

抒情變奏曲

Variation of Emotion

梆笛 4-1

曲笛 I、II

劉長遠 作曲

熱烈而奔放地 ♩ = 142

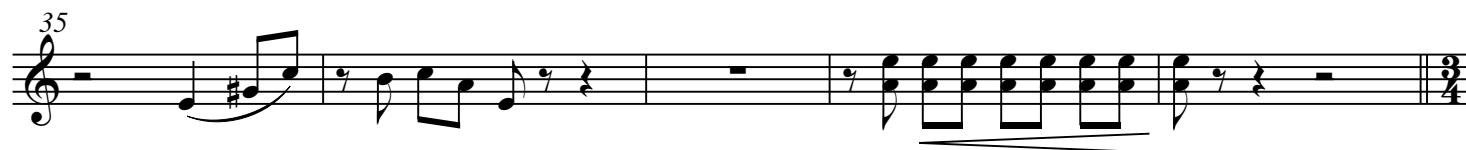
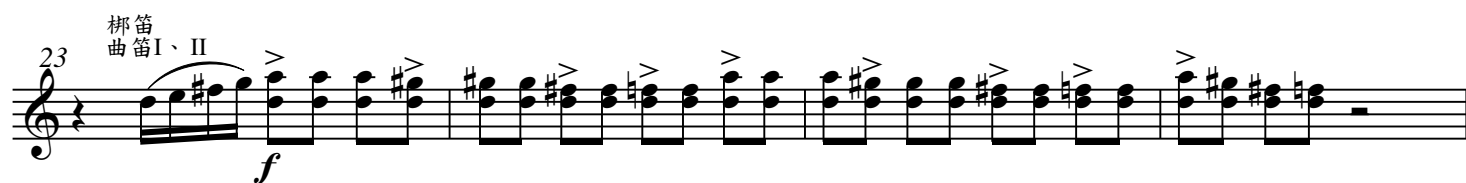
3

