76 *cresc.*

81 *arco* *sfz* *p*

變奏12  
7

變奏13

92

97 *f*

102

107 *f*

♩ = 168  
熱烈而有活力地  
變奏14

114

121

變奏15

126

132

138

144

8

*fp* *f*

156

*fp*

160

*f*

164

169

174 激動地 ♩=84 *cresc.*

176 再現主題 *f*

181

188 ♩=66 *ppp*

194

201 *cresc.* *f*

207

211 *fff*