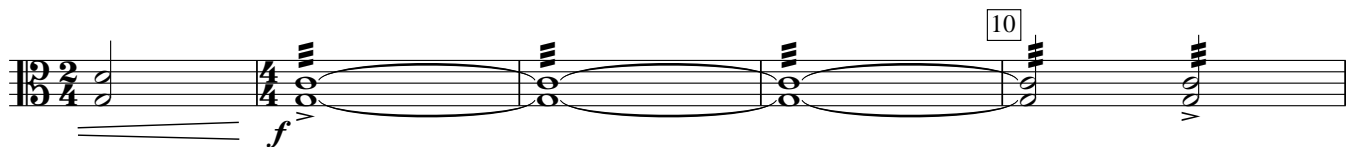
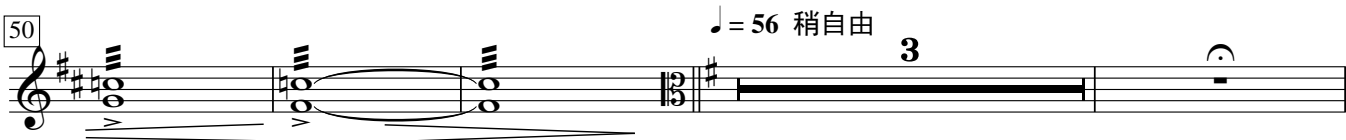


## 国风

赵季平 曲  
(2015-06)Tempo rubato 自由地 Largo  $\text{♩} = 56$ Vivace  $\text{♩} = 144$ 

♩ = 60 如歌地  
unis.  
*p*

60

div.  
*mp*

65

unis.  
*p*

70

75 = 69 活泼地  
div.  
*pp*

80

85

2

*mp* *mf*

♩ = 63 热情地  
unis.  
*mp* 6 6 6 6 6 6

90

div.

95

unis.  
*mf* 6 6 6 6 6 6

accel.

100

105

div.  
*mf*

110 自由地

115 Vivace ♩ = 144  
*mp* *cresc.*

120 热情地

*ff* *mf*

125 *div.* *unis.*

130 *div.* *mp*

135

140

145 *aceel.*

自由地  $\text{♩} = 58$  *unis.* *p* 150 *div.*

$\text{♩} = 72$  进行速 *f* 155

*ff* *fff* 160

突快  $\text{♩} = 152$

165

The musical score is written for a Zhonghu (Chinese Erhu) in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of '热情地' (Allegretto). The score is divided into measures, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *fff* (fortississimo). Performance instructions include '热情地', '自由地' (Ad libitum), '进行速' (March tempo), and '突快' (Sudden fast). The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes. The piece concludes with a final measure marked 165.