

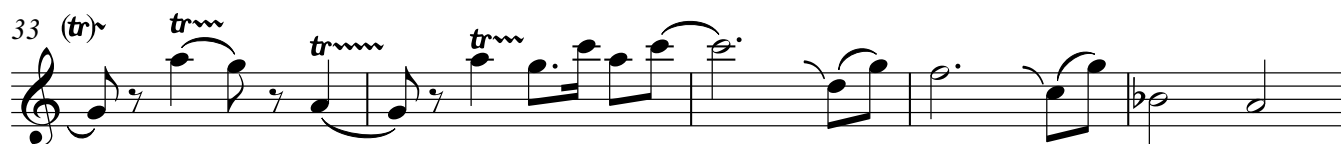
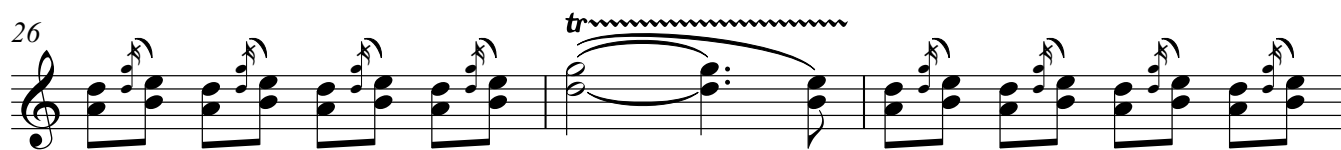
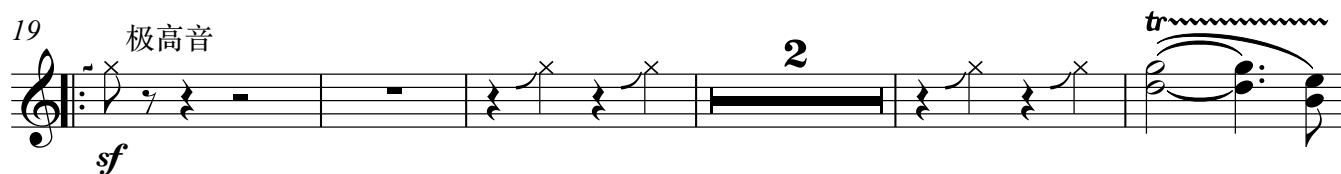
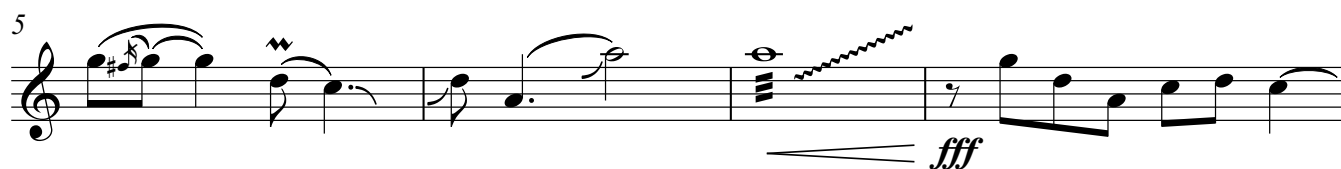
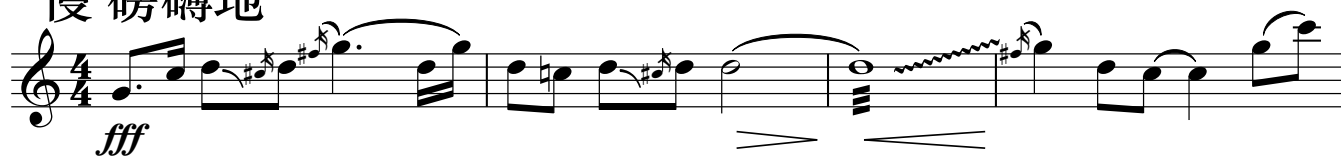
笛子

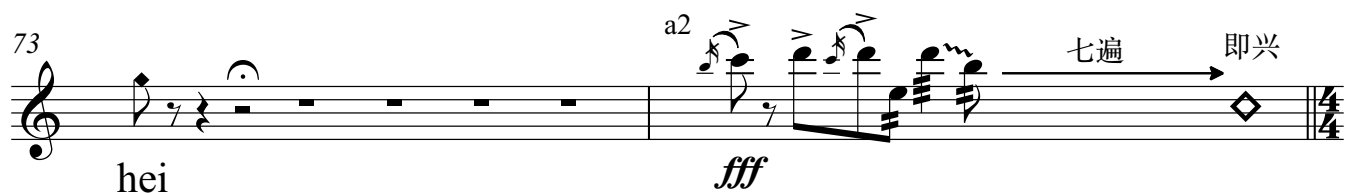
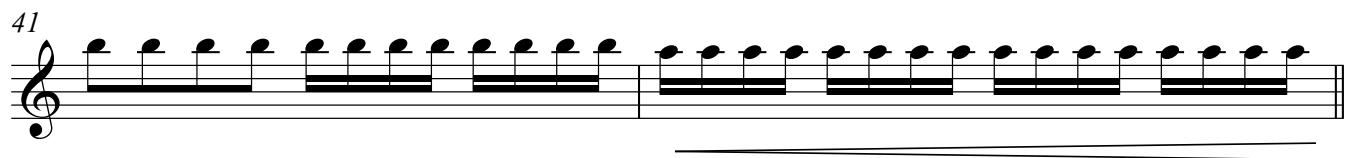
西北组曲

IV 乐章 《石板腰鼓》

谭盾

慢 磅礴地





82

下滑

笛子



86



90



93



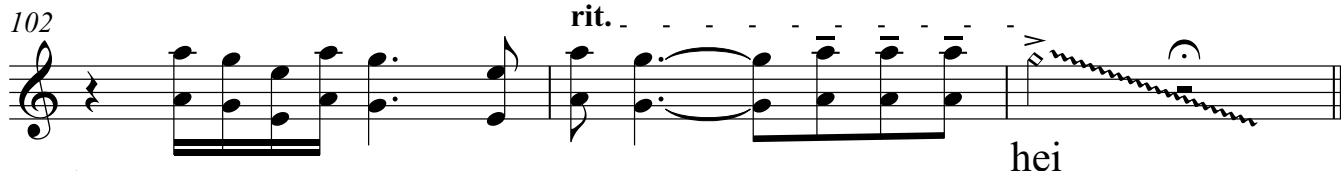
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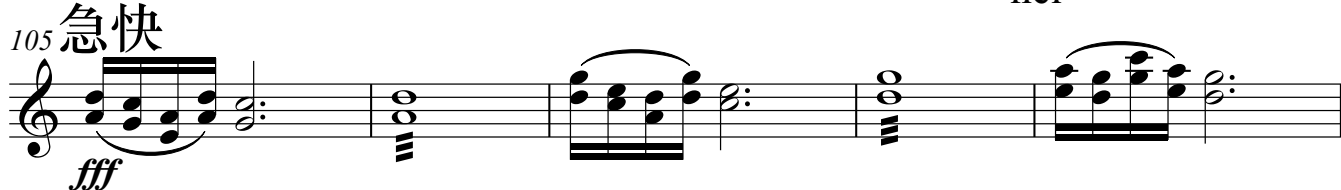
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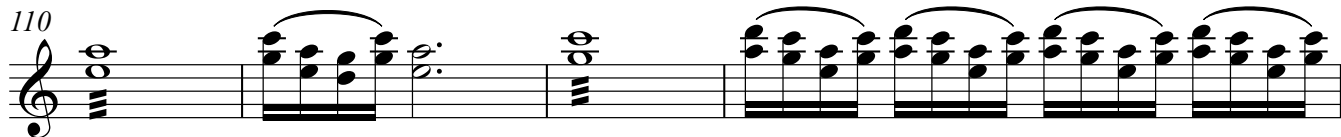
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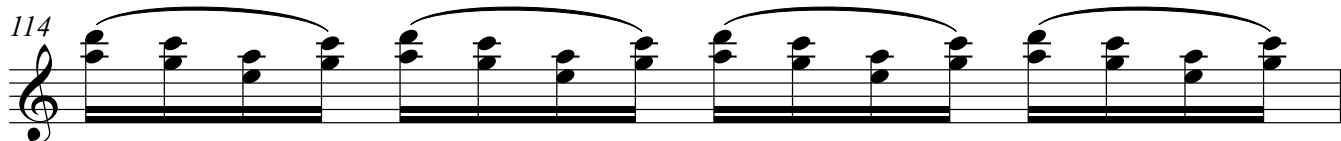
105 急快



110



114



115



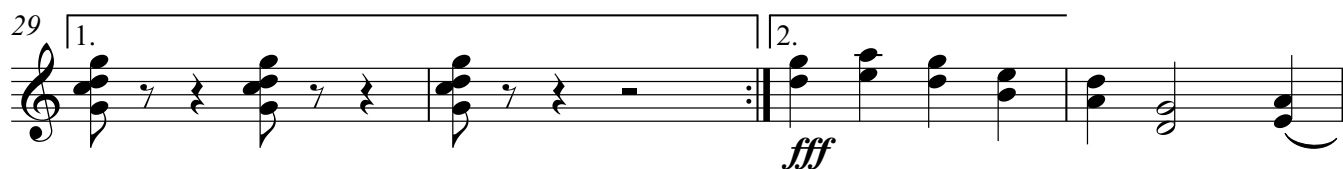
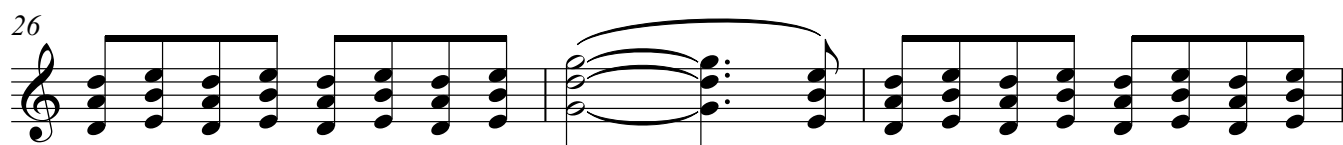
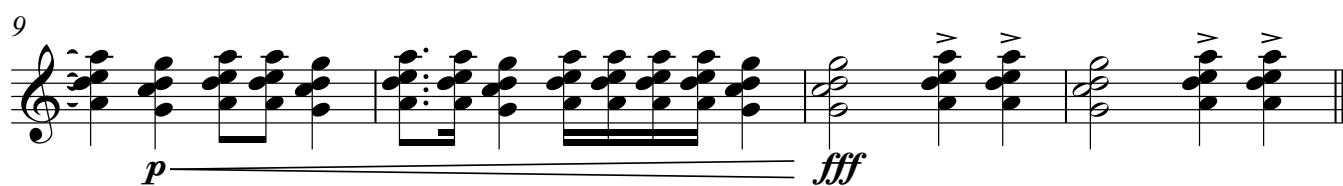
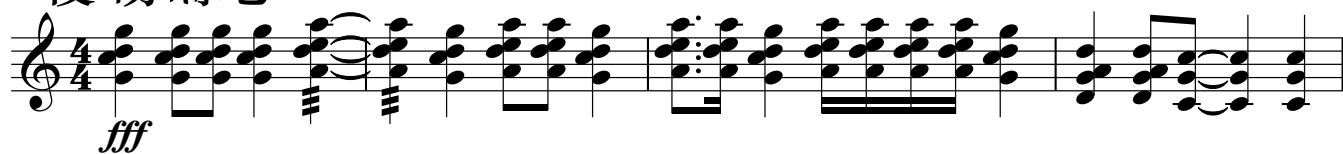
西北组曲

高音笙

IV 乐章 《石板腰鼓》

谭盾

慢 磅礴地



2 38 高音笙

41

43 急板

hei hei zo hei hei zo hei zo zo

48

hei zo zo hei zo hei zo hei zo hei zo hei zo hei zo hei

52

5

hei ji hei ji hei hei ji hei ji hei ji

61

4

ji ji ji ji ji ji ji ji hei zo zo ji ji ji ji ji ji ji ji hei zo zo

69

ji ji ji ji ji ji ji ji hei zo zo hei zo zo hei zo zo hei zo zo hei zo zo

73

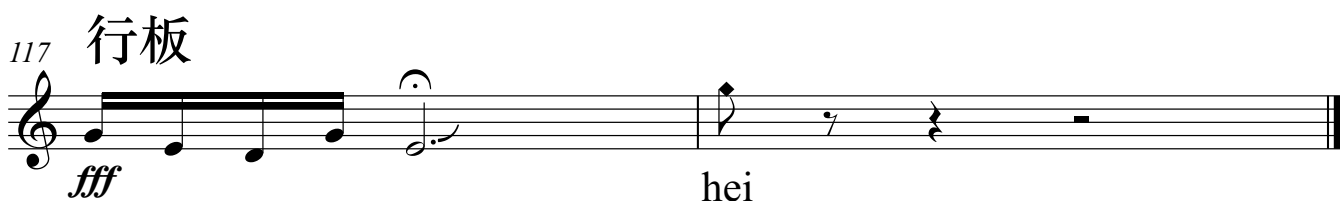
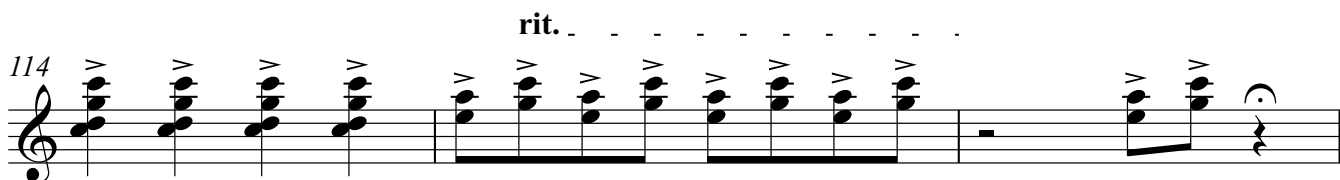
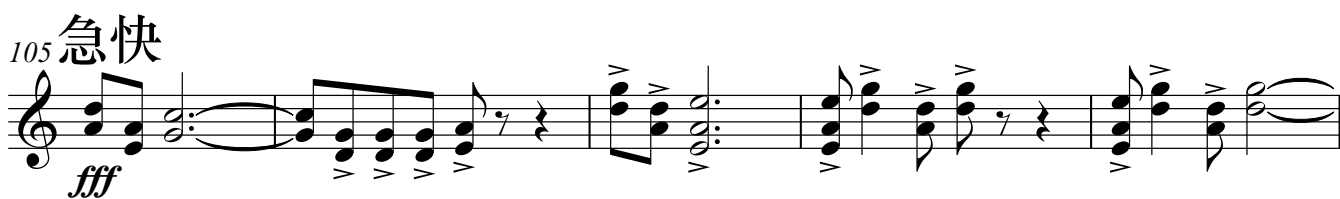
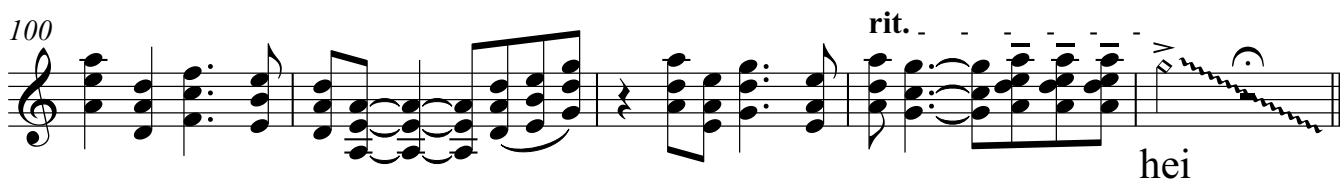
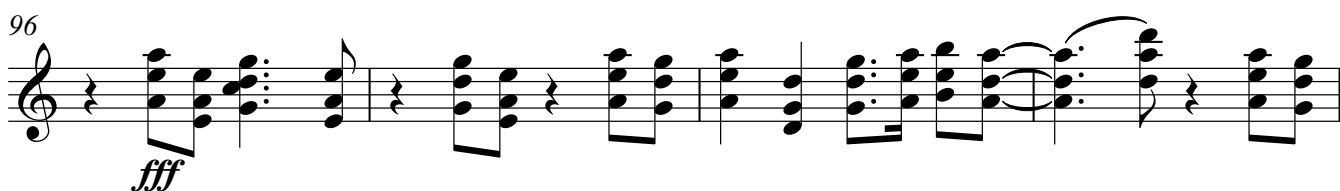
hei

七遍 即兴

fff

行板 喜气洋洋地

高音笙



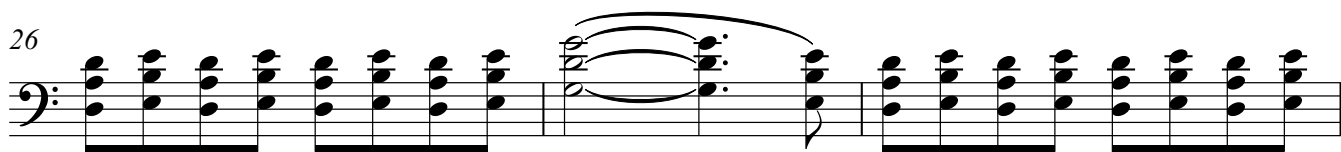
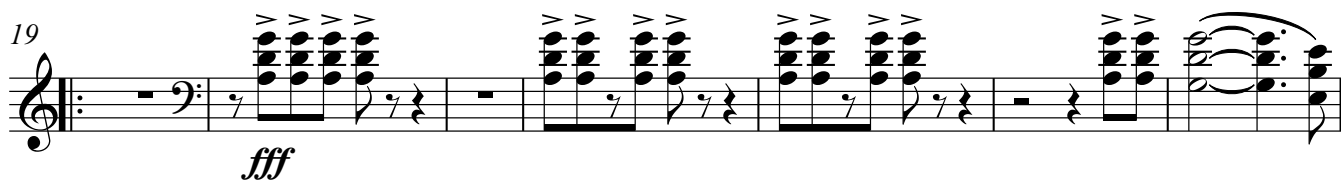
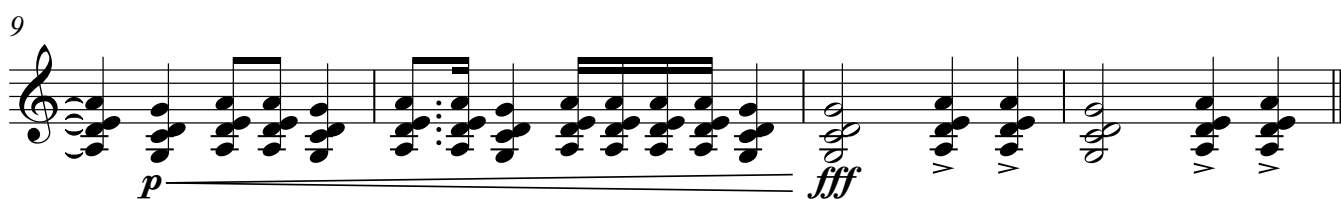
西北组曲

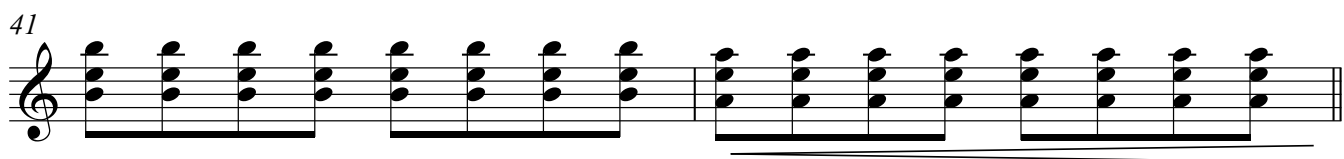
中音笙

IV 乐章 《石板腰鼓》

谭盾

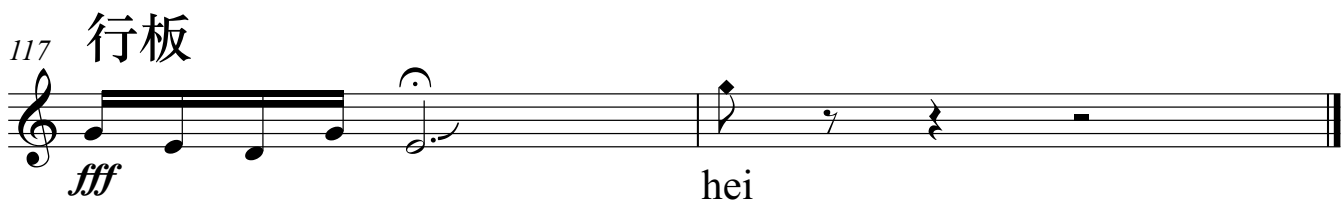
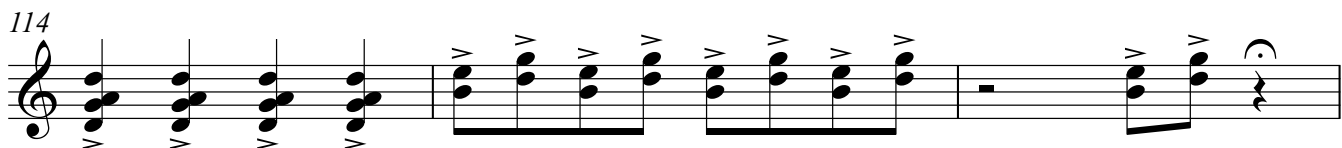
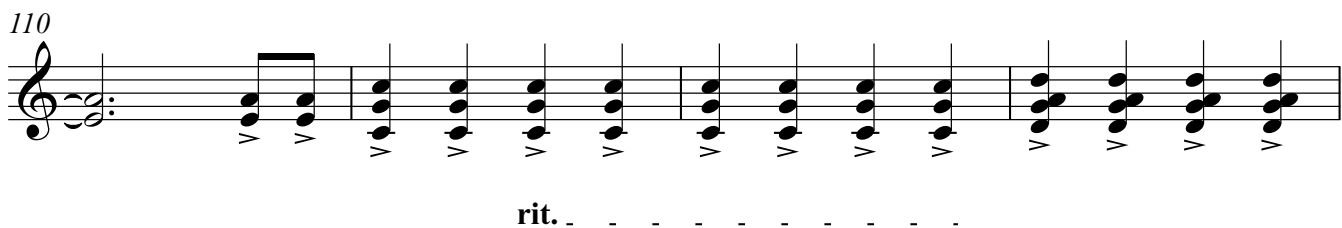
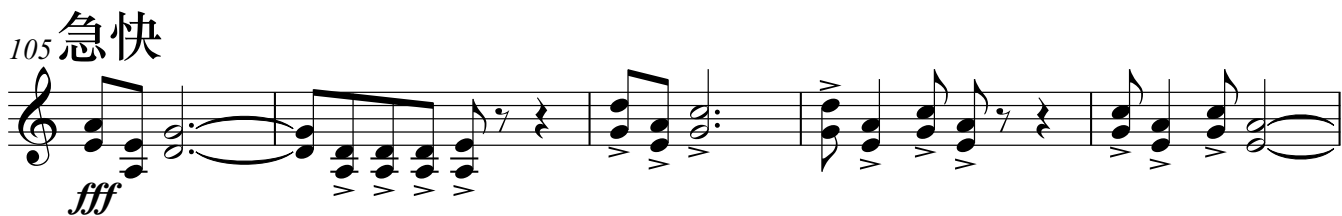
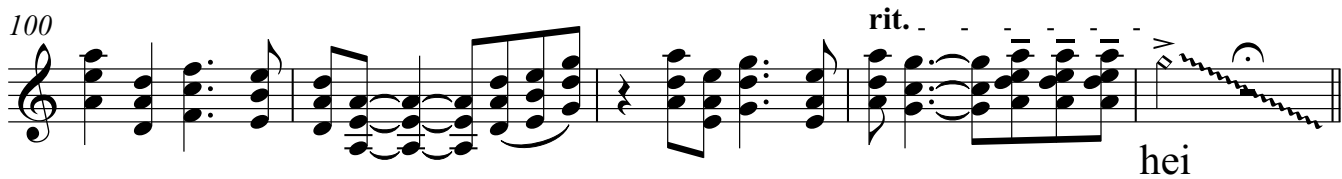
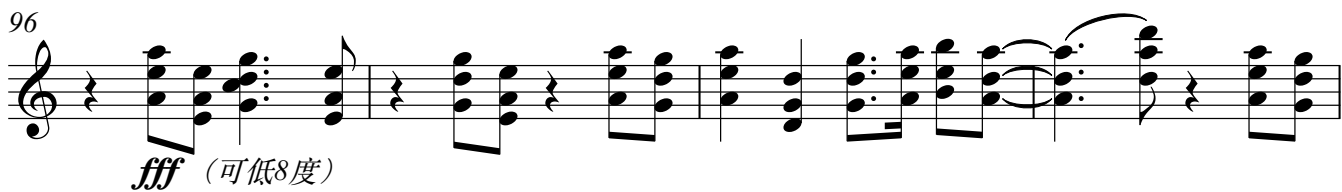
慢 磅礴地