變奏8



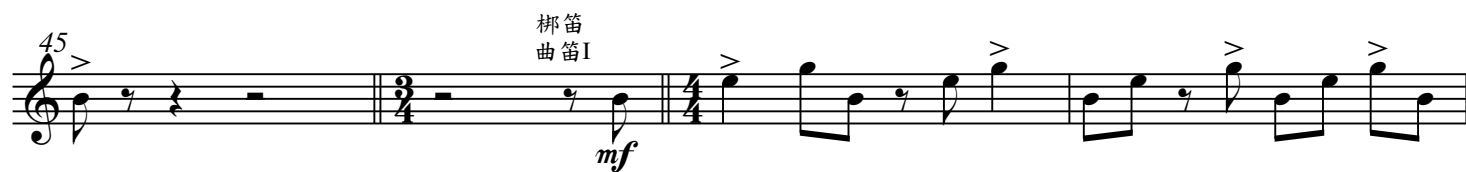
變奏9

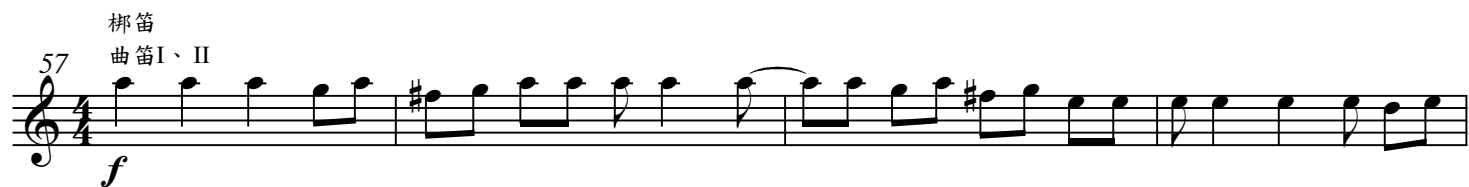
梆笛



變奏10

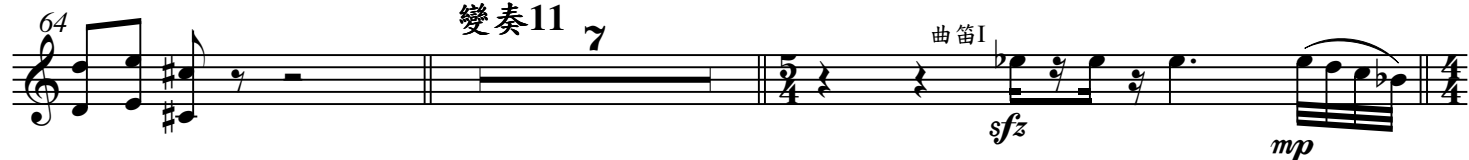
梆笛





諧謔幽默地 ♩ = 96

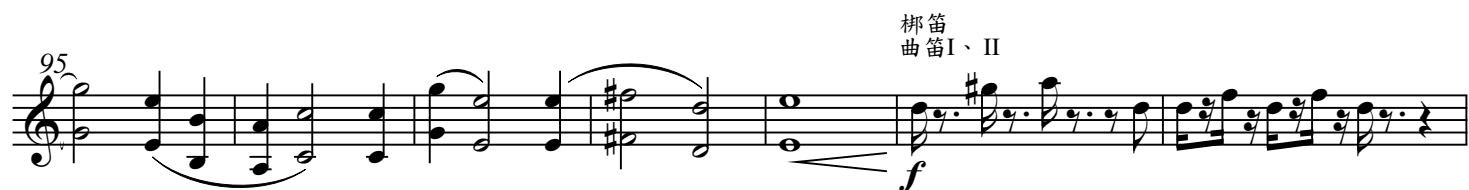
變奏11 7



變奏12



變奏13



106 $\text{♩} = 168$ 變奏14 熱烈而有活力地

f

112

118

變奏15

123 3

130

134

139

144 6 *cresc.* *f*

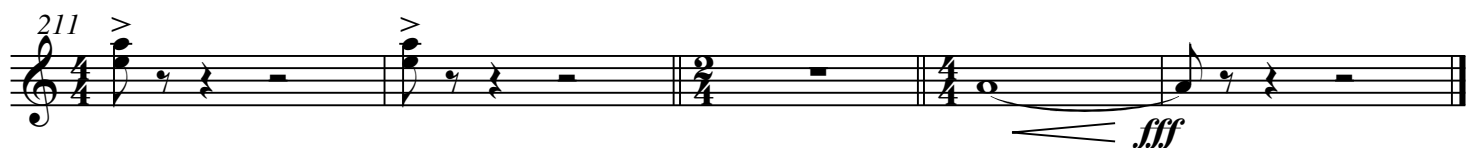
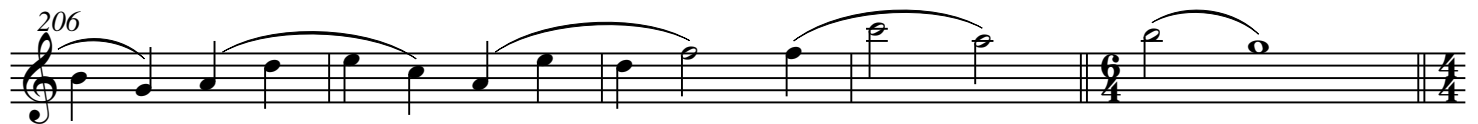
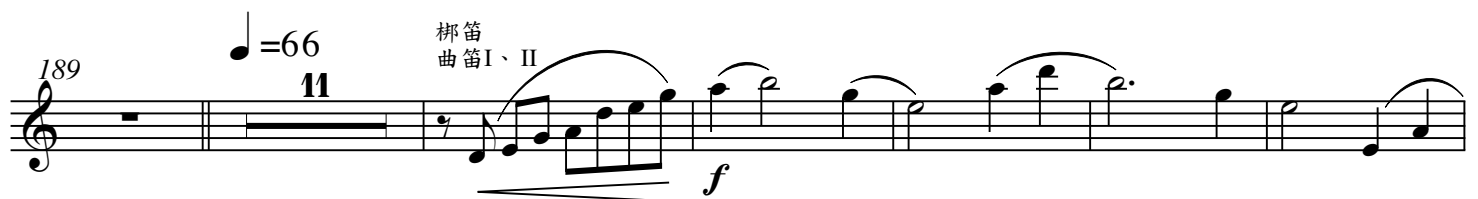
曲笛I

