

Timpani

# 甲午祭

唐建平 曲

♩=60-72

3 5

*sf*

15

3

[沉稳的 极为深情的]

*ppp*

2 4

*p*

5 35 2<sup>p</sup>

40 rit. *p*

45 3 *pp*

50

55 3

60 *Largo Rubato* *sf* 9 *pp*

a ccel. *ppp* 4 *Maestoso*

80 *ff* 6 6 6 6 6

6 6 85 *ff* 3 3 3

90 3 3 3 3 *accel.* 3 3 3 3 3 3 3 3

95 rit.

14 4

*ppp*

T<sup>5</sup>impani

125

Timpani score, measures 125-135. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (3) and accents (>). The score concludes with a double bar line.

Measures 125-135. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (3) and accents (>). The score concludes with a double bar line.