75 行板 喜气洋洋地

中音笙



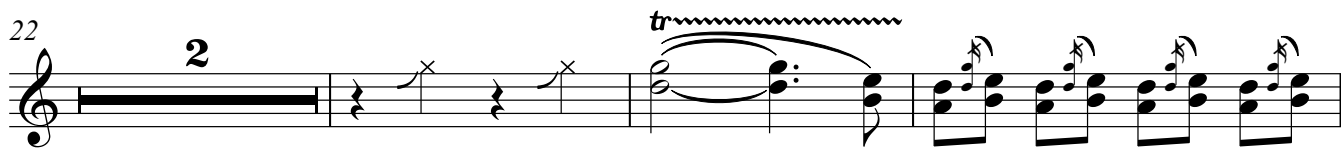
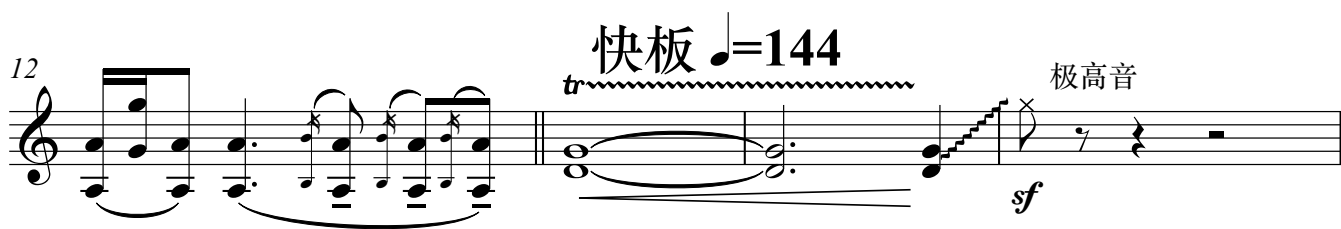
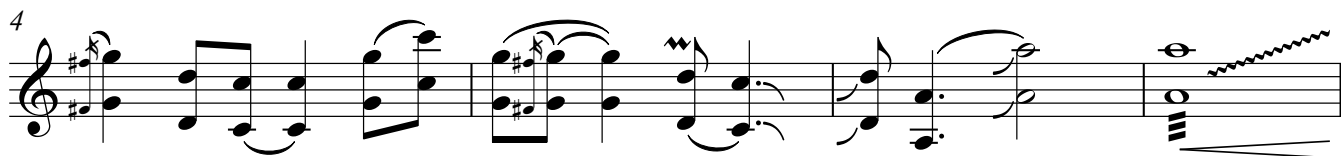
高音唢呐 中音唢呐

西北组曲

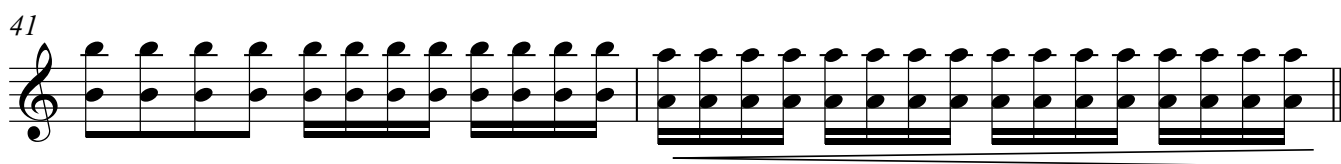
IV 乐章 《石板腰鼓》

谭盾

慢 磅礴地



高音唢呐 中音唢呐



73 高音唢呐 中音唢呐
a2
hei *fff* 七遍 即兴 3

75 行板 喜气洋洋地
6
hei

82

86

90

94

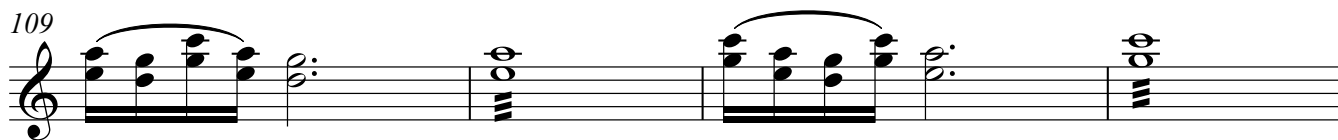
98

102 rit. hei

4 105 急快 高音唢呐 中音唢呐



109



113



115 rit. 行板 hei



管子


谭盾

夜 朗 晴 地



fff

12 **快板** ♩=144



tr *sf* 极高音

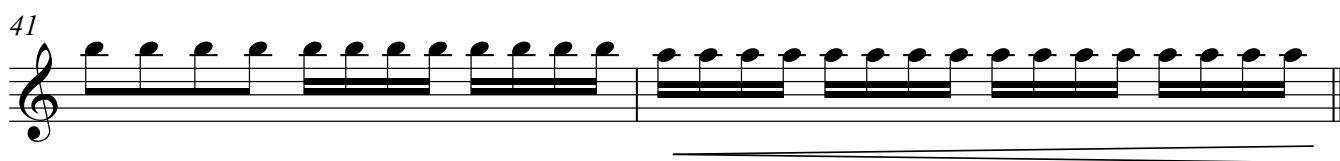
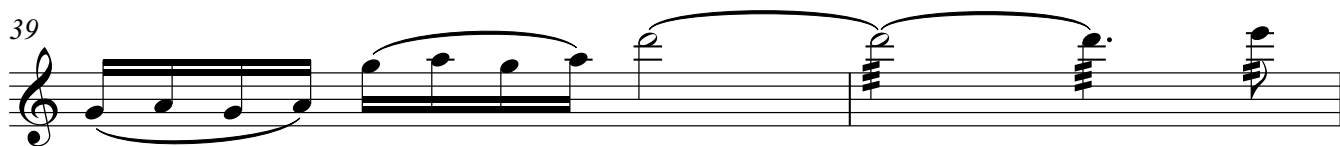
22

2


tr

27 *tr* 

管子



73



管子 a2

七遍

即兴

3


4

4

hei

fff

75 行板 喜气洋洋地



hei

82 下滑



The musical notation for Example 82 is written on a single staff with a treble clef. It begins with a whole rest. This is followed by two eighth notes, each with a fermata. The first eighth note is on a whole rest, and the second is on a whole rest. The third measure contains a whole rest. The fourth measure contains a descending scale: a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

86


Measures 86-88 of the musical score. Measure 86: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a whole note G4, followed by a half note F#4, and a quarter note E4. The bass line has a whole note G3. Measure 87: Treble clef, key signature of one flat. The melody has a whole rest, followed by a half note D4, and a quarter note C4. The bass line has a whole note G3. Measure 88: Treble clef, key signature of one flat. The melody has a whole rest, followed by a half note B3, and a quarter note A3. The bass line has a whole note G3. The piece ends with a double bar line.

[illegible]

94

fff

98



102

A musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 102 measures. The melody starts with a quarter rest, followed by eighth and sixteenth notes. It includes a 'rit.' (ritardando) marking and a fermata. The piece concludes with a final note and a fermata. The lyrics 'Hei, he! he!' are written below the staff.

rit.

hei

4 105 急快 管子

fff

109

113

115 rit. 行板

fff hei

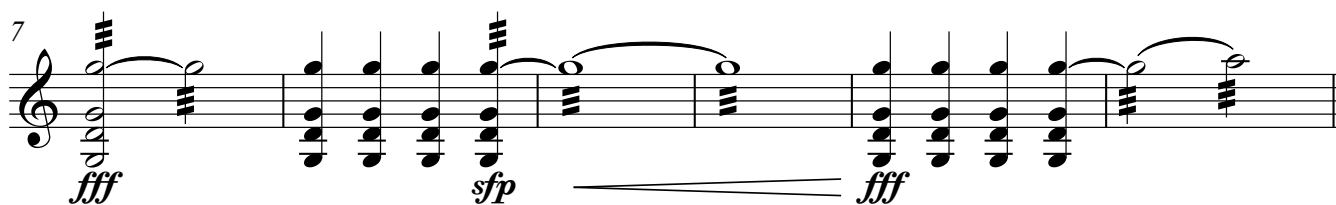
IV 乐章 《石板腰鼓》
西北组曲

柳琴

谭盾

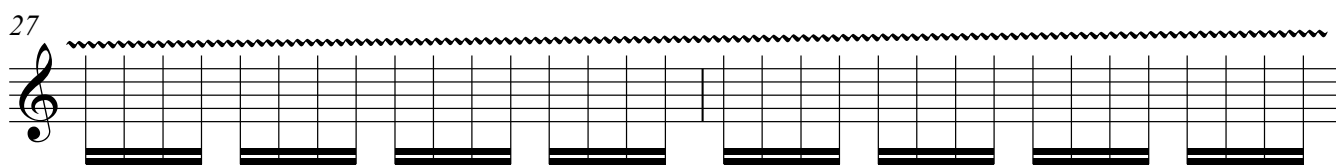
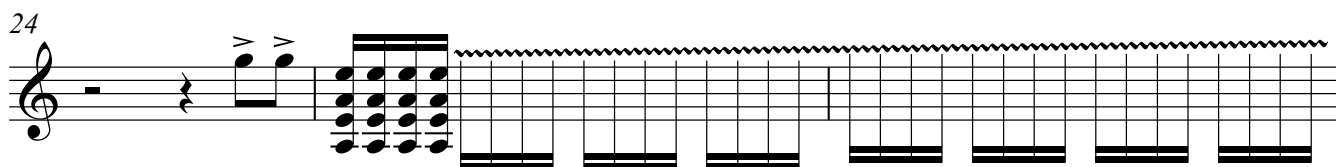
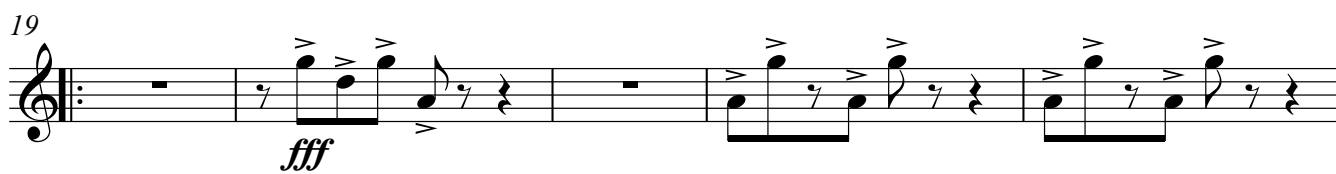
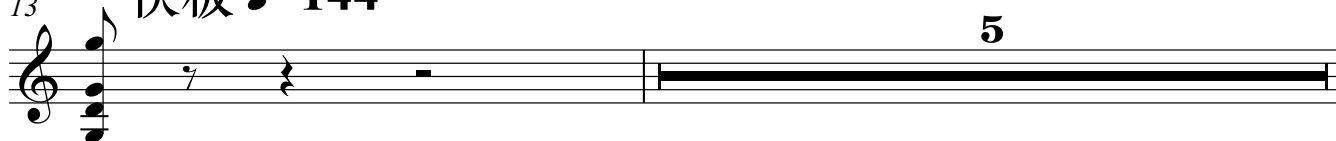
慢 磅礴地

6

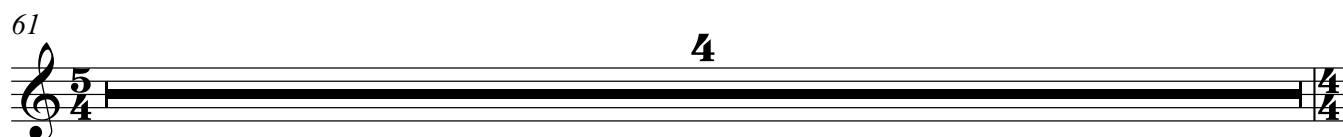
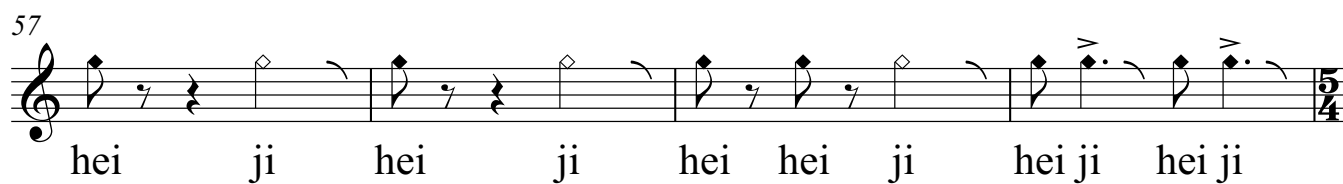
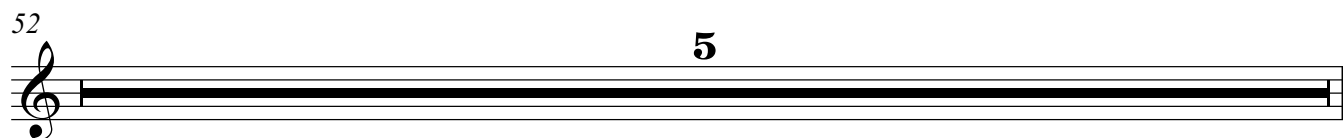
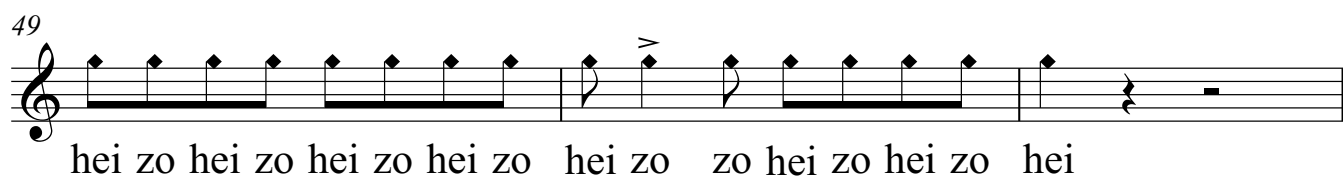
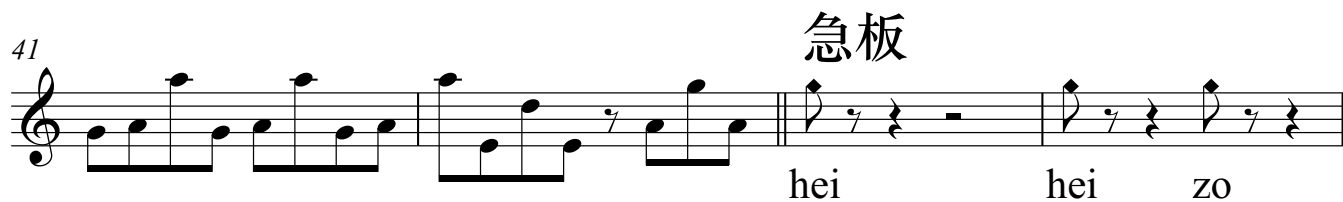


13 快板 ♩=144

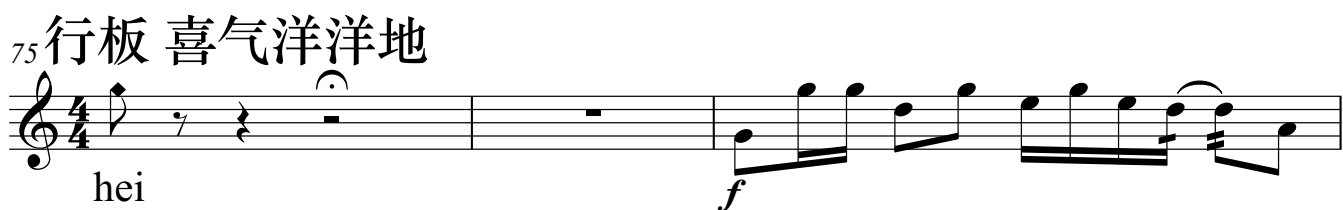
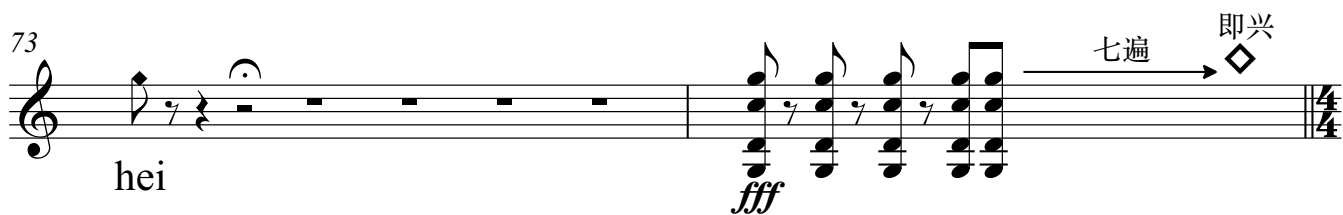
5



柳琴



柳琴



4 93 柳琴

fff

96 拍面板

fff

100 rit.

104 急快

hei *fff*

108

112

115 极高音 行板

rit. 极高音 *fff* hei

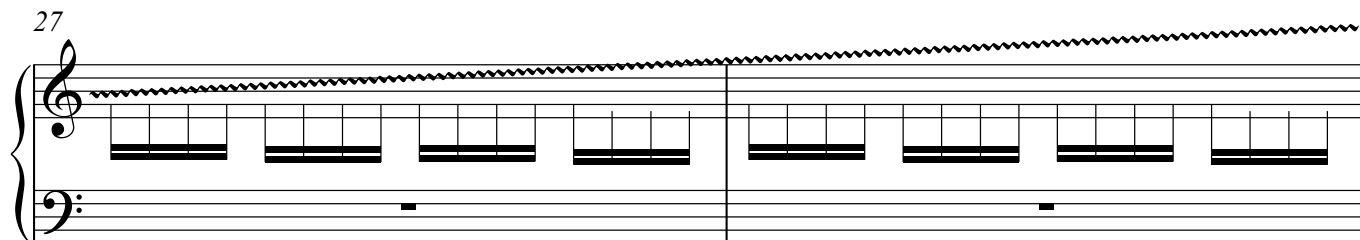
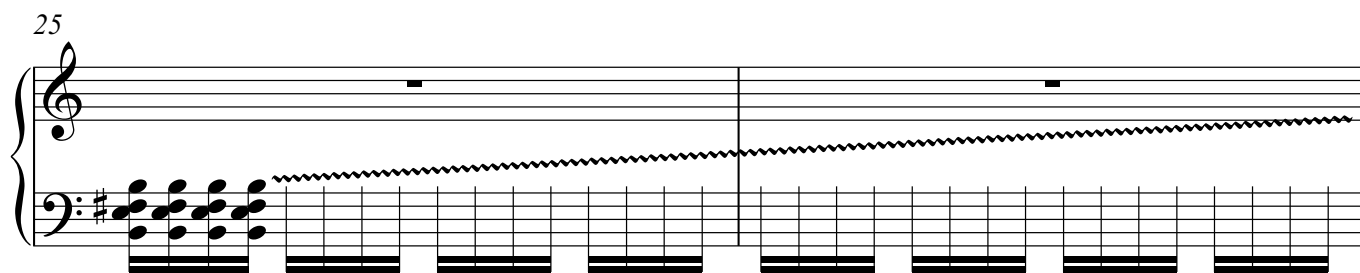
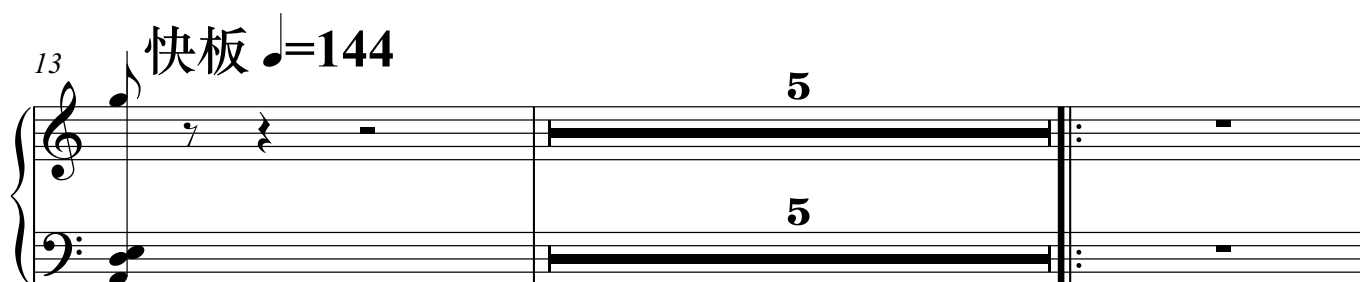
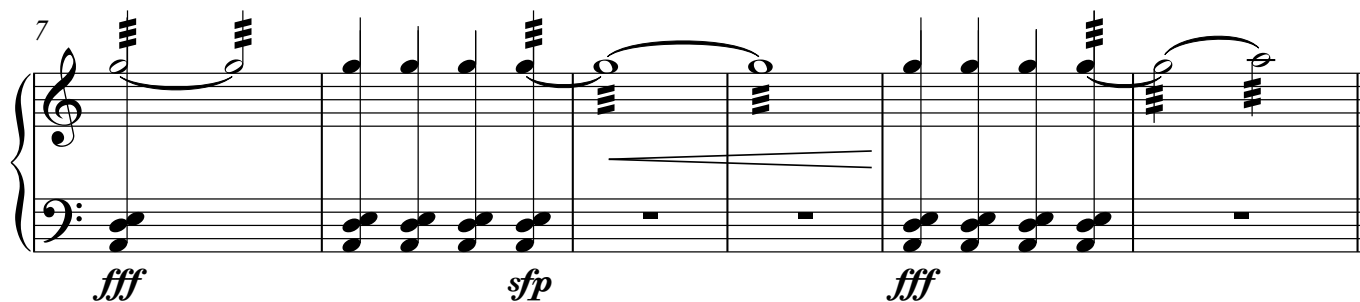
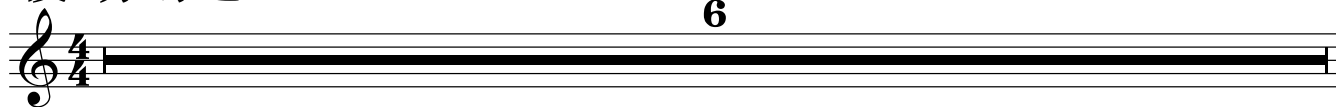
IV 乐章 《石板腰鼓》
西北组曲