曲笛II

cresc. f

154 *cresc.* *f*

159 *f*



抒情變奏曲

新笛I、II 4-1

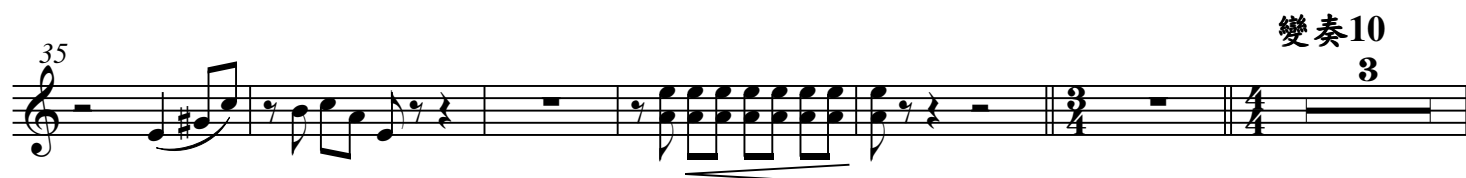
Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



諧謔幽默地 ♩ = 96

變奏11 7



變奏12

變奏13



熱烈而有活力地

變奏14



125 變奏15
3

131

135

140

145 5 *cresc.*
fp *f* *cresc.* *f*

155 *cresc.* *f* *cresc.* *f*

160 *cresc. f*

165

172 激動地 ♩=84 *mp* *cresc.*

176 再現主題 *f*



抒情變奏曲

管子 2-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



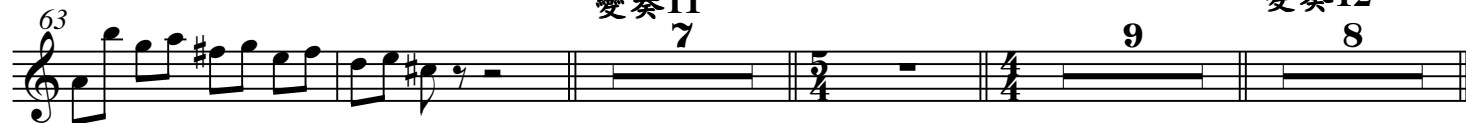
變奏10



諧謔幽默地 ♩ = 96

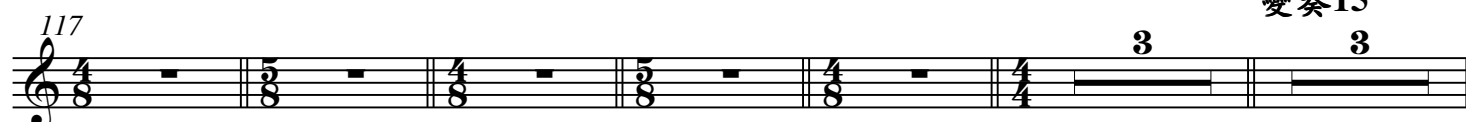
變奏11

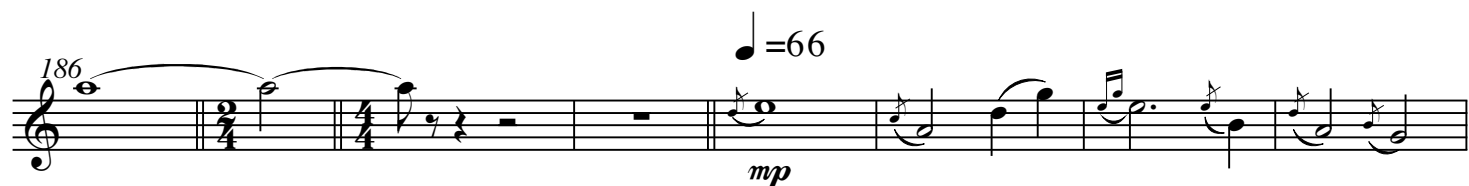
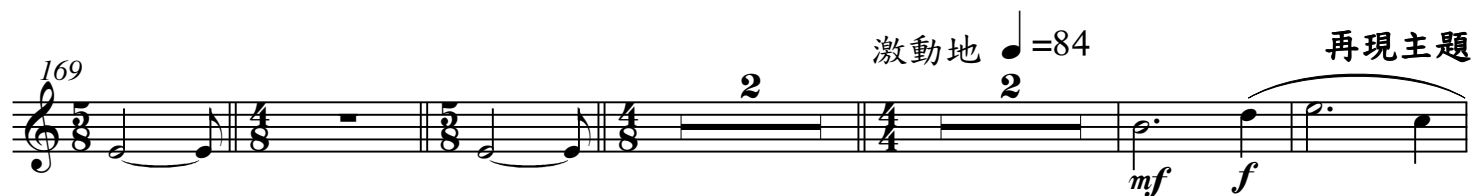
變奏12



熱烈而有活力地

變奏14





抒情變奏曲

高音笙 3-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

11



變奏10



諧謔幽默地 ♩=96

變奏11

7



變奏12



變奏13



熱烈而有活力地

變奏14

♩ = 168



變奏15



抒情變奏曲

中音笙 3-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)



變奏10



諧謔幽默地 ♩=96

變奏11



72 變奏12 9 8 變奏13 *p*

92

96 2 *f*

104 $\text{♩} = 168$ 熱烈而有活力地 變奏14 *f*

111

116

121 變奏15 8

136 18 *cresc.* *f*

161

166 2

174 激動地 ♩=84 再現主題

cresc.

f

179

182

185

♩=66

11

201

f

205

208

211

fff

The musical score for the Alto Saxophone part, measures 174 to 211, is as follows:

- Measure 174:** Bass clef, 4/4 time. Starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The tempo is marked as 84 BPM (♩=84).
- Measure 175:** Treble clef, 4/4 time. Starts with a half note G4, a half note F4, and a half note E4. The dynamic is marked as *f*.
- Measures 176-184:** Treble clef, 4/4 time. Consists of a series of triplets of eighth notes, starting with G4, F4, and E4.
- Measure 185:** Treble clef, 4/4 time. Starts with a half note G4, a half note F4, and a half note E4. The tempo changes to 66 BPM (♩=66).
- Measures 186-194:** Treble clef, 4/4 time. Consists of a series of triplets of eighth notes, starting with G4, F4, and E4.
- Measure 195:** Treble clef, 4/4 time. Starts with a half note G4, a half note F4, and a half note E4. The dynamic is marked as *f*.
- Measures 196-204:** Treble clef, 4/4 time. Consists of a series of triplets of eighth notes, starting with G4, F4, and E4.
- Measures 205-207:** Treble clef, 4/4 time. Consists of a series of triplets of eighth notes, starting with G4, F4, and E4.
- Measures 208-210:** Treble clef, 4/4 time. Consists of a series of triplets of eighth notes, starting with G4, F4, and E4.
- Measure 211:** Treble clef, 4/4 time. Starts with a half note G4, a half note F4, and a half note E4. The dynamic is marked as *fff*.

抒情變奏曲

低音笙 2-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9



變奏10



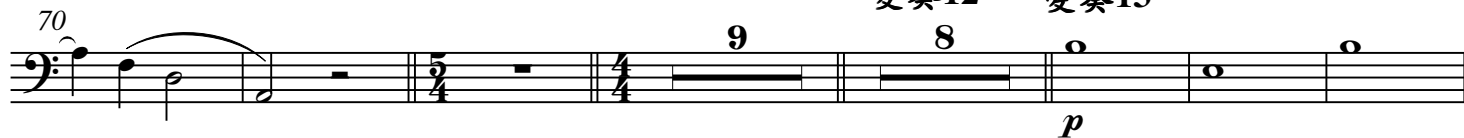
諧謔幽默地 ♩ = 96

變奏11



變奏12

變奏13



107 $\text{♩} = 168$ 熱烈而有活力地
變奏14



113



119

變奏15

8



134

18

cresc.