琵琶

谭盾

慢 磅礴地

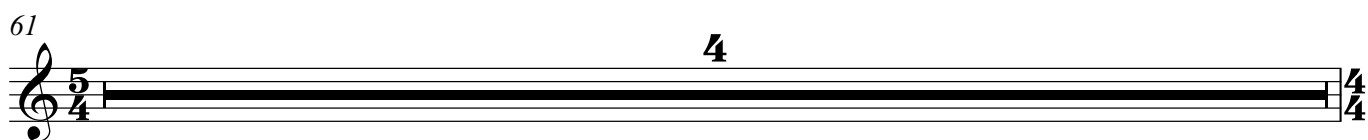
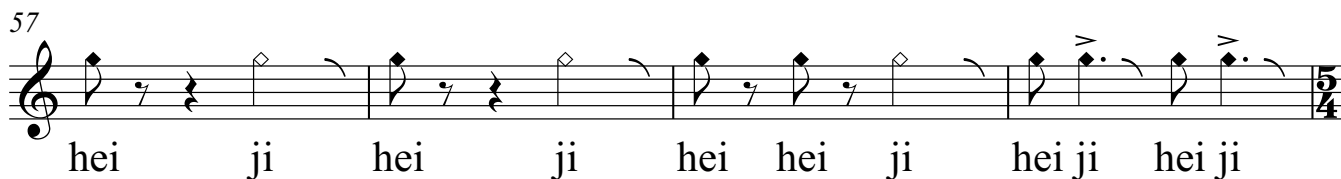
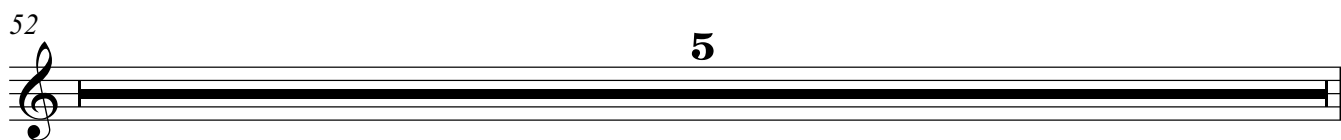
6



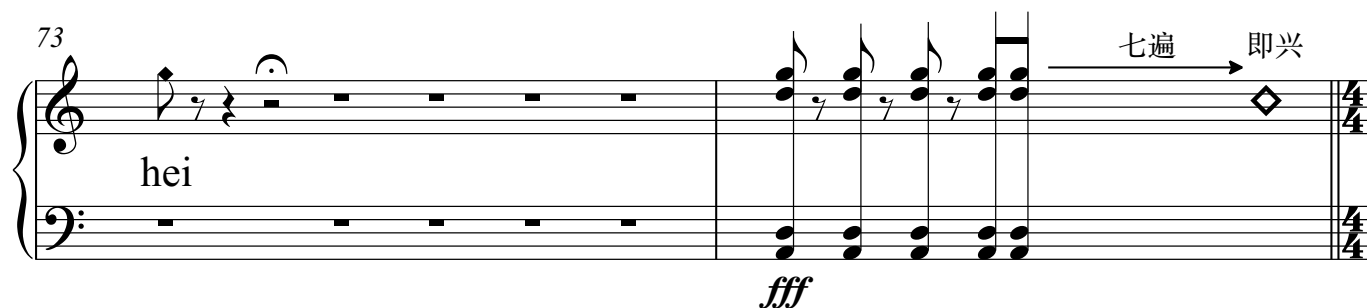


41 急板

hei zo



琵琶



75 行板 喜气洋洋地



琵琶

4 93

fff 3

96

fff

拍面板

100

rit.

104

急快

hei

fff

108

112

115

行板

极高音

fff

hei

西北组曲

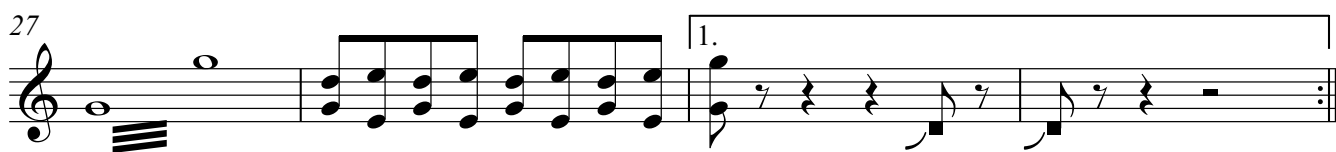
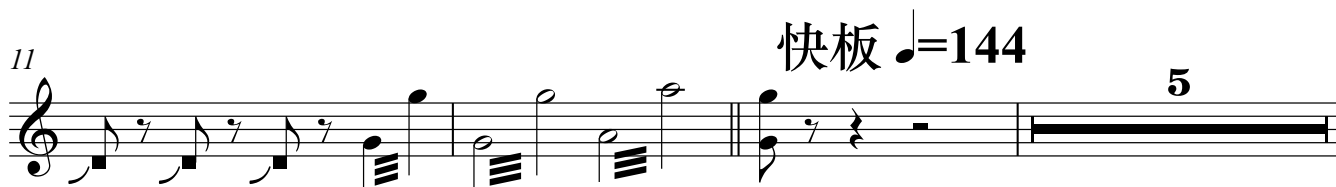
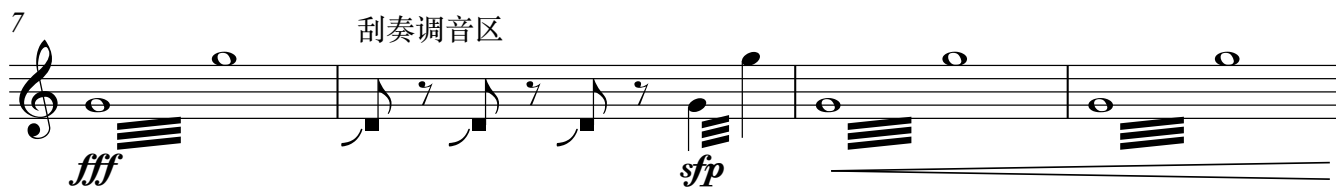
扬琴

IV 乐章 《石板腰鼓》

谭盾

慢 磅礴地

6



43 急板

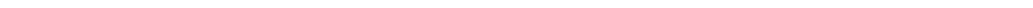
hei hei zo hei hei zo hei zo zo

48

he i zo zo he i zo he i zo he i zo he i zo zo he i zo he i zo he i

Detailed description: This block shows measures 48 through 51 of the musical score. Measure 48 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4 with an accent (>), then a quarter note G4, and a half rest. Measures 49 and 50 are marked with a repeat sign (double bar line with dots). The melody in these measures consists of a continuous eighth-note pattern: G4-A4-Bb4-A4-G4-F4-E4-D4. Measure 51 concludes the phrase with a quarter note G4, a quarter note A4 with an accent (>), a quarter note G4, and a half rest. The lyrics 'he i zo zo he i zo he i zo he i zo he i zo zo he i zo he i zo he i' are written below the staff, aligned with the notes.

52




5

57

hei ji hei ji hei hei ji hei ji hei ji

61 **4**



A musical staff with a treble clef and a 5/4 time signature. A single whole rest is placed on the staff, spanning the entire duration of the measure. The number '4' is printed above the staff, indicating the denominator of the time signature.

65

ji ji ji ji ji ji ji ji hei zo zo ji ji ji ji ji ji ji ji hei zo zo

69

ji ji ji ji ji ji ji ji hei zo zo

73 扬琴

七遍 即兴 3

hei *fff*

75 行板 喜气洋洋地

hei *f*

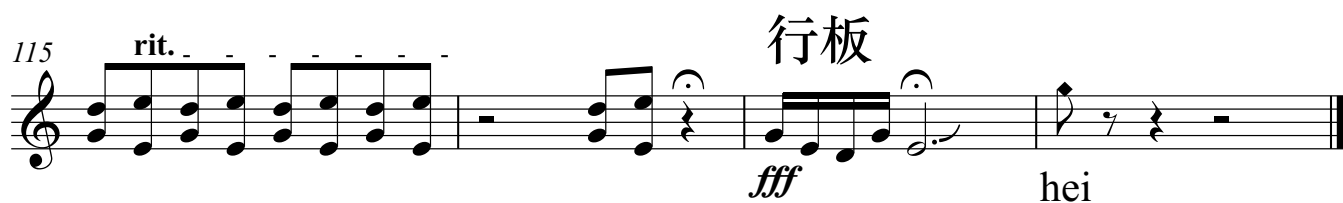
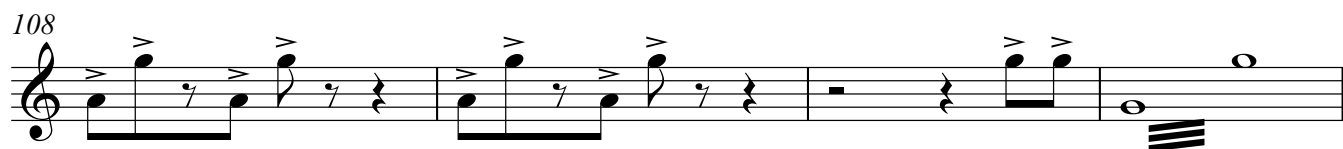
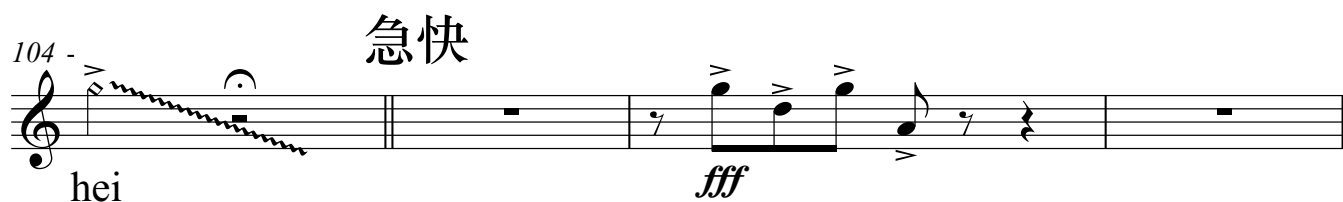
78

81

84

87

扬琴



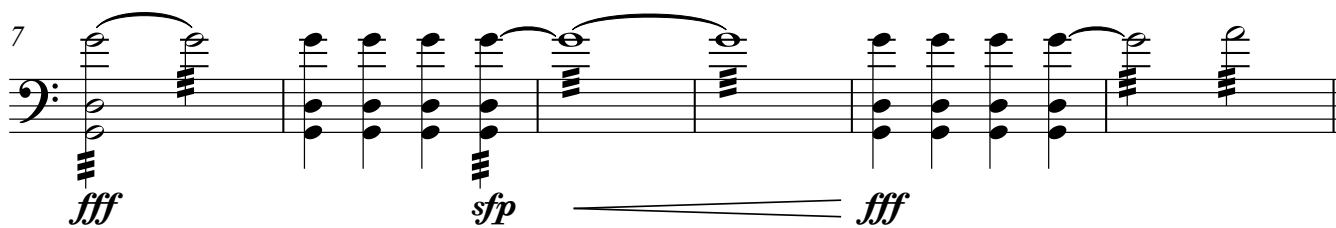
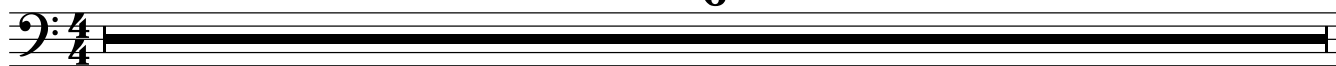
IV 乐章 《石板腰鼓》 西北组曲

三弦

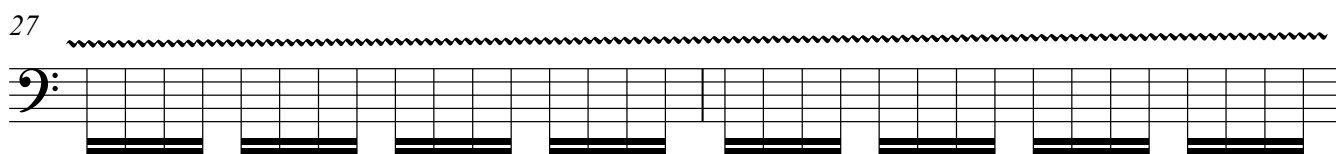
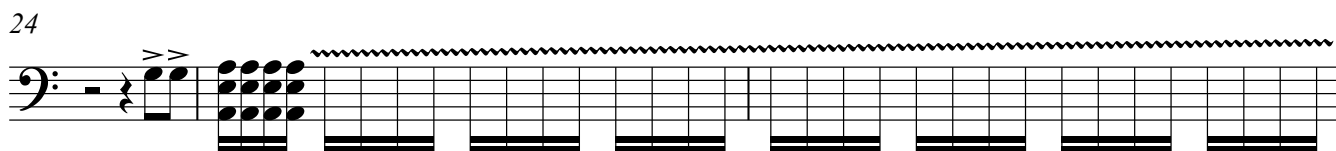
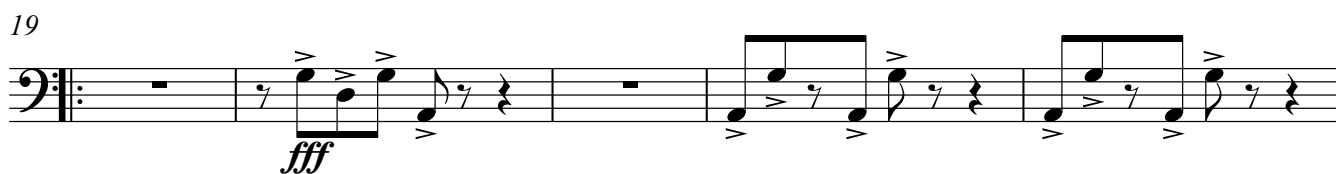
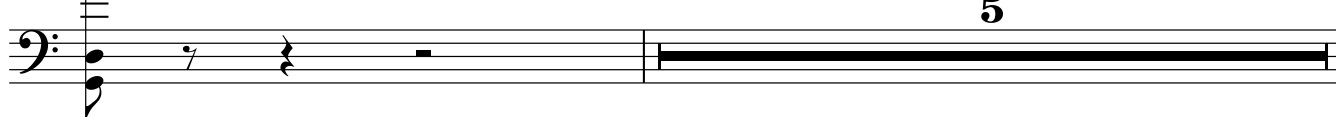
谭盾

慢 磅礴地

6

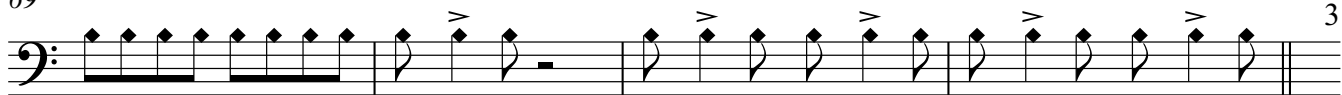


13 快板 ♩=144



69

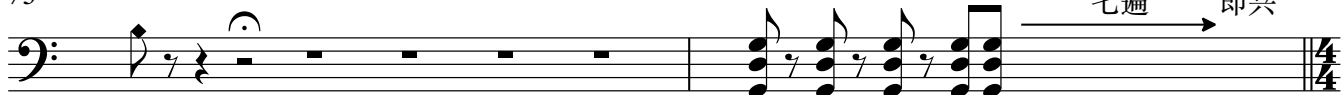
三弦



ji ji ji ji ji ji ji ji hei zo zo

hei zo zo hei zo zo hei zo zo hei zo zo

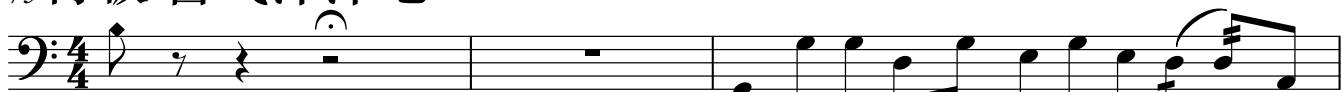
73



hei

fff

75 行板 喜气洋洋地



hei

f

78



81



84



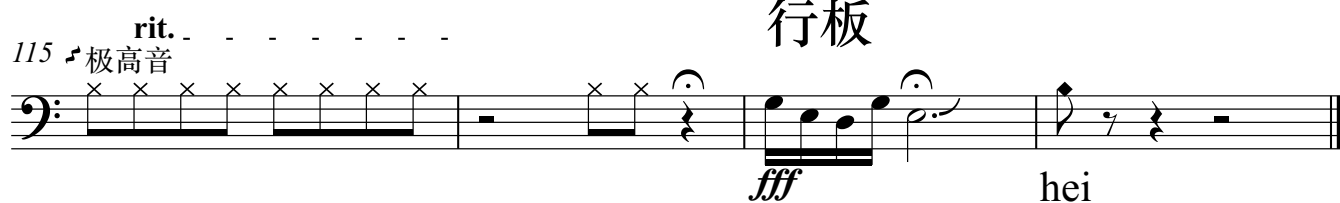
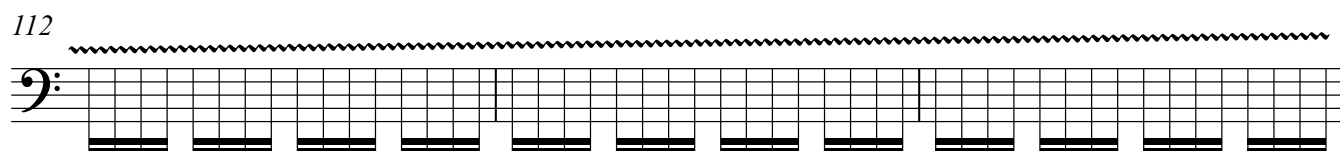
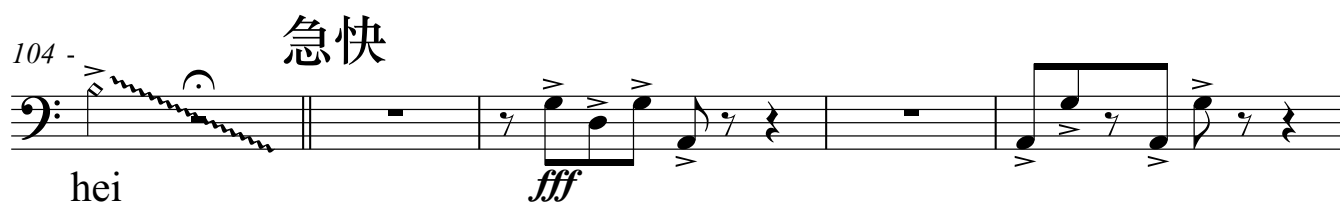
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90



三弦



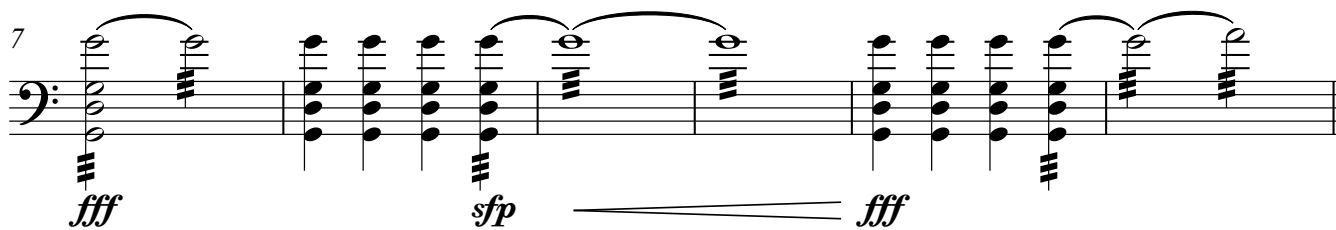
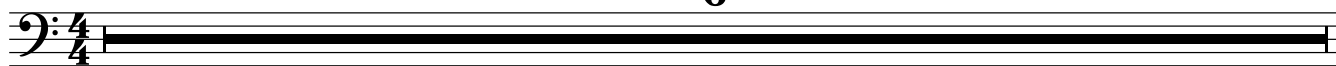
IV 乐章 《石板腰鼓》
西北组曲