160



168

激動地 $\text{♩} = 84$

2



再現主題

177



185

$\text{♩} = 66$

11



203



210



抒情變奏曲

高音嗩吶 3-1

Variation of Emotion

劉長遠 作曲

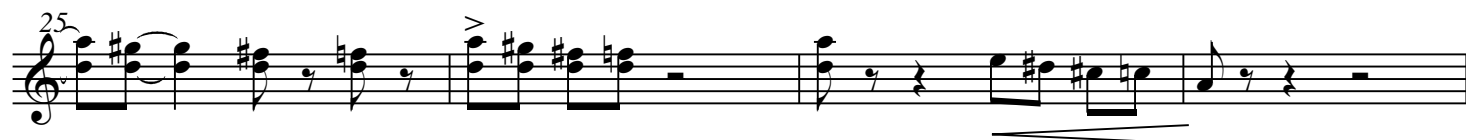
熱烈而奔放地 ♩ = 142

3

變奏8



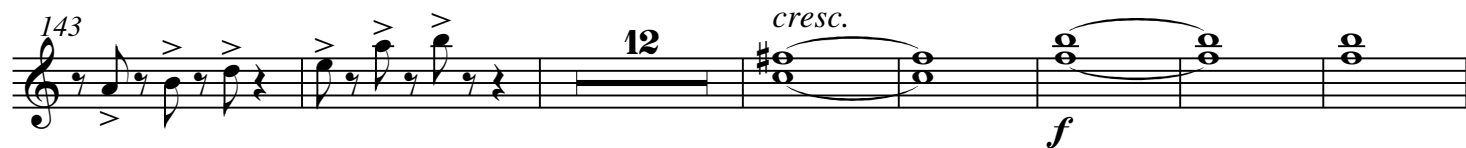
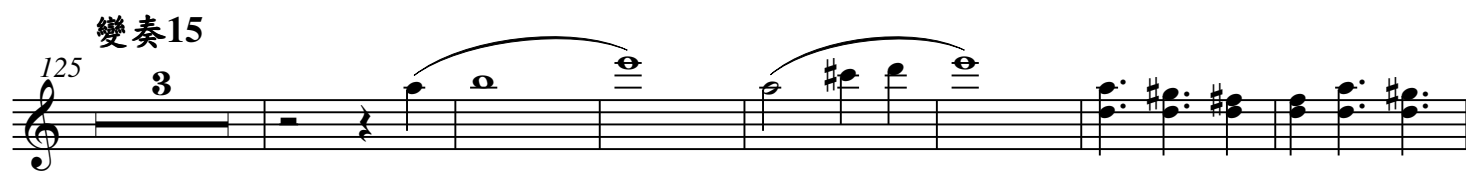
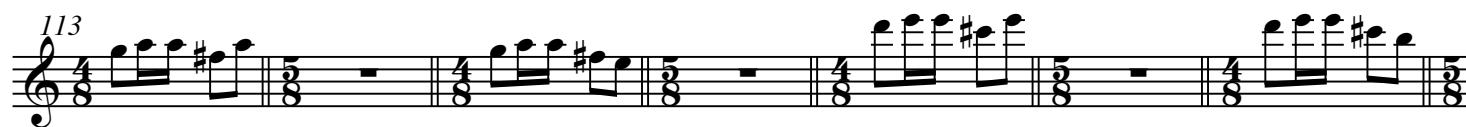
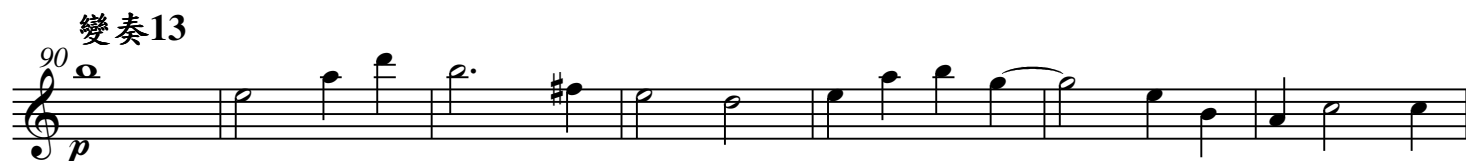
變奏9



變奏10



諧謔幽默地 ♩ = 96



激動地 ♩=84 再現主題

169 2 2 *f*

178

186 ♯8 11 *f*

204 2.