中阮

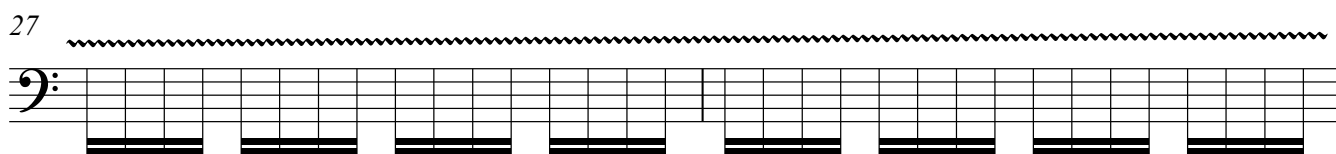
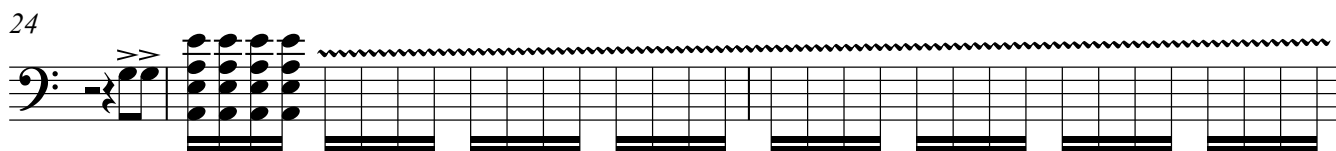
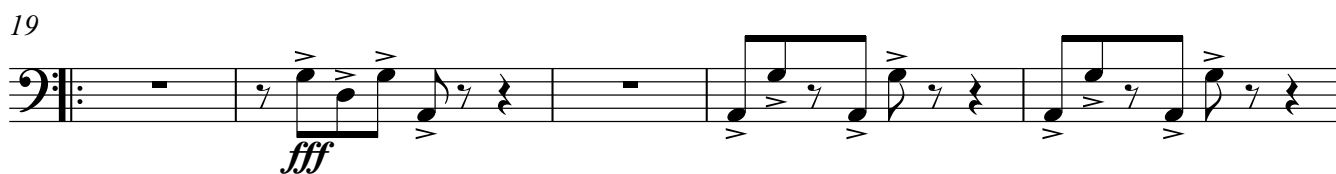
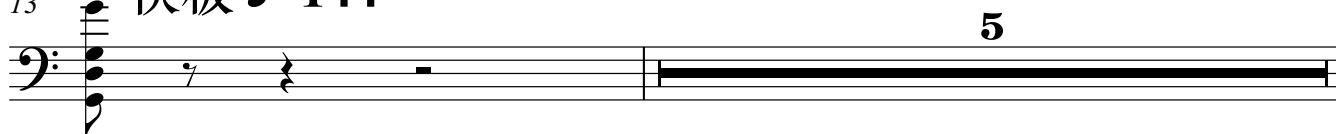
谭盾

慢 磅礴地

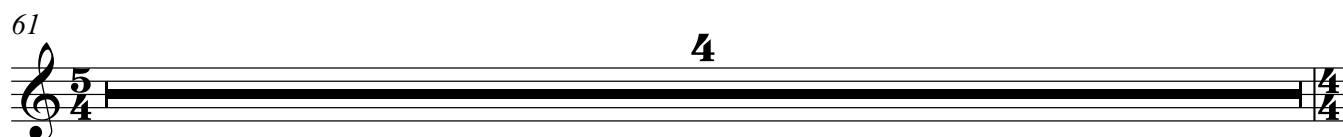
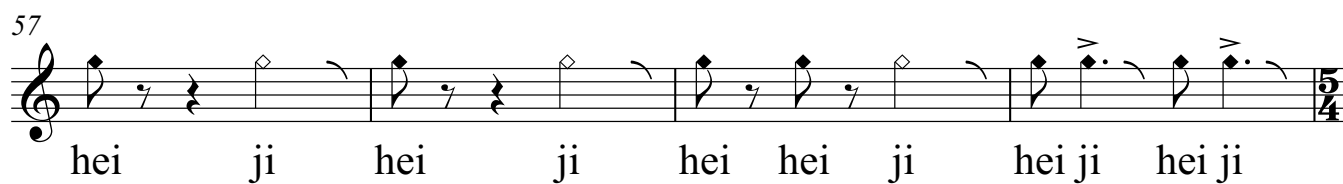
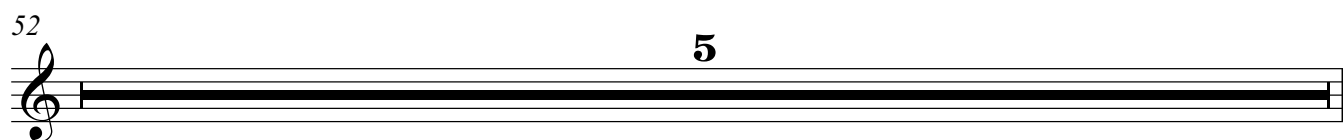
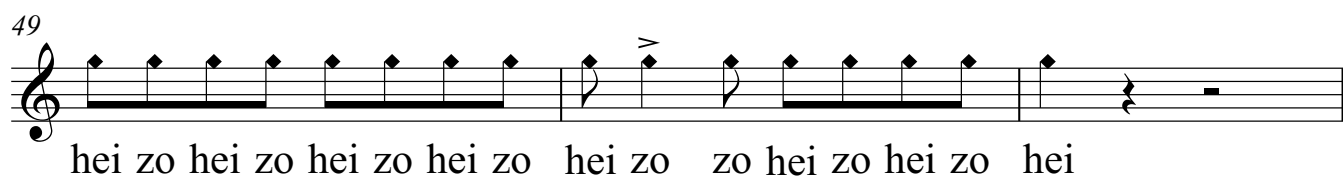
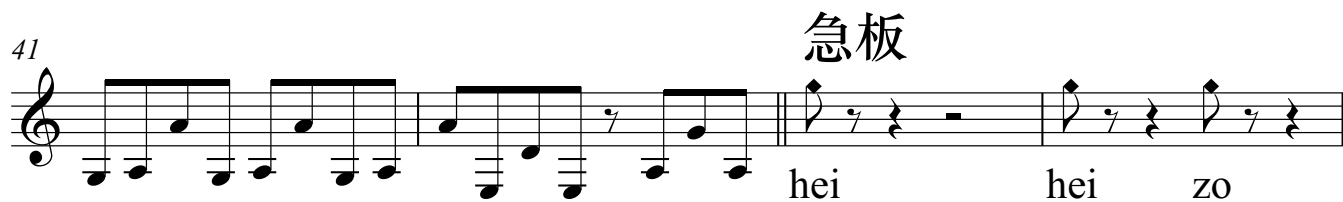
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13 快板 ♩=144



中阮



69 中阮



ji ji ji ji ji ji ji ji hei zo zo hei zo zo hei zo zo hei zo zo

73

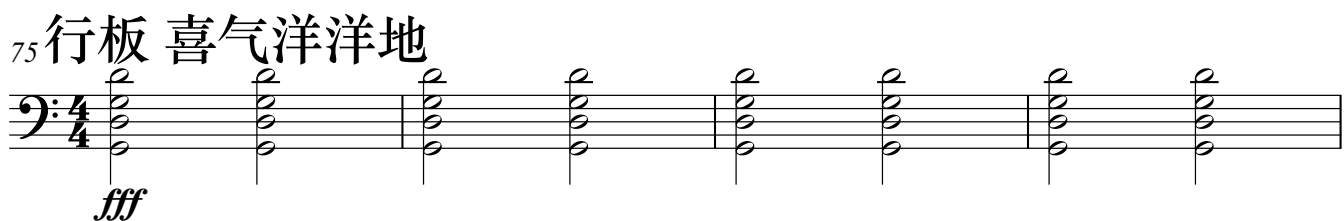


hei

fff

七遍 即兴

75 行板 喜气洋洋地



fff

79



3

85

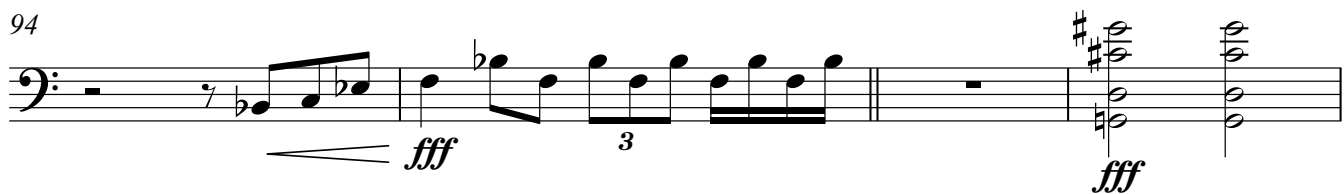


2

90



94

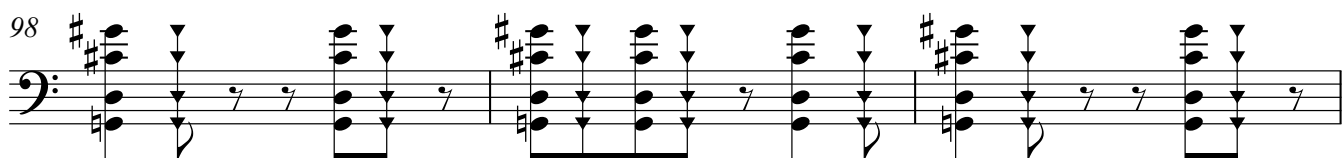


fff

3

fff

98



fff

fff

4 *101* *rit.*

104 - 急快

hei *fff*

108

III

The third system of the musical score for 'The Little Boat' features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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D138, E138

113

The musical score for 'The Little Boat' is written on a single staff with a bass clef. The melody is composed of a series of eighth notes, with some notes beamed together in groups of four. The notes are mostly on the lower half of the staff, with a few higher notes in the middle. The piece ends with a double bar line.

115 *rit.* 极高音

行板

fff hei

西北组曲

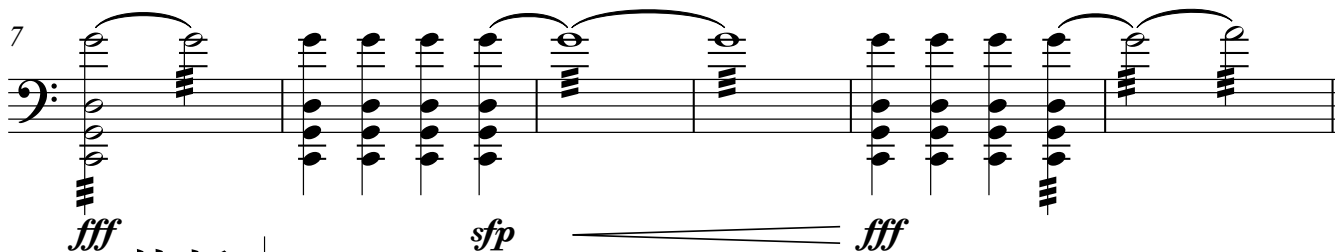
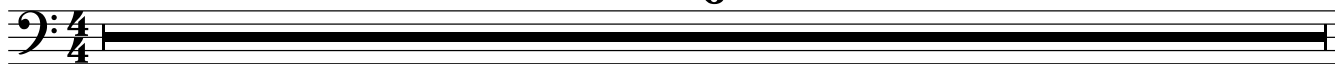
大阮

IV 乐章 《石板腰鼓》

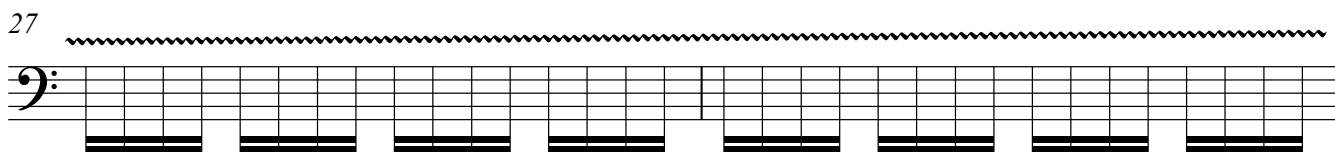
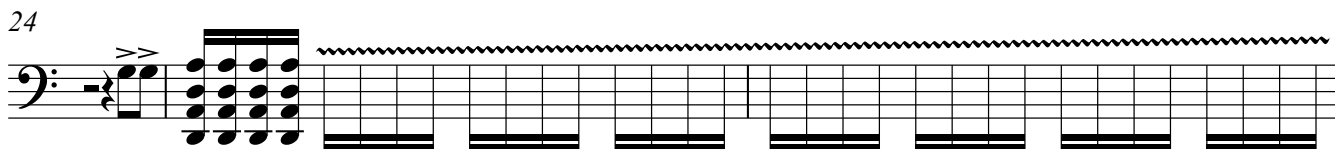
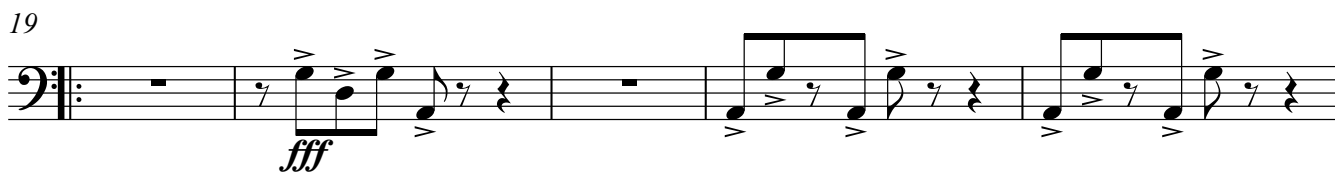
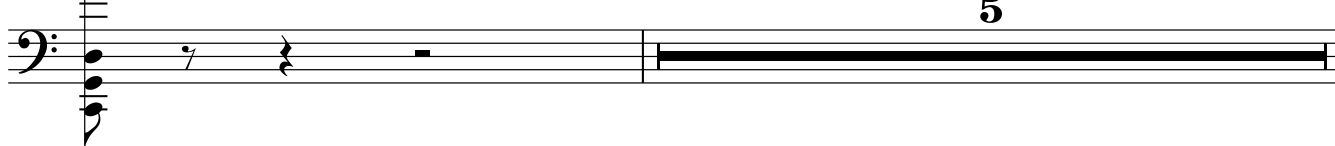
谭盾

慢 磅礴地

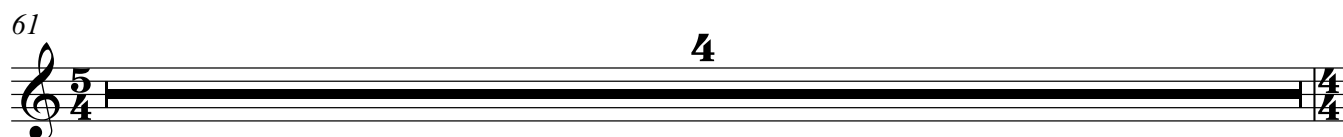
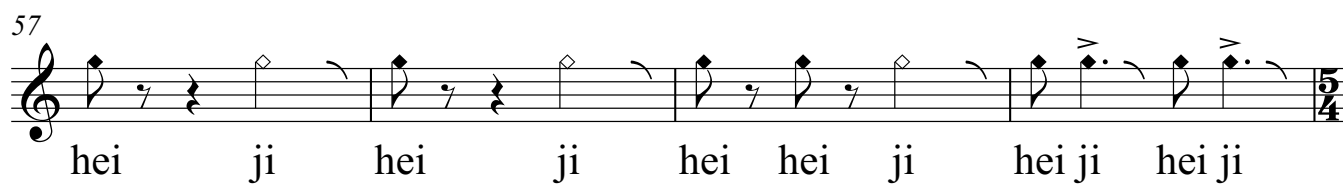
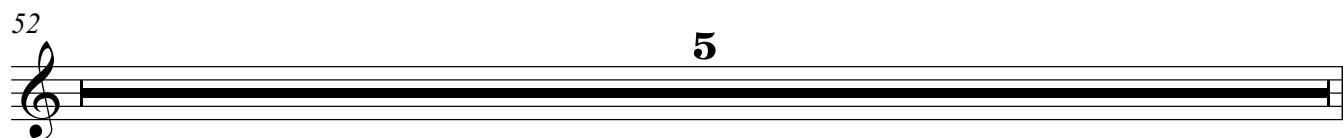
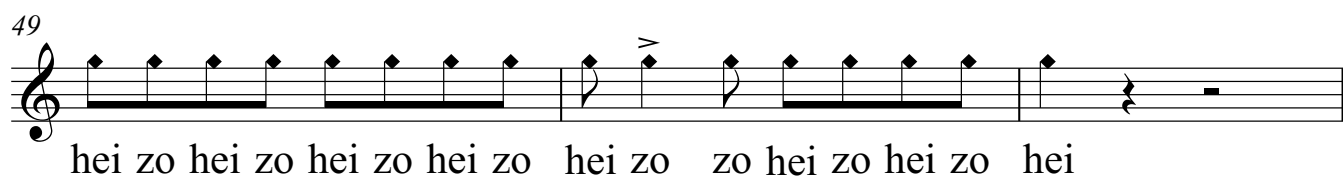
6



13 快板 ♩=144



大阮



大阮

69

ji ji ji ji ji ji ji ji hei zo zo

hei zo zo hei zo zo hei zo zo hei zo zo

73

hei

fff

七遍 即兴

行板 喜气洋洋地

75

fff

79

3

85

2

90

94

fff

3

fff

98

4 *101* 大阮 rit.

4 *101* 大阮 rit.

104 - **急快**

The musical score is written on a single staff in bass clef. It begins with a treble clef-like symbol at the start of the first measure. The first measure contains a series of eighth notes descending from G4 to D3, followed by a half note C2. A fermata is placed over the final note. The second measure is a whole rest. The third measure starts with a quarter rest, followed by a triplet of eighth notes (G4, F#4, E4), a quarter note (D4), and a quarter rest. The fourth measure contains a quarter note (C4), a quarter rest, and a quarter note (B3). The fifth measure is a whole rest. The tempo marking '急快' (Allegretto) is positioned above the staff between the first and second measures. The dynamic marking 'fff' is located below the staff under the first measure of the triplet.

hei *fff*

108


Example 108

111

The musical score for Example 111 is written on a single staff with a bass clef. It begins with a series of four chords, each consisting of four notes (two on the left and two on the right of the staff). This is followed by a wavy line above the staff, indicating a continuation or a specific musical effect. The score is divided into two measures by a bar line.

[illegible]

115 *rit.* 极高音



行板

fff hei

西北组曲

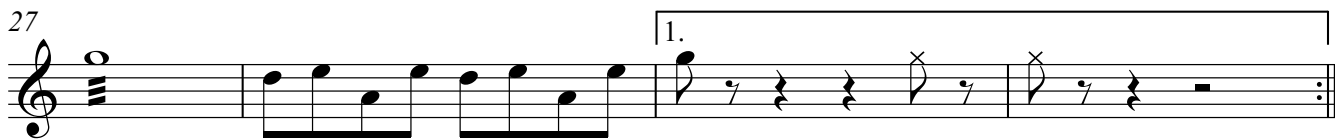
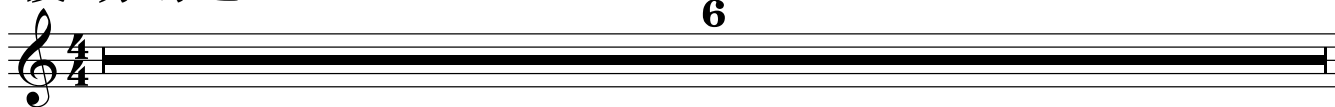
箏

IV 乐章 《石板腰鼓》

谭盾

慢 磅礴地

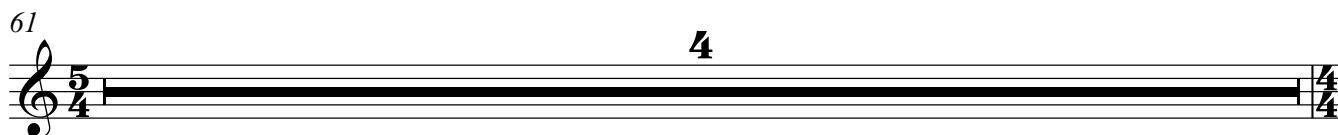
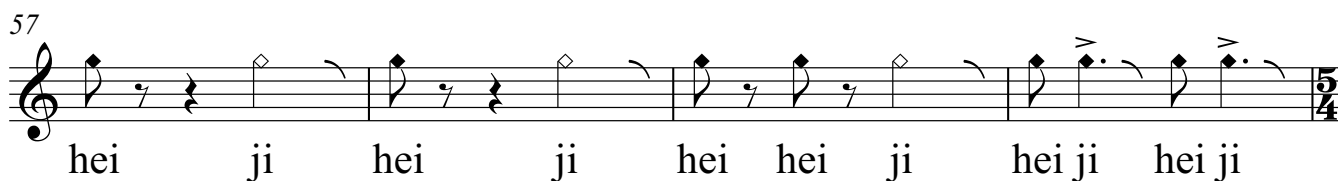
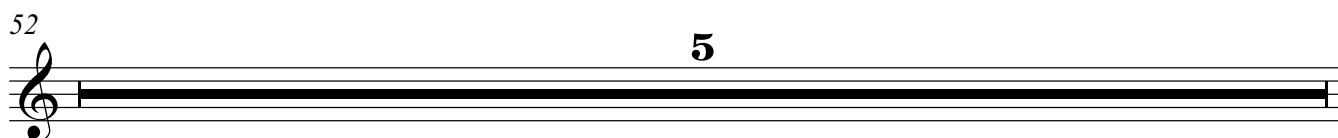
6



箏

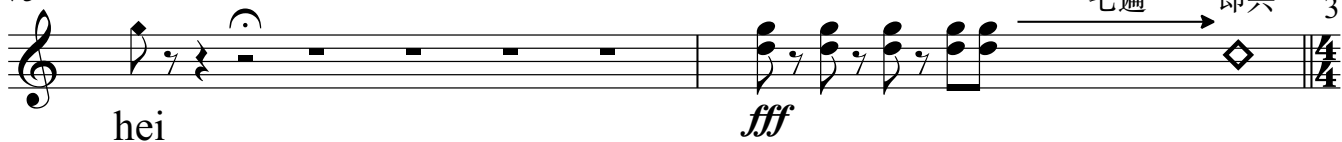


43 急板



箏

73



75 行板 喜气洋洋地



78



81



84



87



90



93



4 96 箏

码左止音扫弦

fff

100

103 rit. 急快

hei

fff

107

111

115 rit. 行板

fff hei

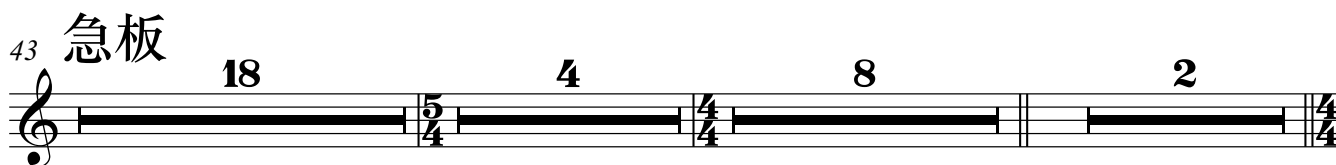
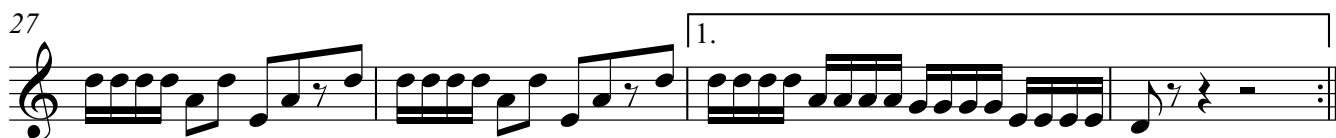
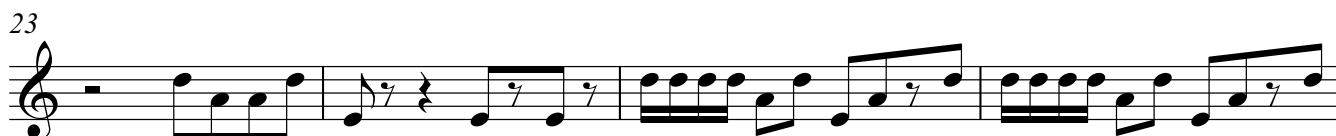
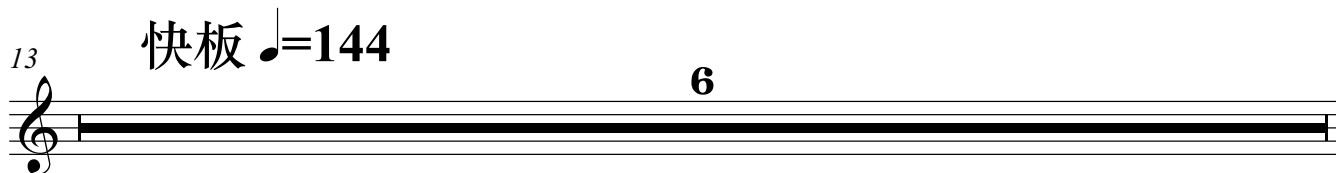
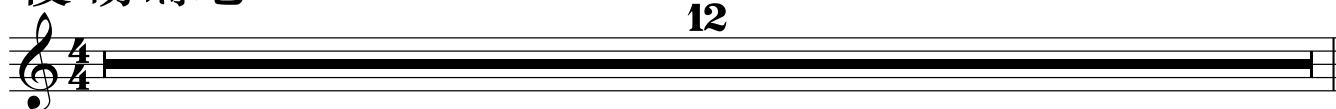
排鼓 虎锣

西北组曲

IV 乐章 《石板腰鼓》

谭盾

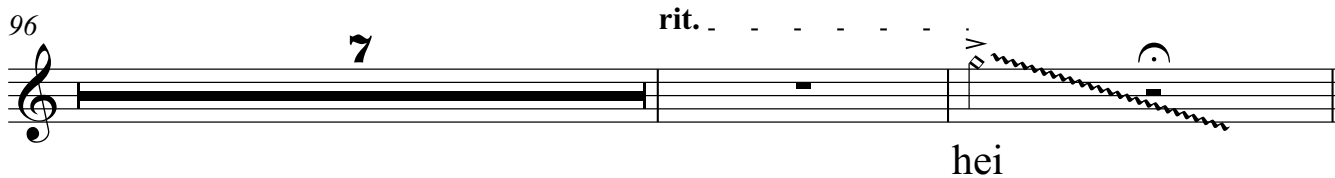
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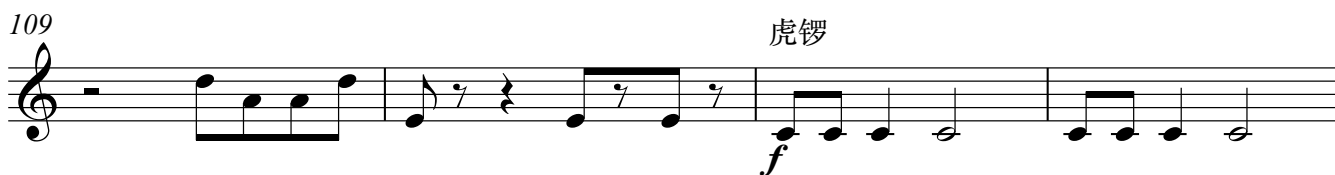
2 75 行板 喜气洋洋地

排鼓 虎锣

21



105 急快



中国大鼓

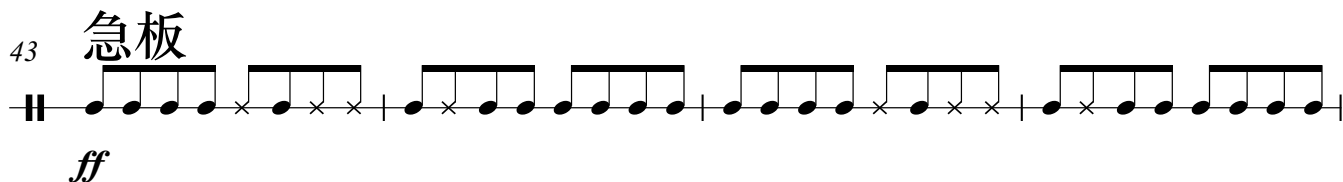
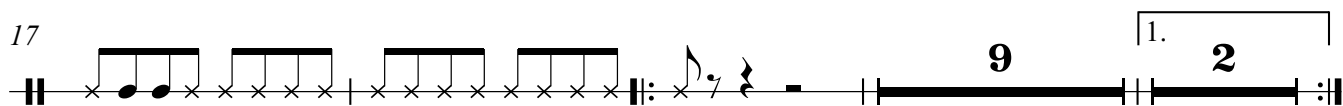
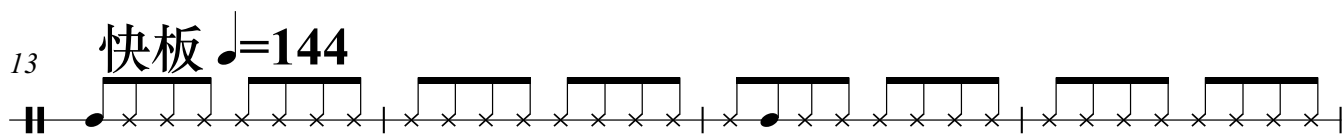
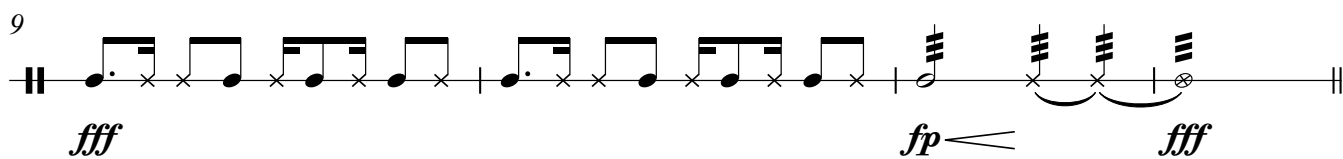
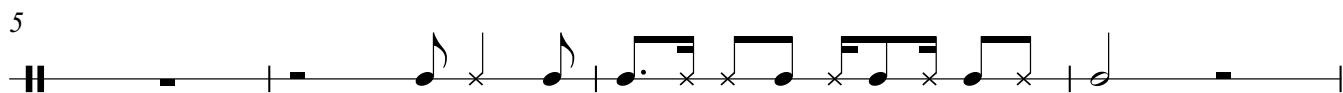
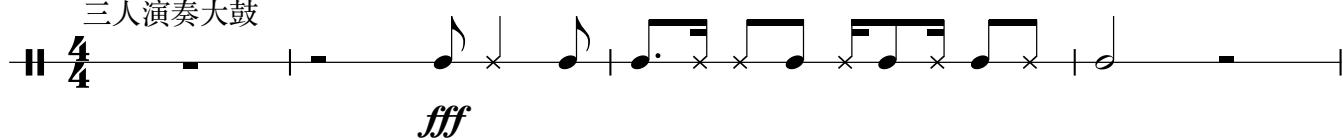
西北组曲

IV 乐章 《石板腰鼓》

谭盾

慢 磅礴地

三人演奏大鼓

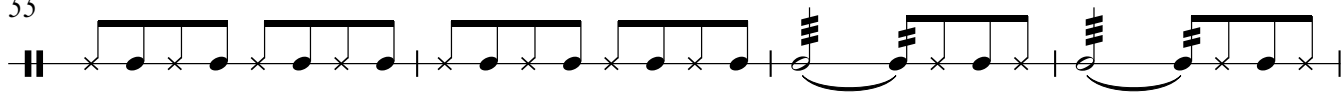


中国大鼓

2 51



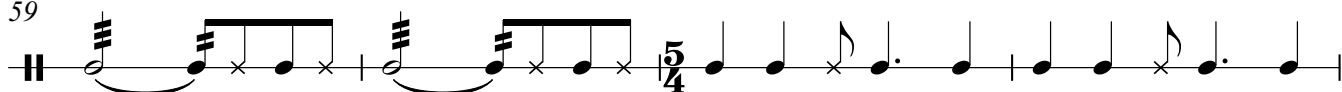
55



p

fff

59



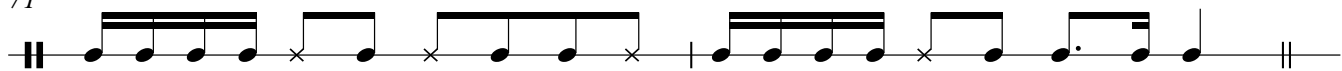
63



67



71



73

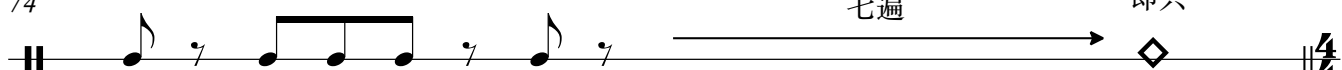


sfppp

渐强渐快

fff

74



fff

七遍

即兴

行板 喜气洋洋地

中国大鼓

75 **4** **20** 3

hei

96 **f**

100 **rit.**

104 **急快** **6**

hei

111 **f**

115 **rit.** **行板**

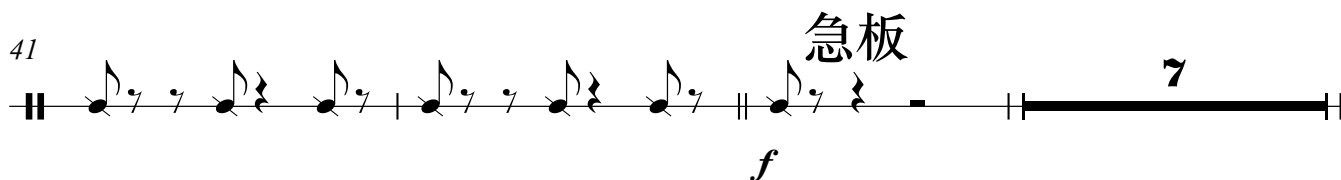
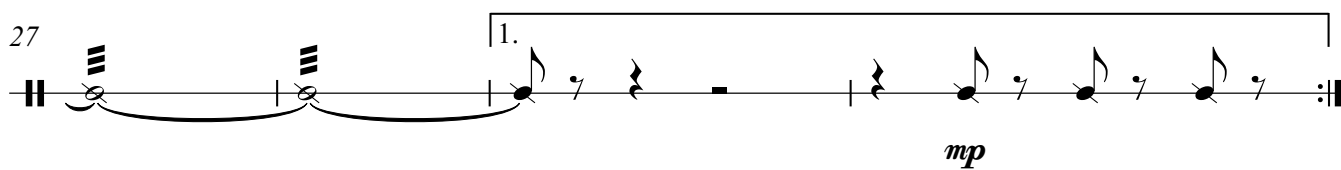
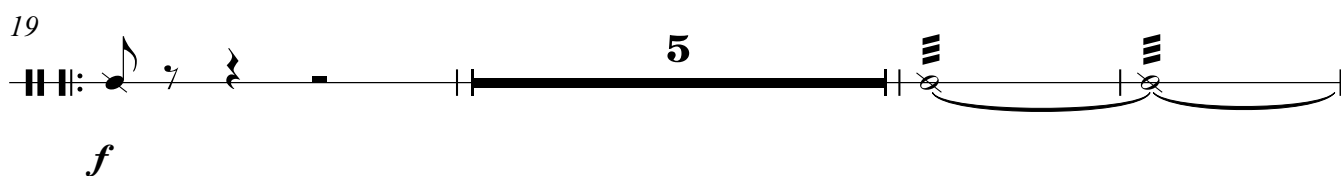
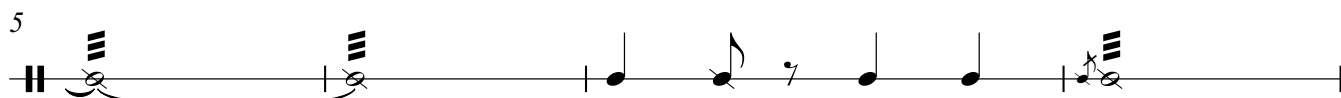
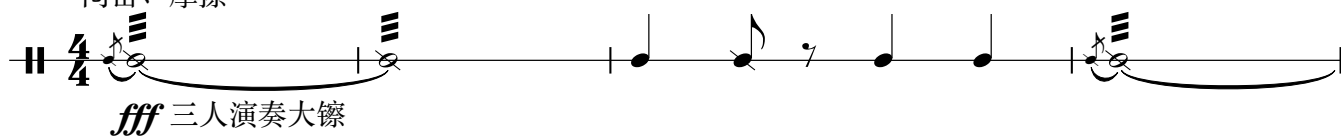
中国大镲

慢 磅礴地

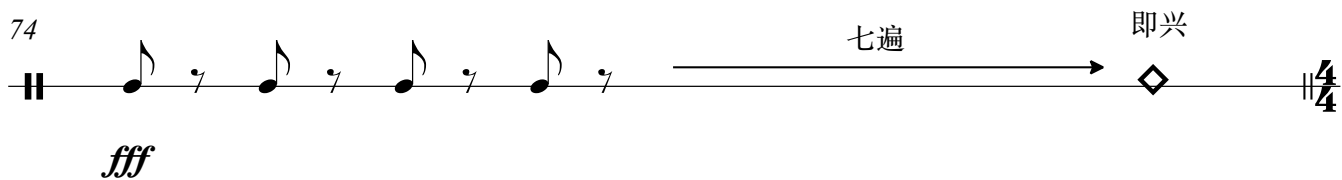
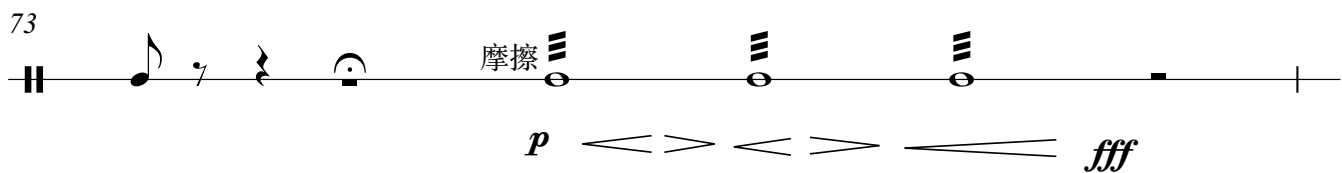
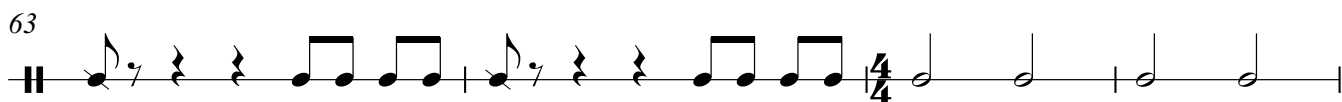
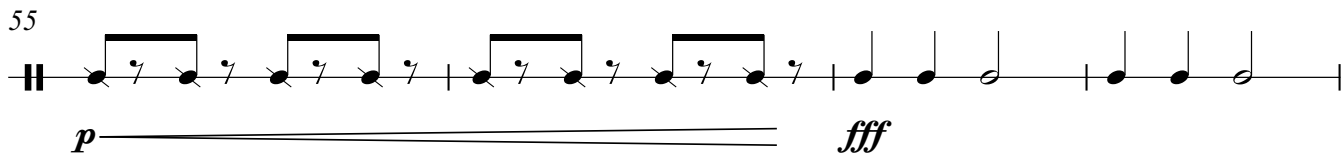
闷击、摩擦

西北组曲 IV 乐章 《石板腰鼓》

谭盾



251



行板 喜气洋洋地

中国大镲

75 **4** **16** 3

hei

92

fp

96

f

100

fp rit.

104

急快 **6**

hei

111

f

115

rit. 行板

高胡

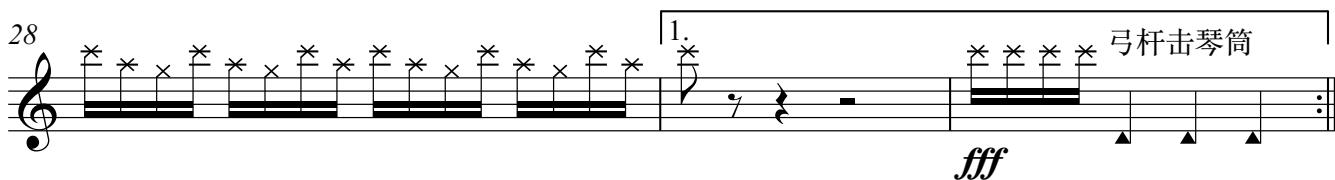
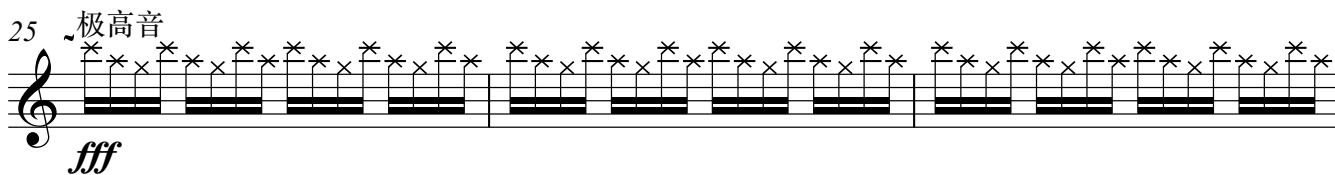
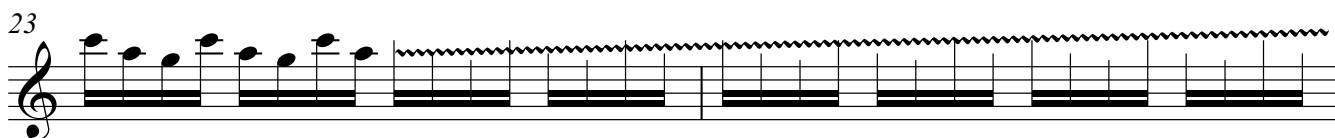
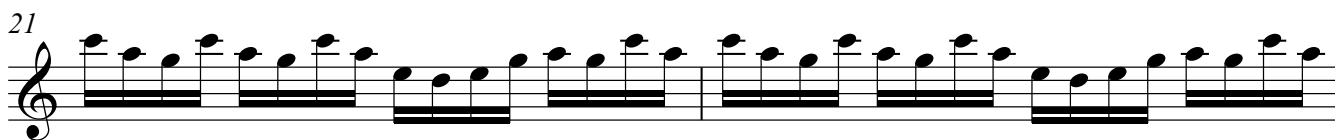
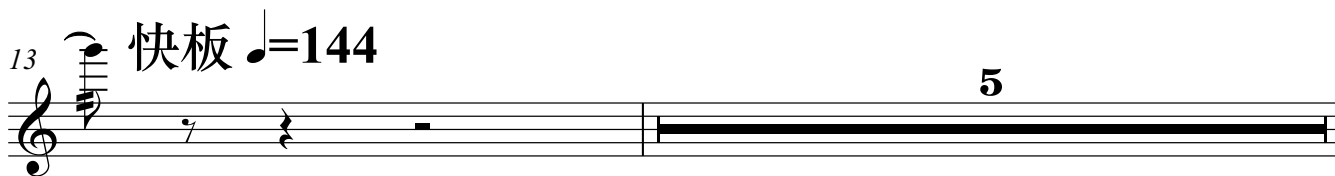
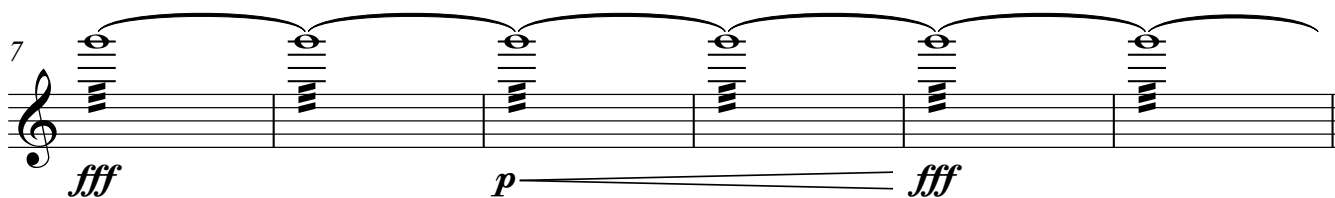
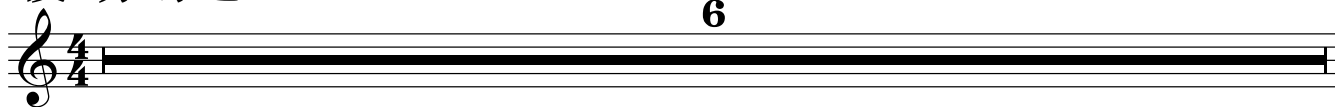
西北组曲

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IV 乐章 《石板腰鼓》

慢 磅礴地


6



39

Musical notation for measure 39. The staff contains several notes and rests. There are two trills marked with 'tr' above them. A double bar line appears at the end of the measure.