211 *fff*

抒情變奏曲

中音嗩吶 3-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

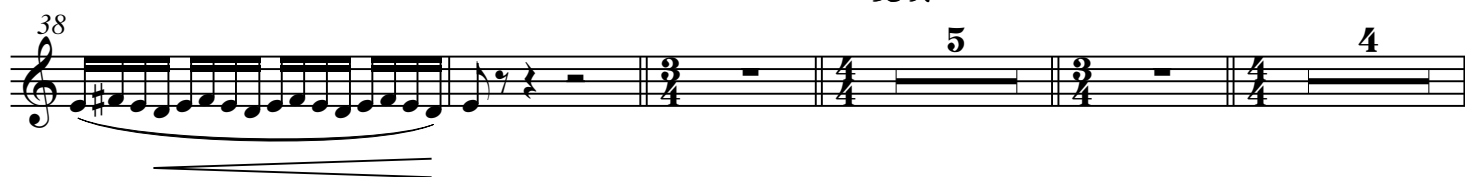
變奏8



變奏9



變奏10



諧謔幽默地 ♩=96

變奏11



82 變奏12 8

變奏13

p

95

2

102 *f* = 168

熱烈而有活力地

108 變奏14

f

113

118

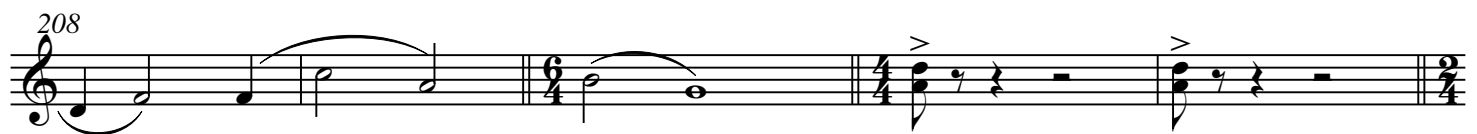
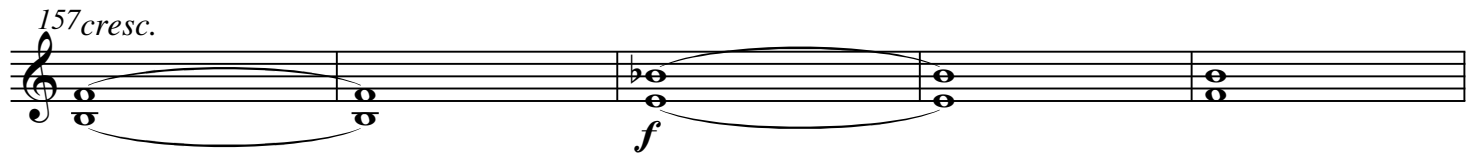
變奏15