43 急板



hei hei zo hei hei zo

[illegible][illegible]

57

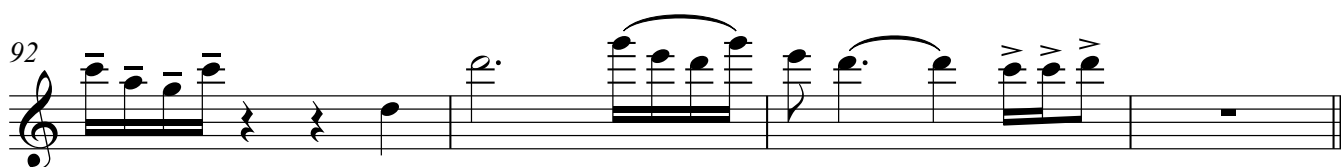
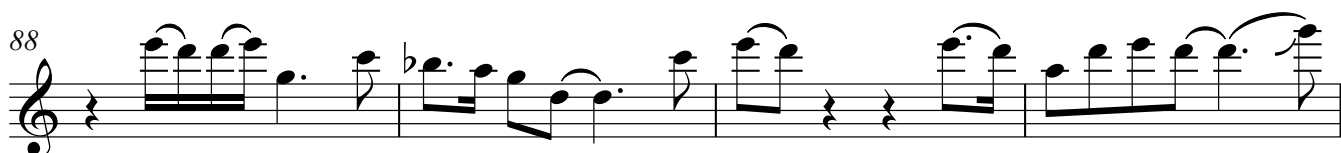
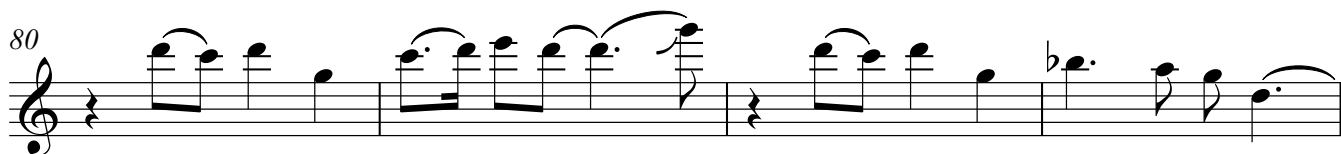
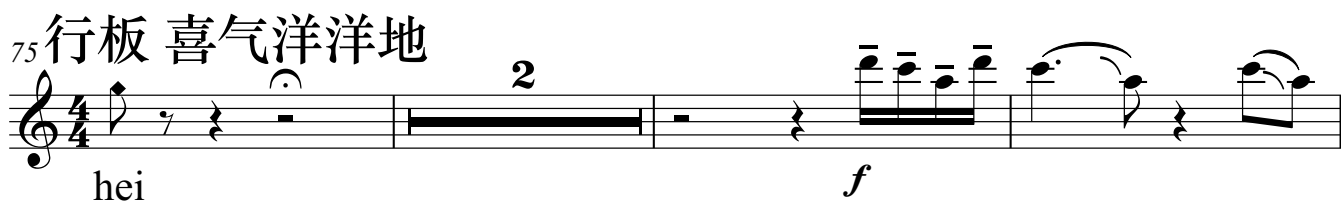
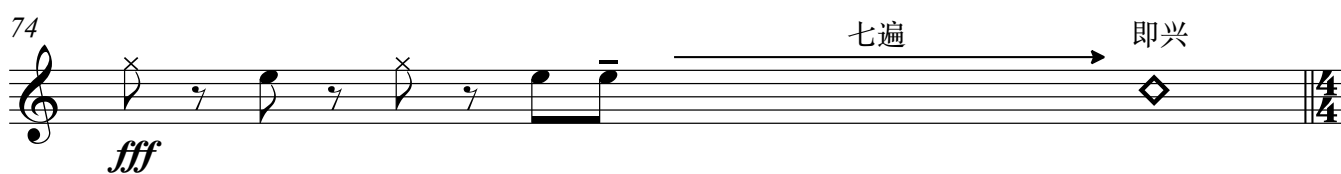
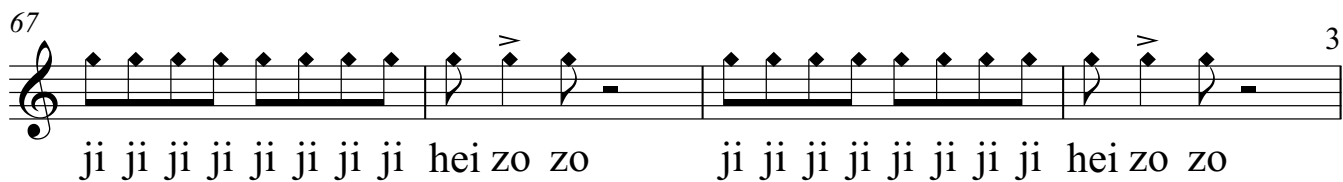
hei ji hei ji hei hei ji hei ji hei ji

61

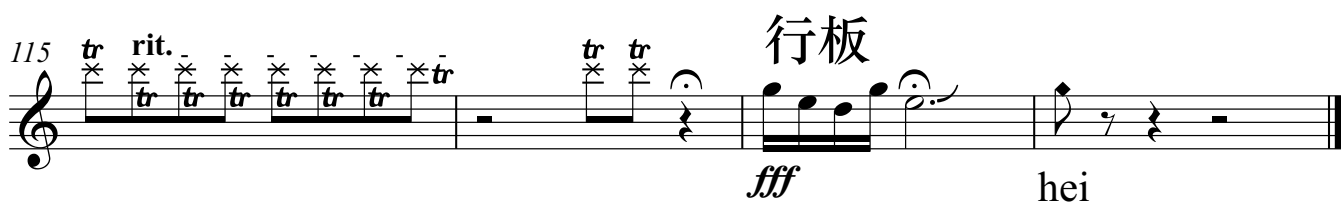
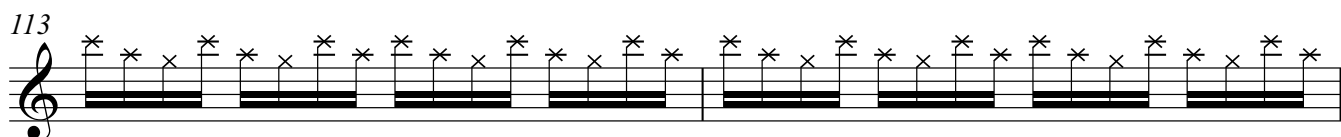
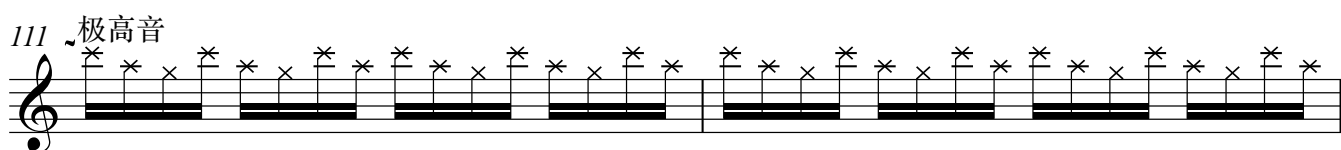
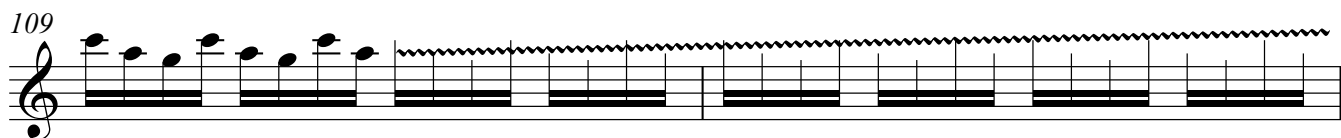
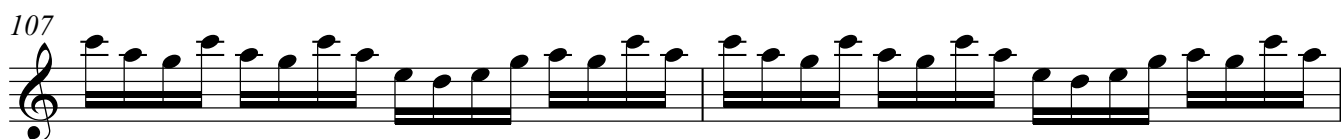
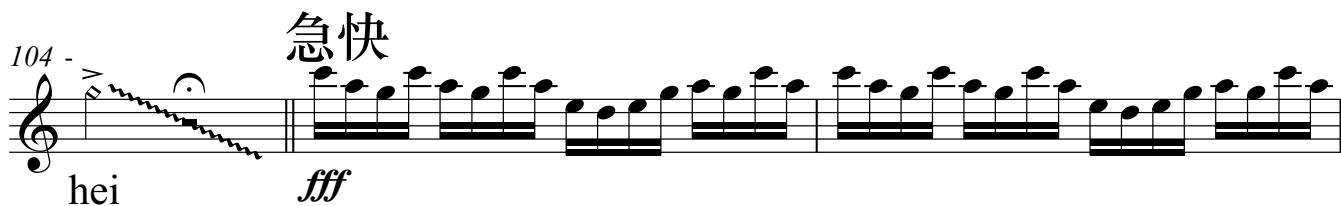
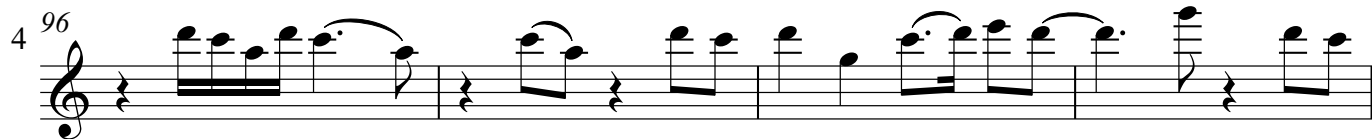
4

ji ji ji ji ji ji ji hei zo zo

高胡



高胡



二胡 I

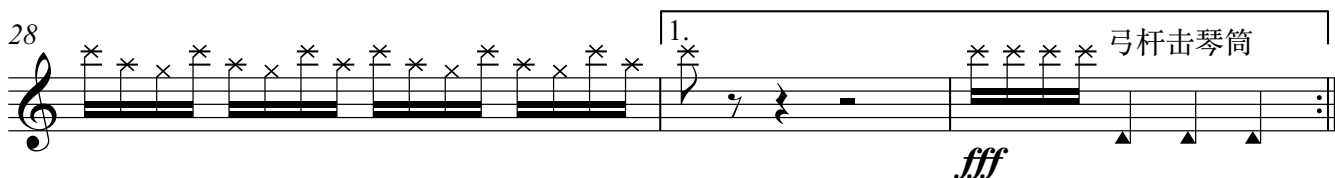
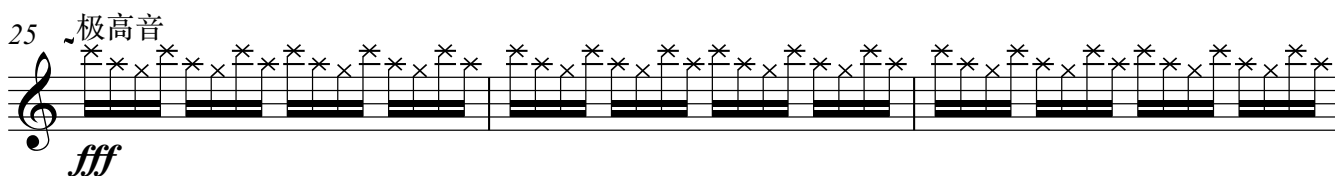
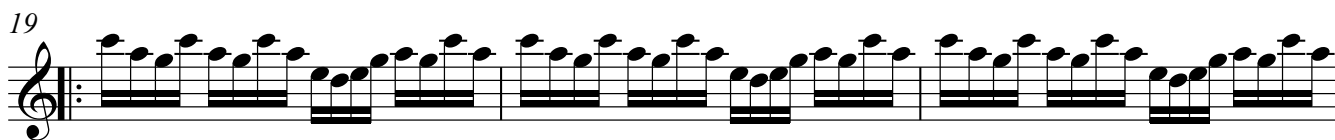
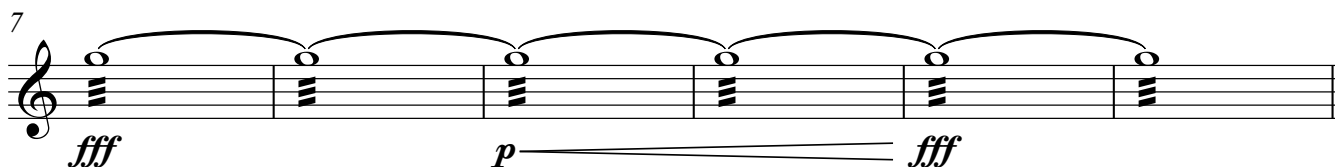
西北组曲

谭盾

IV 乐章 《石板腰鼓》

慢 磅礴地

6



2 31 2. * # tr # tr # tr * # tr #

二胡 I

fff

3.5

tr tr *

tr tr tr

39

Measure 39 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. This is followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. This is followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. This is followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. The measure ends with a double bar line.

43 急板

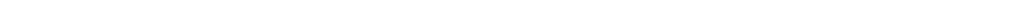


hei hei zo hei hei zo hei zo zo

48

he i zo zo he i zo he i zo he i zo he i zo zo he i zo he i zo he i

52 **5**



A musical staff with a treble clef. A single whole note is placed on the middle line (F4). The staff is otherwise empty.

57

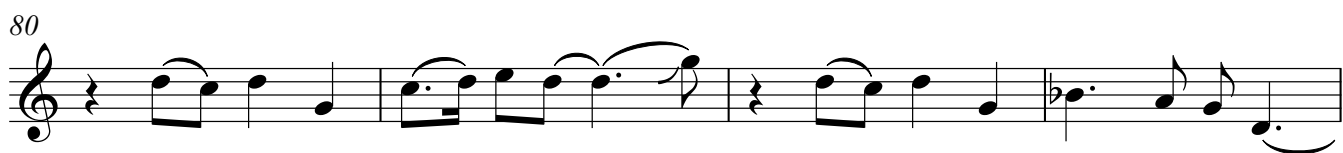
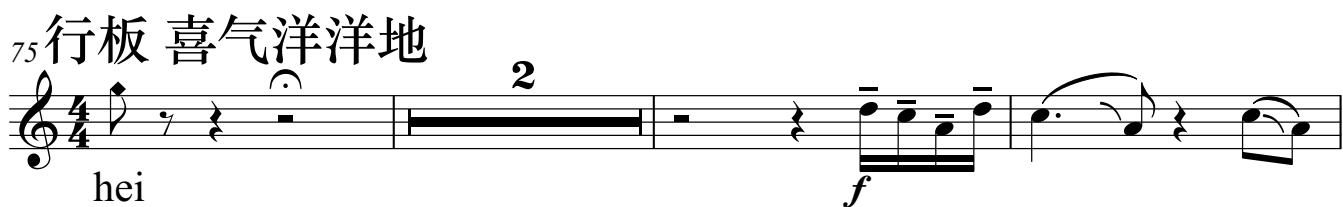
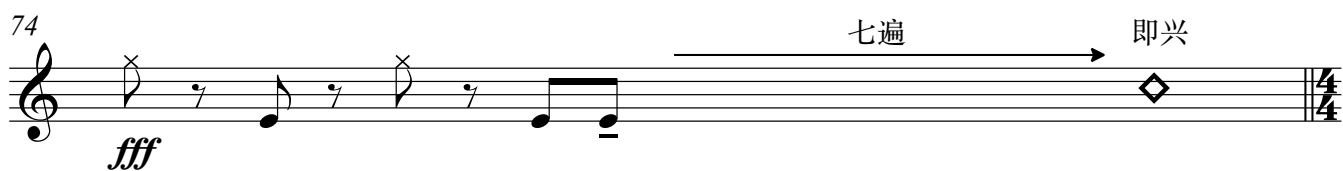
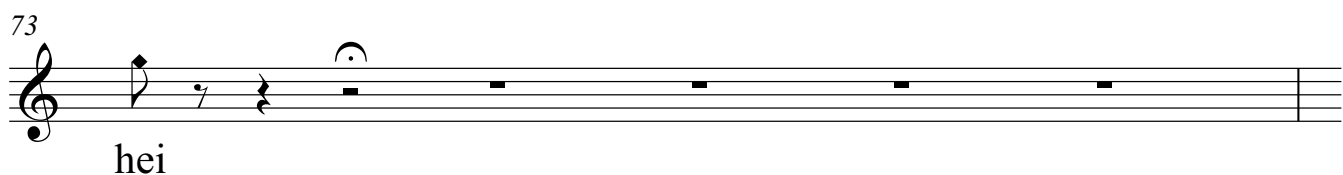
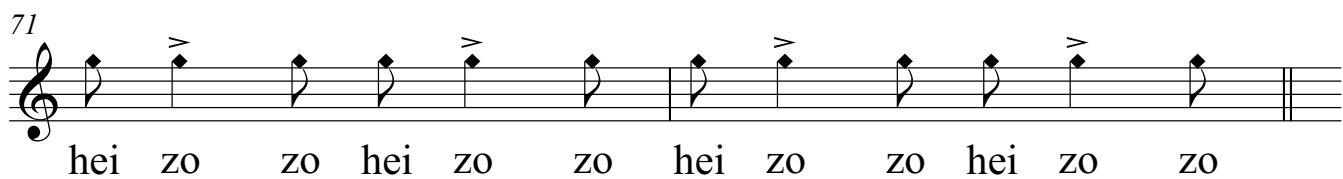
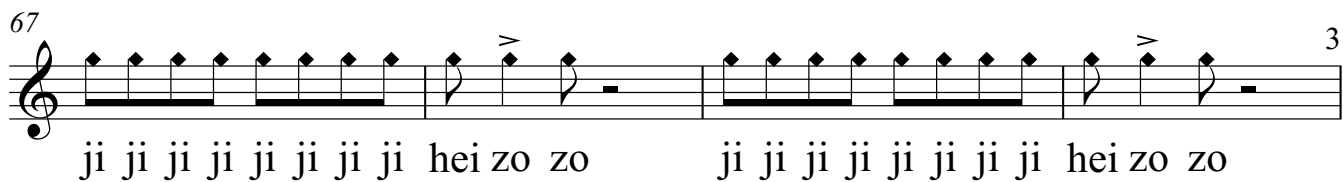
hei ji hei ji hei hei ji hei ji hei ji

61

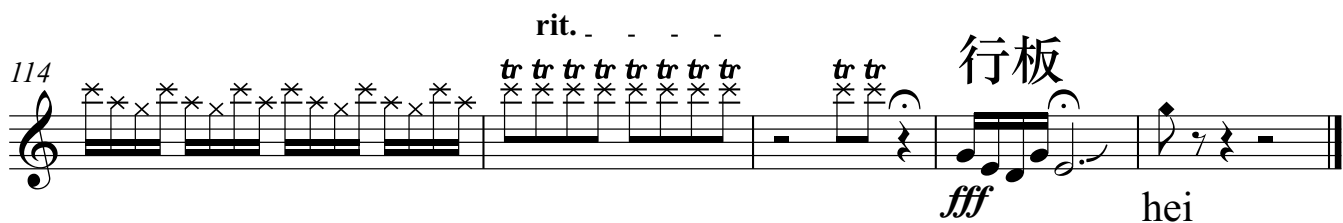
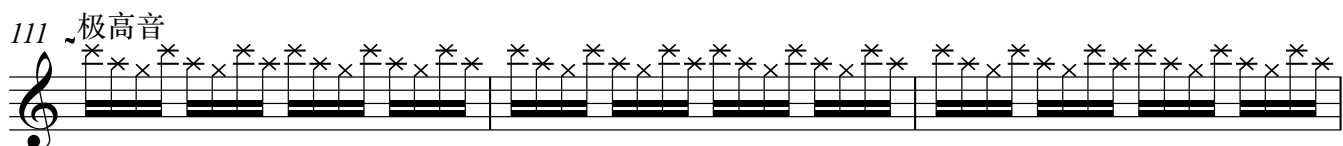
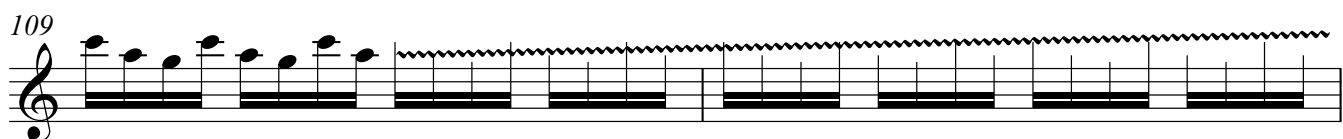
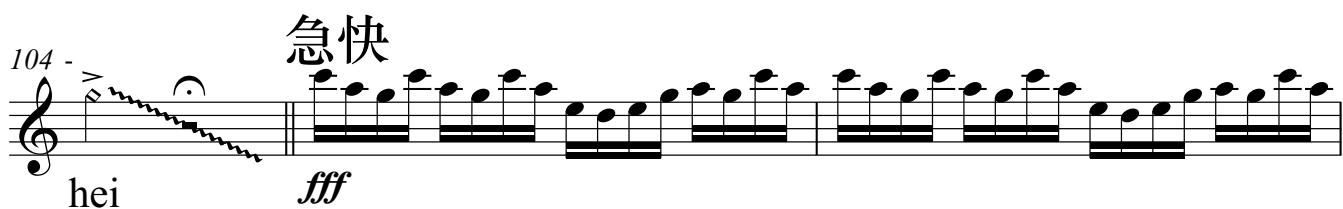
4

ji ji ji ji ji ji ji hei zo zo

二胡 I



二胡 I



二胡II

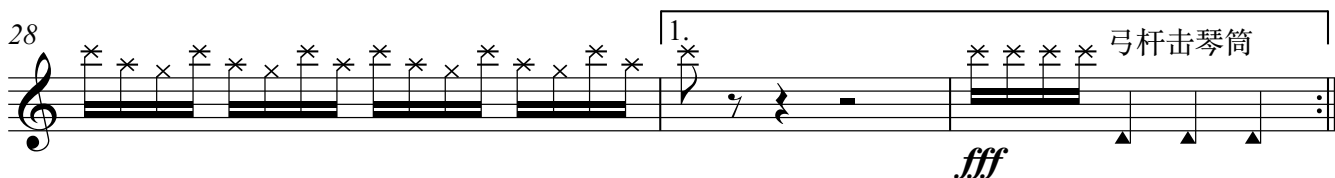
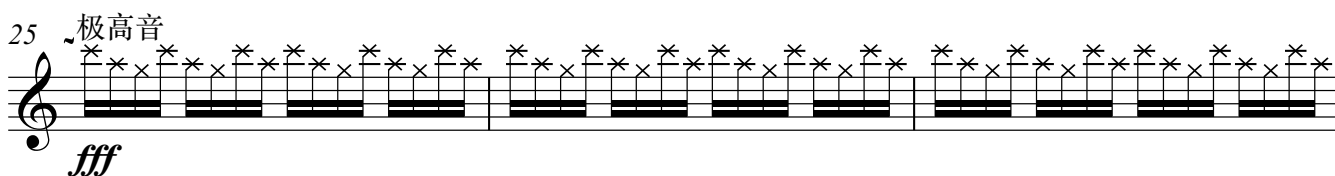
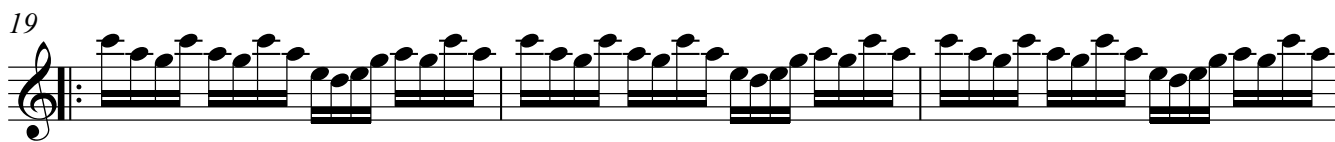
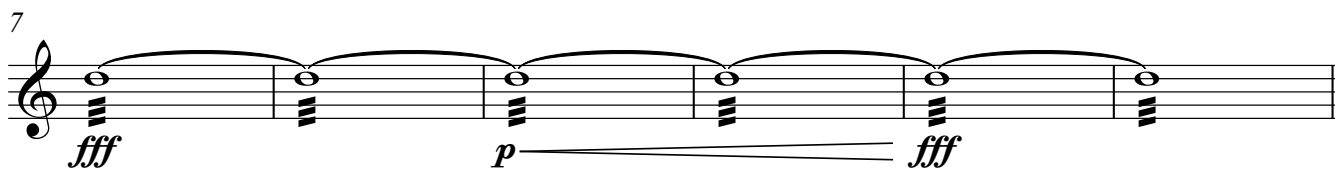
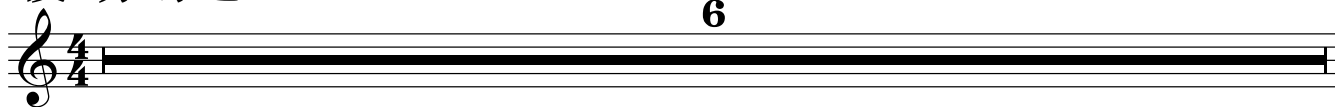
西北组曲

谭盾

IV 乐章 《石板腰鼓》

慢 磅礴地

6



3.5

tr tr *

tr tr tr

39

Measure 39 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. This is followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. This is followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. This is followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. A slur connects the eighth note A4 and the quarter note B4, with a trill symbol (a star) above the slur. The measure ends with a double bar line.