123 3

130

135 3

142 12



抒情變奏曲

低音嗩吶 2-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



變奏9

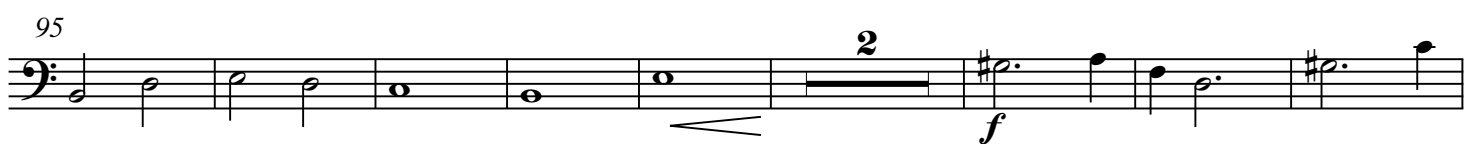


變奏10



諧謔幽默地 ♩ = 96

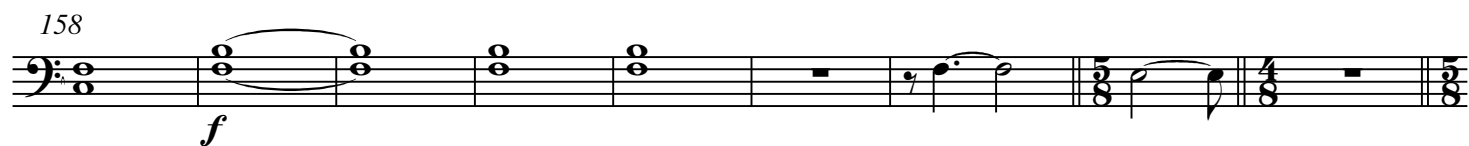
變奏11
7



熱烈而有活力地

變奏14





抒情變奏曲

定音鼓 3-1

Variation of Emotion

劉長遠 作曲

3

熱烈而奔放地 ♩=142

變奏8



變奏9



21



26



變奏10



47



54



58



諧謔幽默地 ♩=96

變奏11



75



變奏12

8

90 變奏13
9

mf

105 $\text{♩} = 168$ 熱烈而有活力地
變奏14
f

112

119 變奏15
8

133

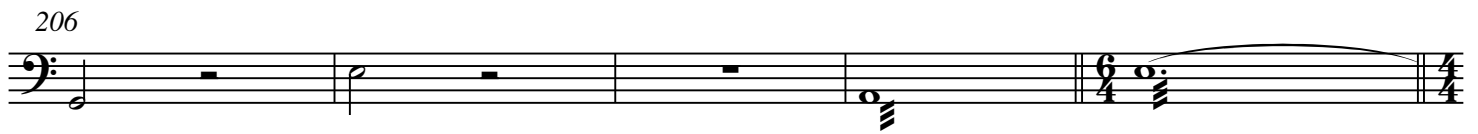
139

144

149

154

159



抒情變奏曲

打擊 II 3-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

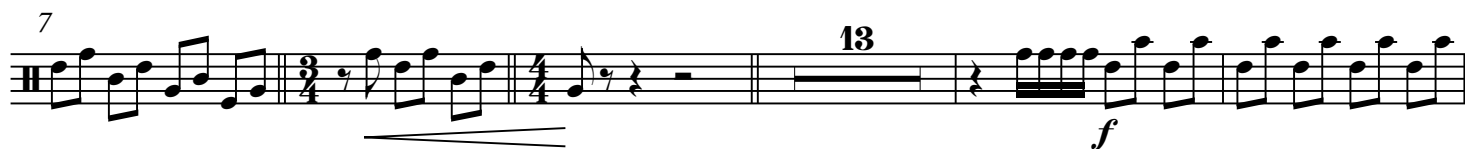
3

變奏8

排鼓



變奏9



變奏10



諧謔幽默地 ♩=96

變奏11

變奏12



變奏13

10



熱烈而有活力地

變奏14

♩=168



111



119



變奏15

125

4



134



140



145



150



155



161



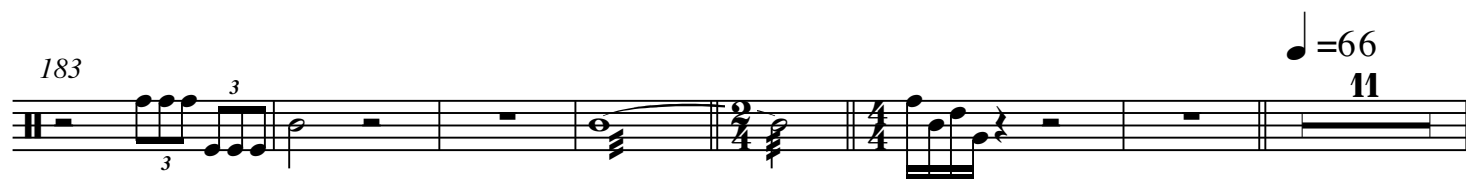
165



3

激動地 ♩=84

再現主題



抒情變奏曲

打擊 III 2-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

變奏8

大鼓



變奏9

7

16



變奏10

28

9

4



45

6



57



諧謔幽默地 ♩ = 96

變奏11

63

7



76

2

變奏12

8

變奏13

10



100



105

♩ = 168

熱烈而有活力地

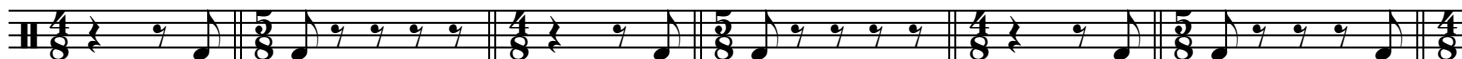