43 急板

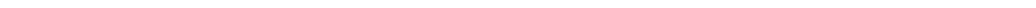


hei hei zo hei hei zo hei zo zo

48

he i zo zo he i zo he i zo he i zo he i zo zo he i zo he i zo he i

52 **5**



A musical staff with a treble clef. A single whole note is placed on the middle line (F4). The number '52' is written above the staff on the left, and the number '5' is written above the staff in the center.

57

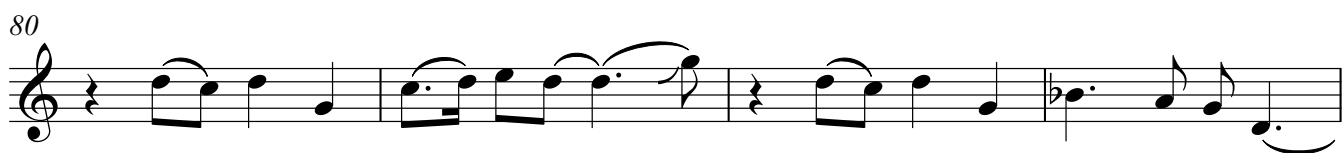
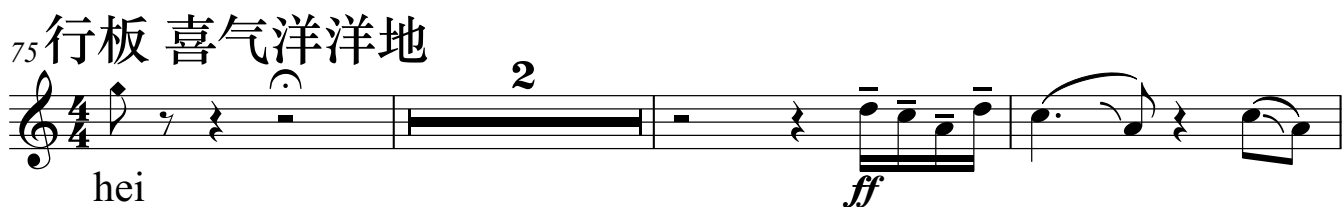
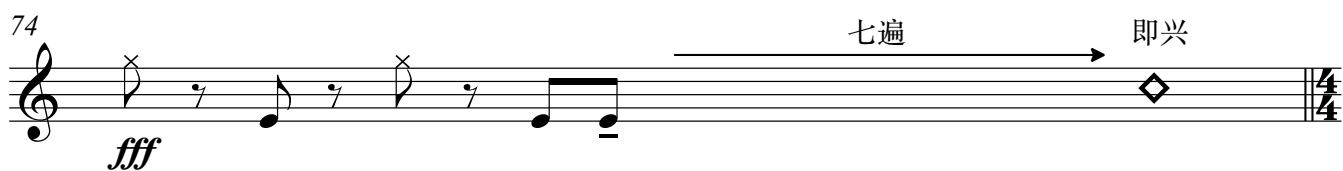
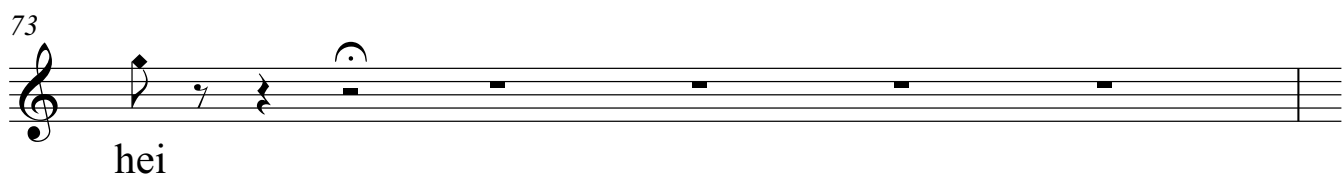
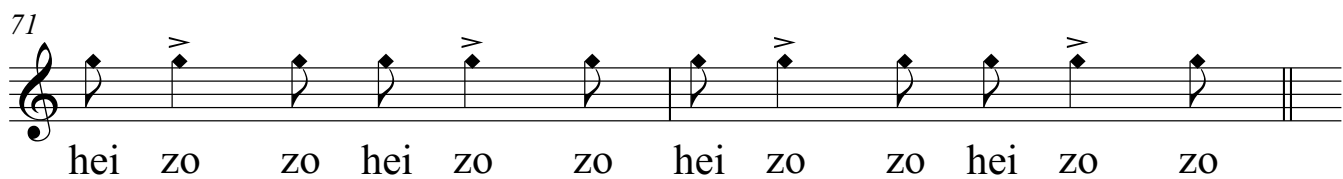
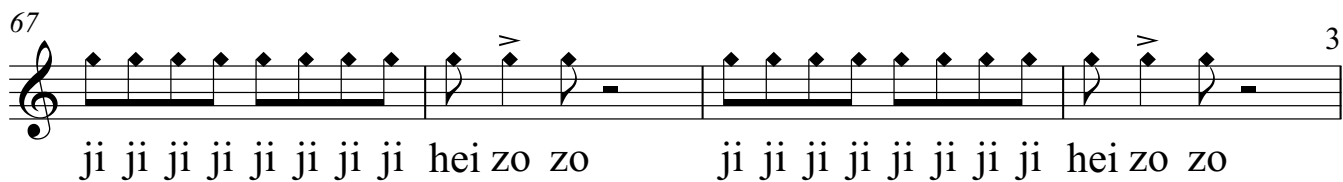
hei ji hei ji hei hei ji hei ji hei ji

61

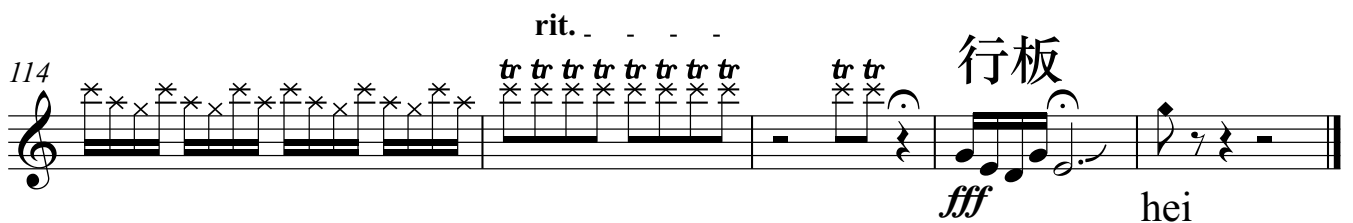
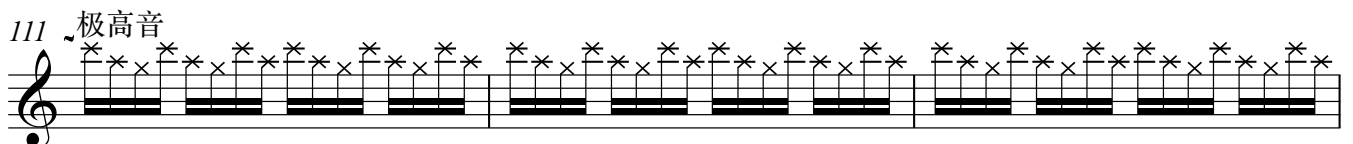
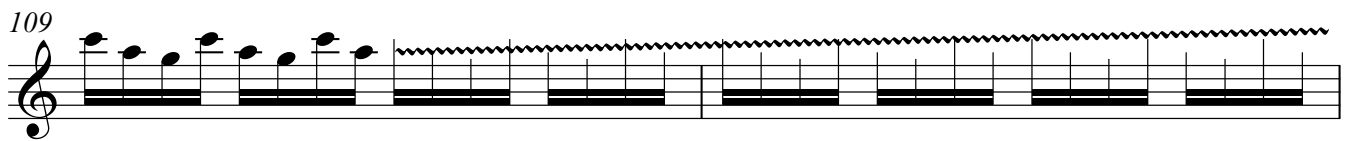
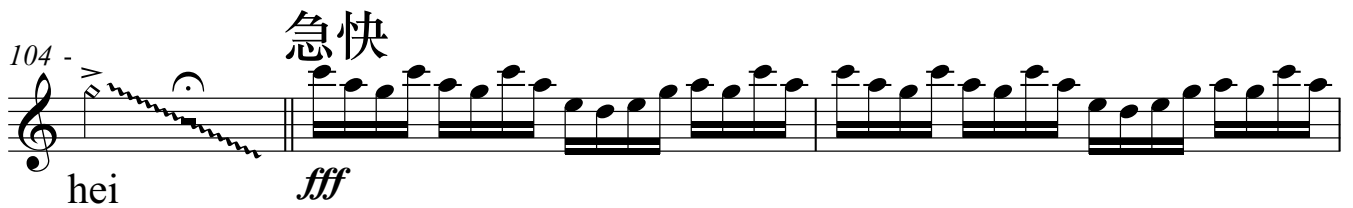
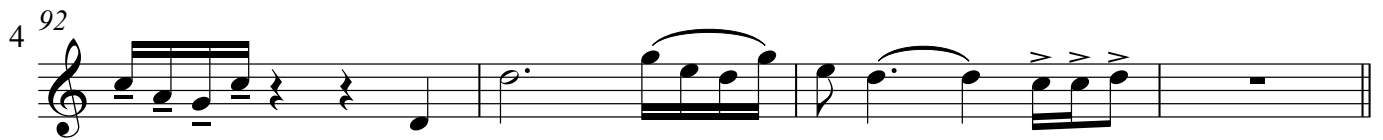
4

ji ji ji ji ji ji ji ji hei zo zo

二胡II



二胡II



中胡

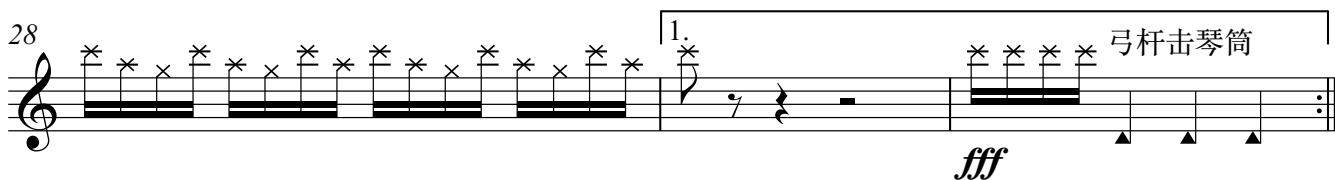
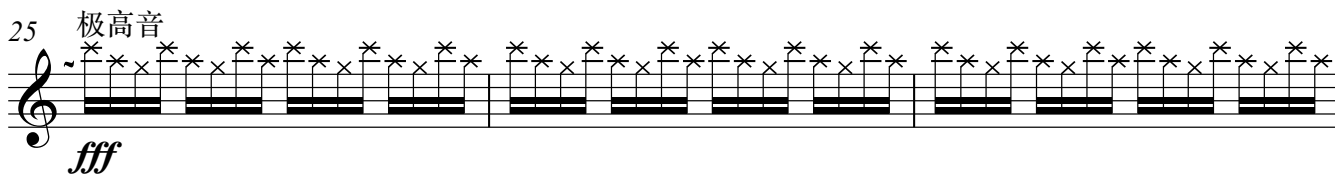
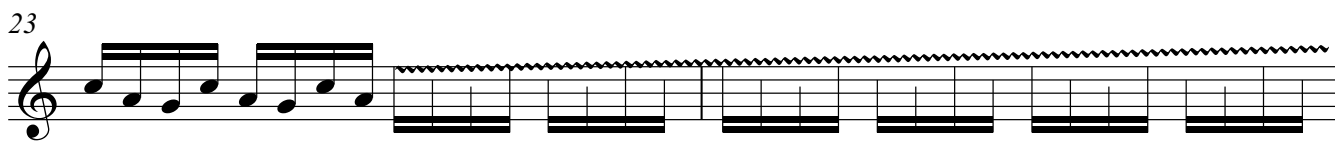
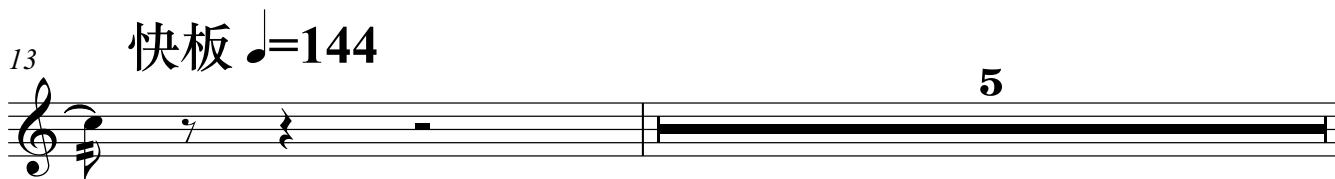
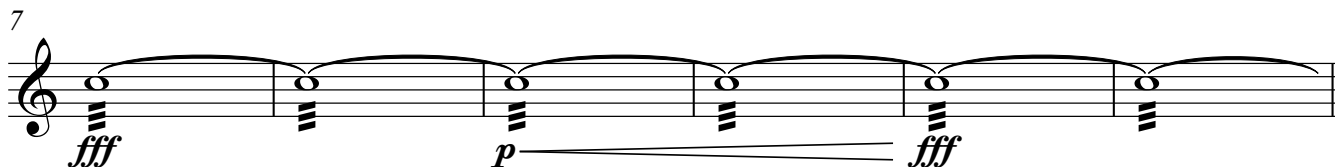
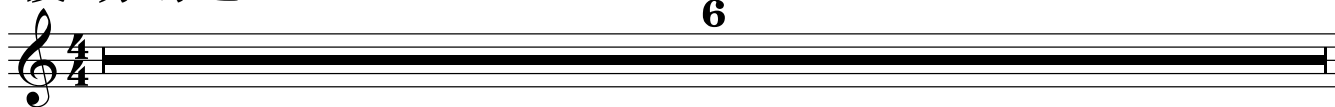
西北组曲

谭盾

IV 乐章 《石板腰鼓》

慢 磅礴地

6



2 31 2. * # tr # tr # tr * * # tr

中胡

fff

39

The Rose Tree

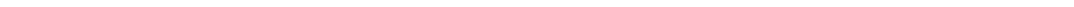
43 急板

he i he i zo he i he i zo he i zo zo

48

hei zo zo hei zo hei zo hei zo hei zo hei zo zo hei zo hei zo hei

52 **5**



A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note. The number '5' is printed above the staff.

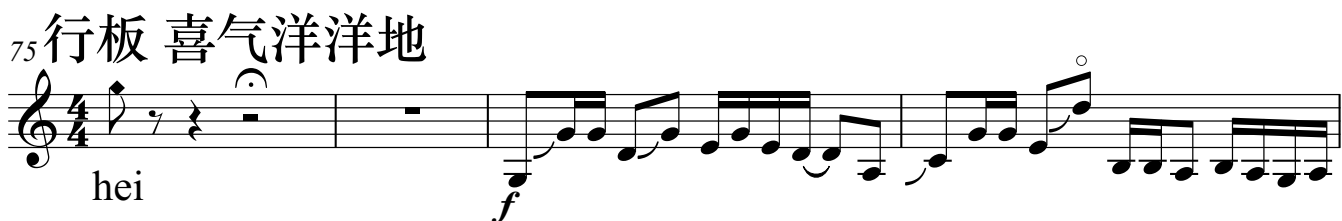
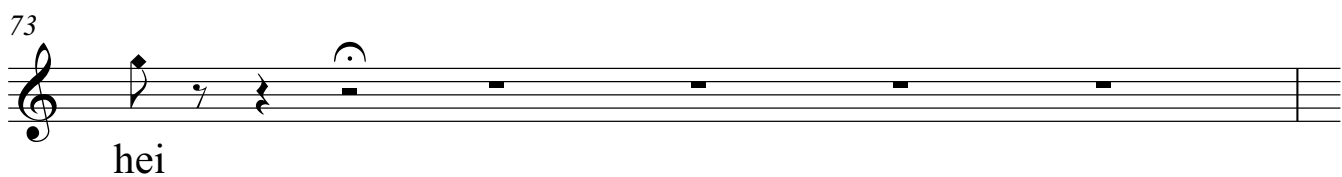
57

hei ji hei ji hei hei ji hei ji hei ji

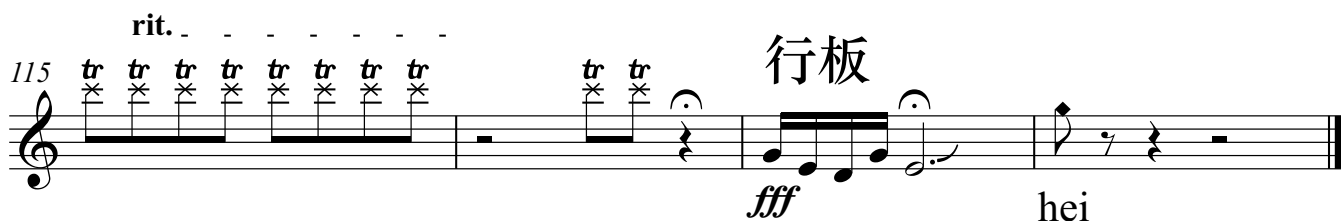
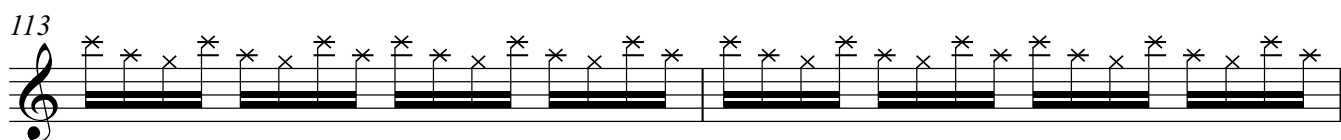
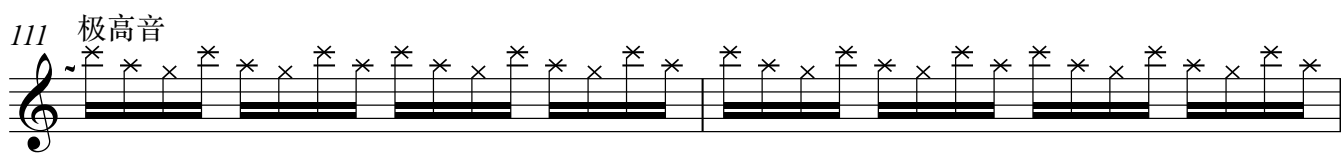
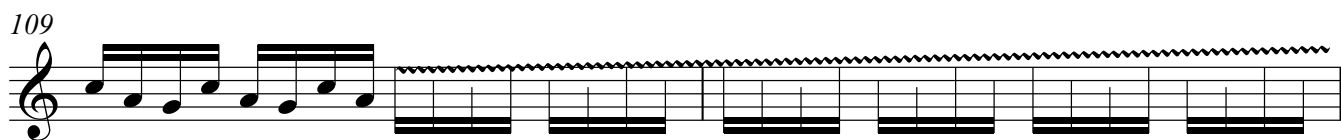
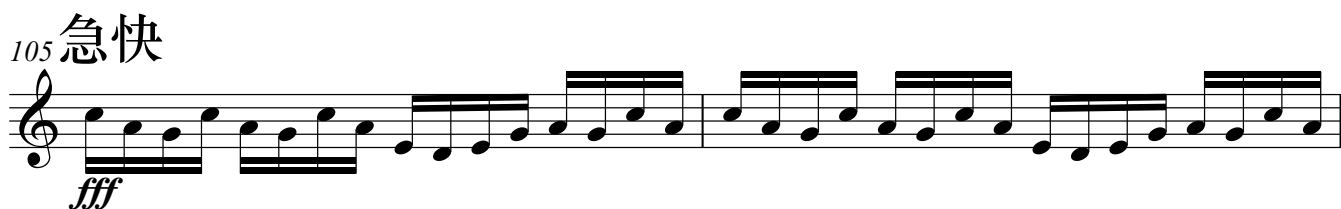
61

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中胡



中胡



大提琴

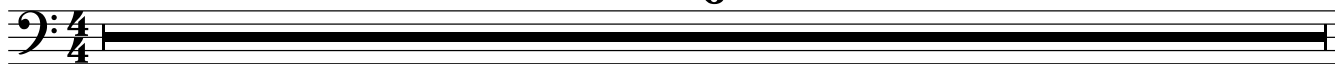
西北组曲

谭盾

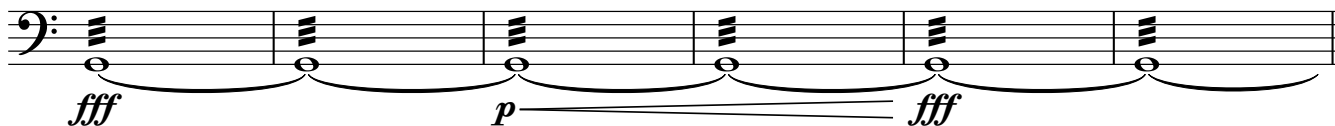
IV 乐章 《石板腰鼓》

慢 磅礴地

6



7



13 快板 ♩=144



17



21



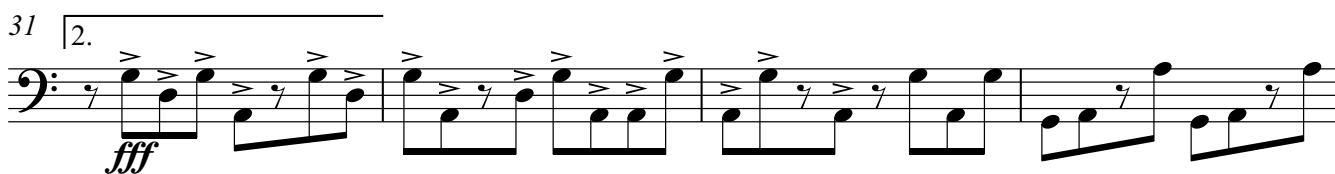
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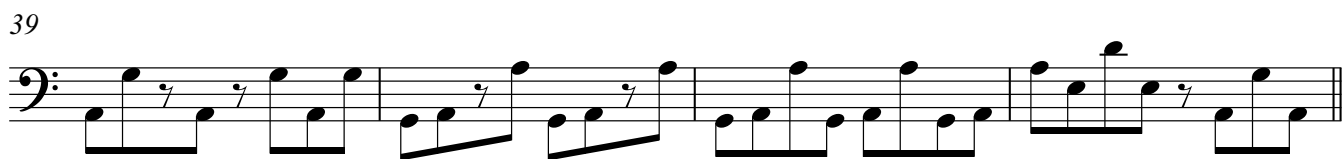
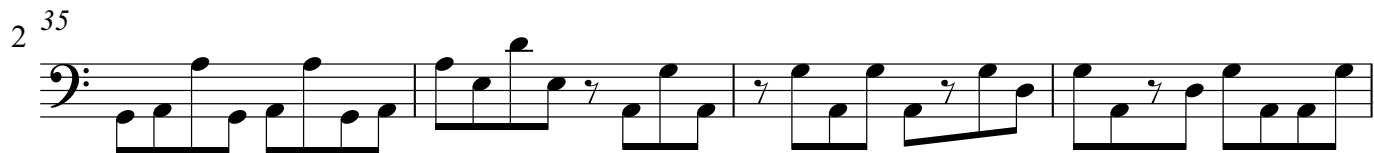
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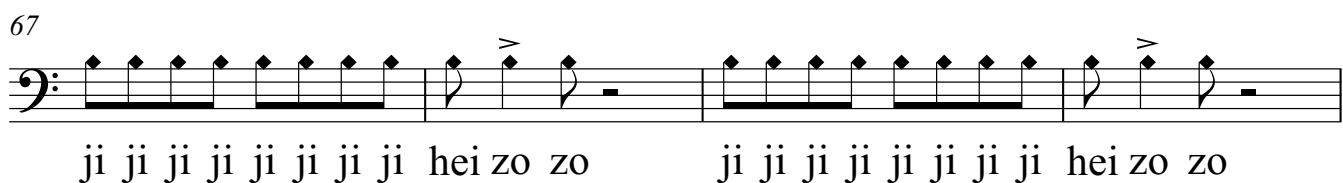
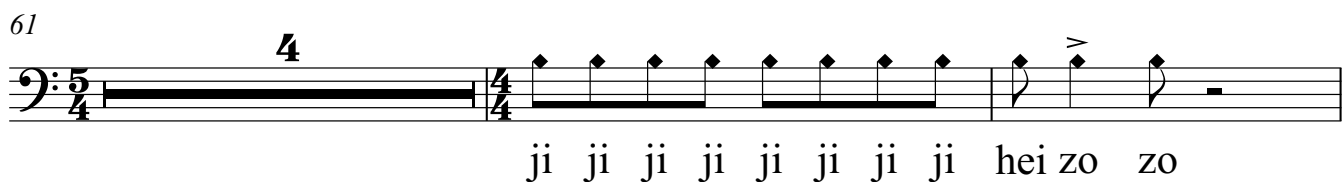
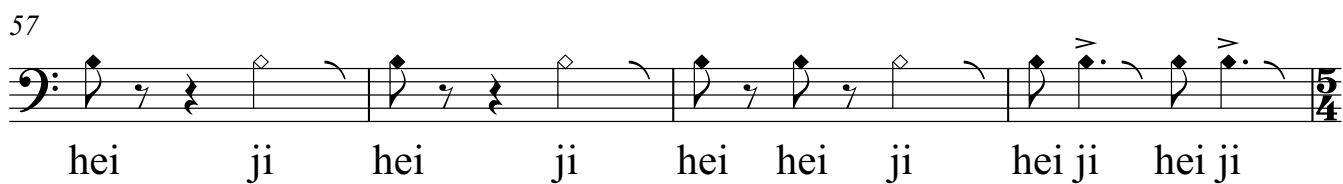
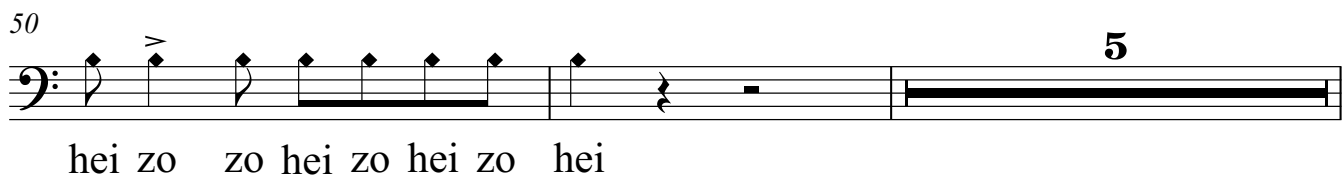
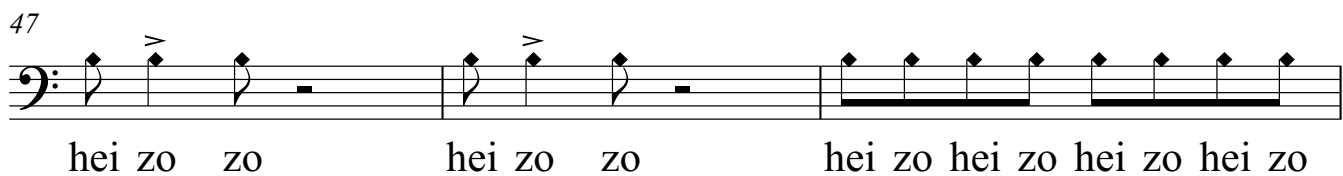
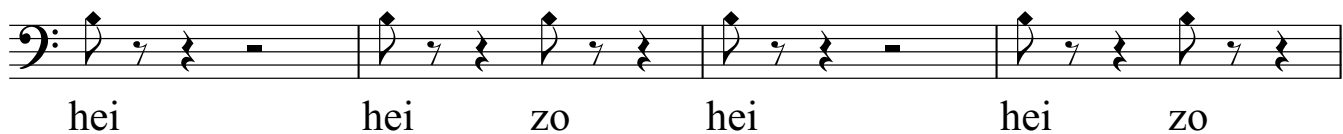
31



大提琴

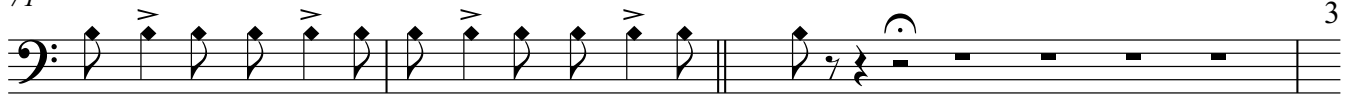


43 急板



大提琴

71



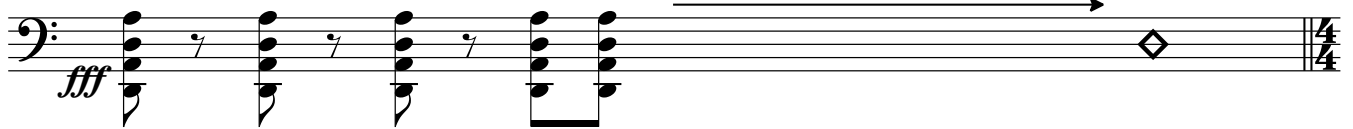
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74

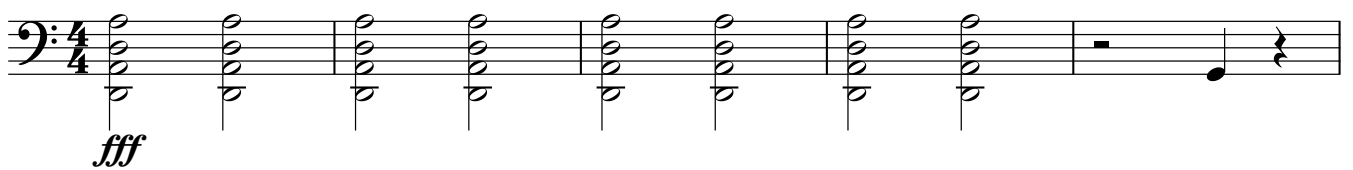
pizz.

七遍

即兴



75 行板 喜气洋洋地



80



85



90



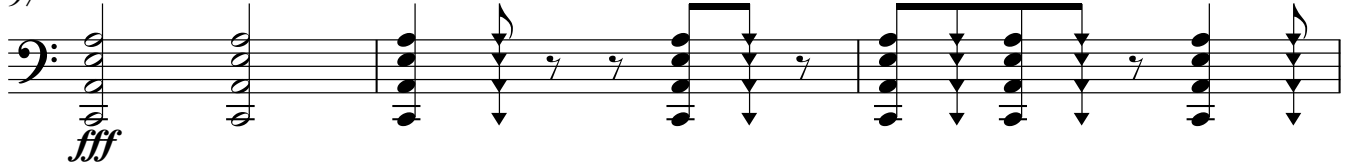
94

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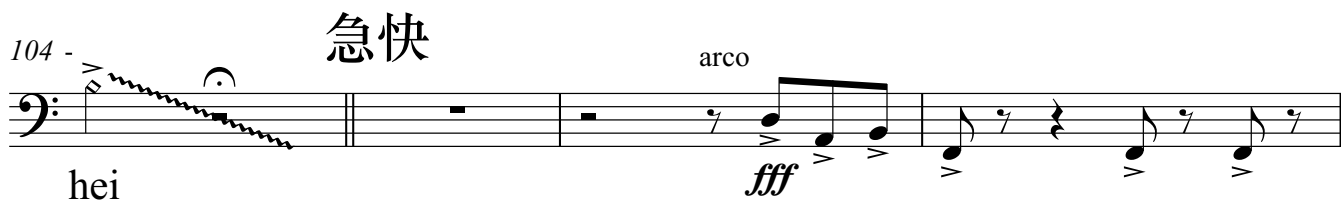
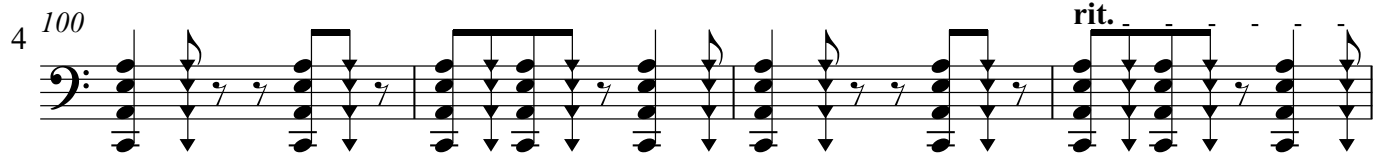


97

拍指板



大提琴



低音提琴

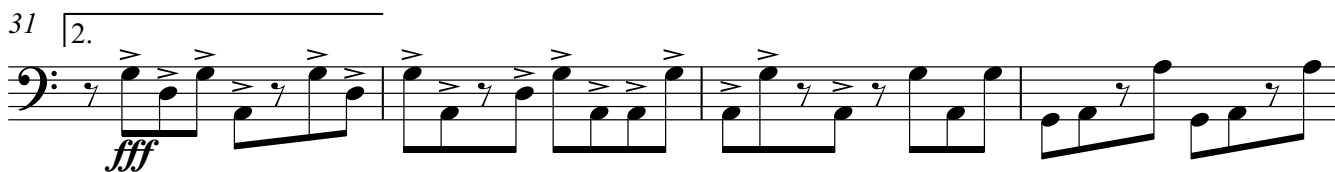
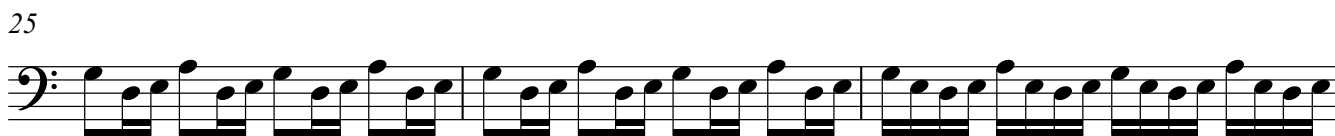
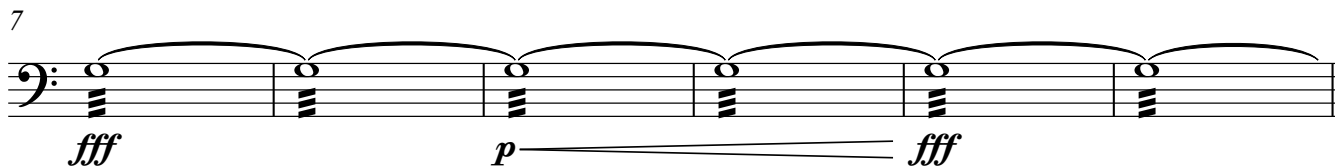
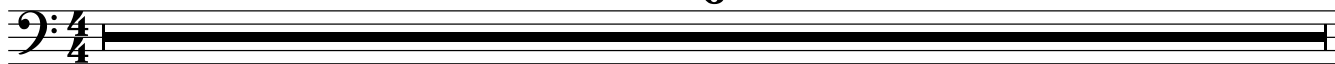
西北组曲

谭盾

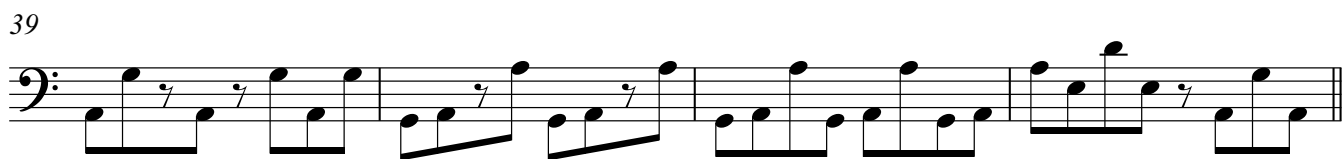
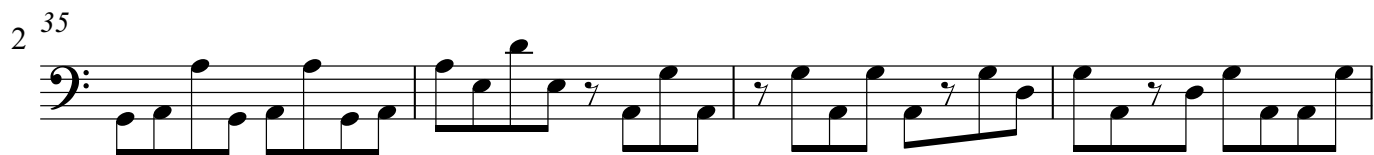
IV 乐章 《石板腰鼓》

慢 磅礴地

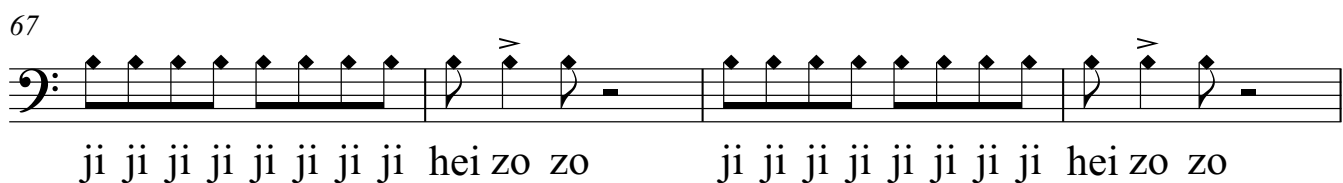
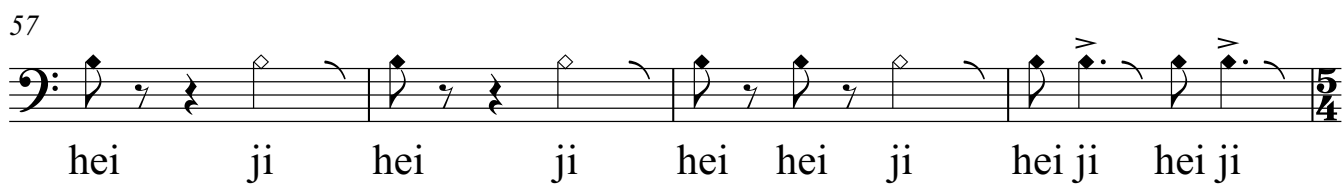
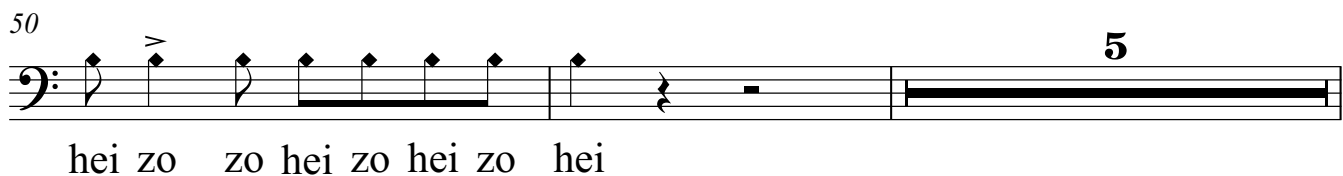
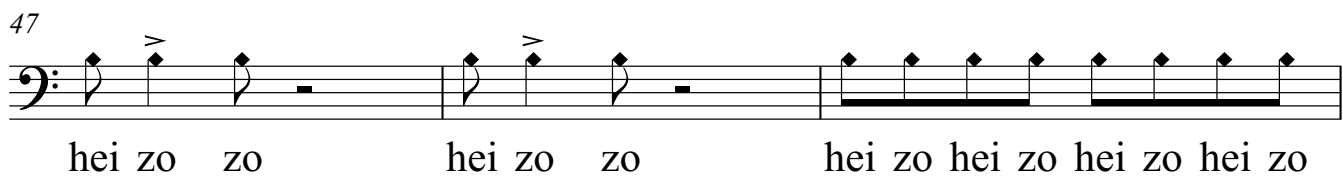
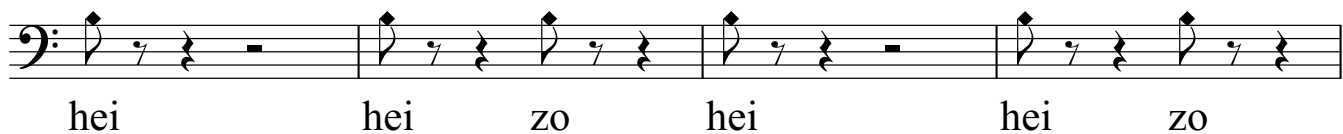
6



低音提琴

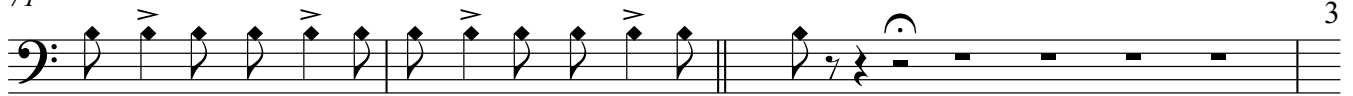


43 急板



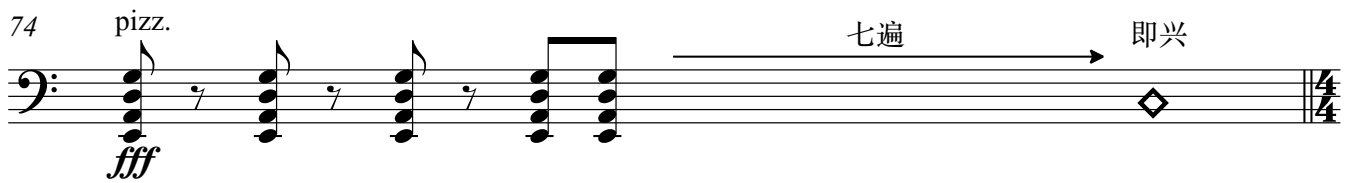
低音提琴

71



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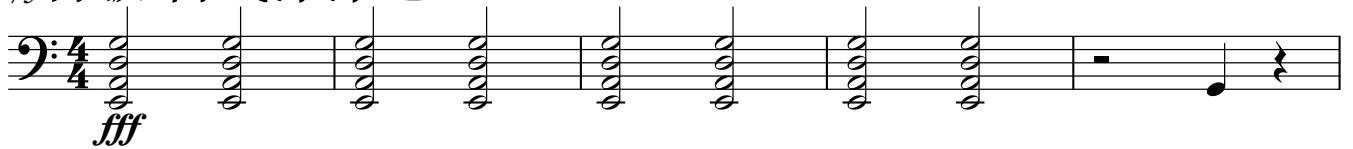
74



七遍

即兴

75 行板 喜气洋洋地



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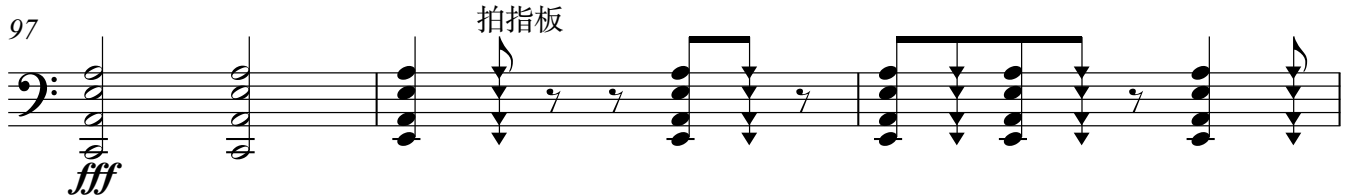


94



不持弓拨弦

97



低音提琴