變奏14



109



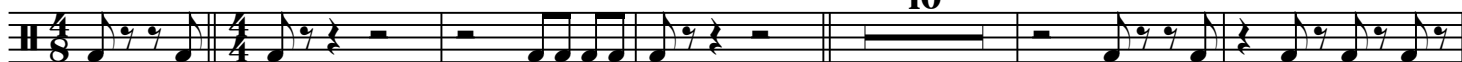
115



變奏15

121

10



137

9



150



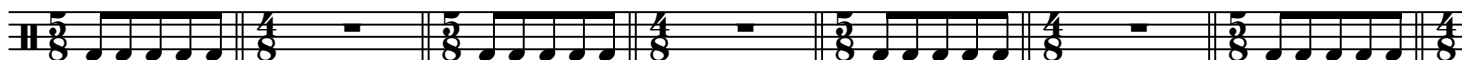
155



160



165



172

激動地 ♩=84

再現主題

2

2

10



f

190

♩=66

11



f

208

2



ffz fff

抒情變奏曲

打擊 IV 3-1

Variation of Emotion

劉長遠 作曲

3

熱烈而奔放地 ♩ = 142

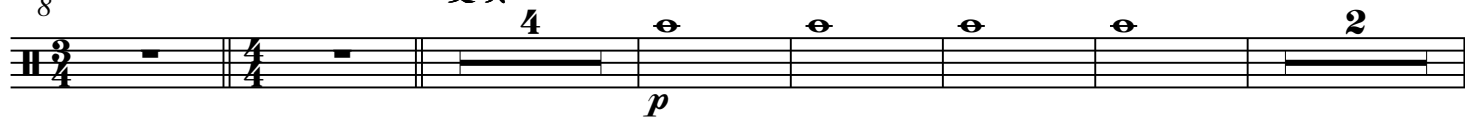
變奏8

三角鐵



8

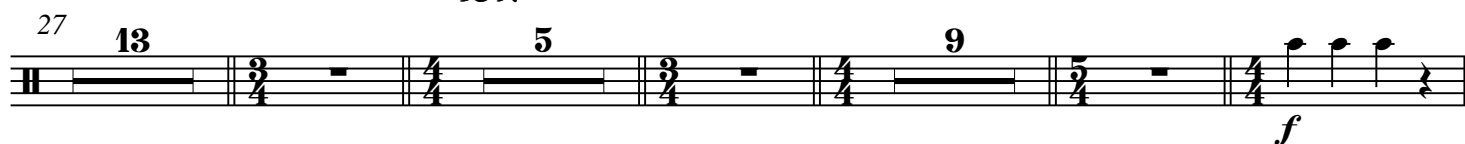
變奏9



20



變奏10



58



諧謔幽默地 ♩ = 96

變奏11



74



變奏12

顫音琴



變奏13



♩ = 168 熱烈而有活力地
變奏14

107 2 Bongo *f*

114

變奏15 10 2 Bongo 2 Ton-tons

122

137

142 2

148

153

159

163

168

174 激動地 $\text{♩} = 84$ 吊金察 再現主題

mp *f*

179 碰金察

185 $\text{♩} = 66$ 2 13 碰金察 *f*

204 2 6 4

211 吊金察 *cresc.* *f* *fff*

抒情變奏曲

打擊 V 3-1

Variation of Emotion

劉長遠 作曲

3

熱烈而奔放地 ♩ = 142

變奏8

木琴



變奏9

9



變奏10

5

8

cresc.



諧謔幽默地 ♩ = 96

變奏11

7

7



3

變奏12

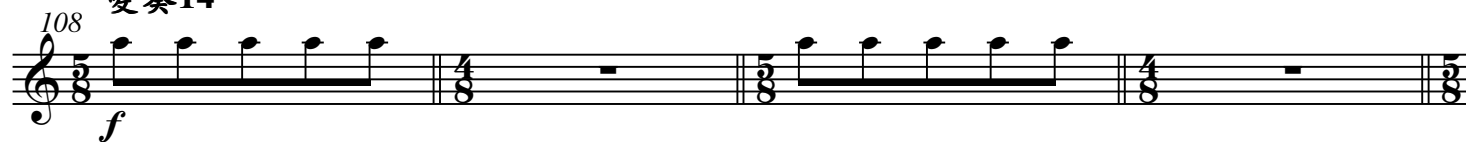


變奏13



熱烈而有活力地

變奏14



變奏15



再現主題

抒情變奏曲

打擊 VI 3-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8

木魚



變奏9

mp



12



18



25



響板

fff

變奏10

41



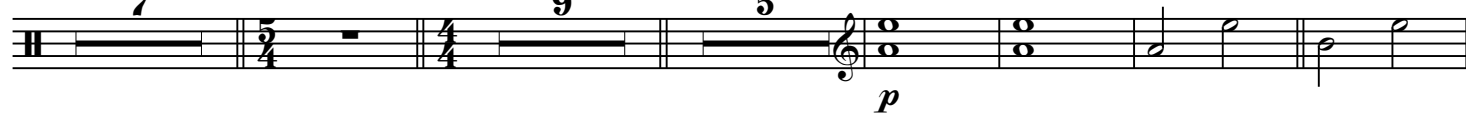
59



諧謔幽默地 ♩ = 96

變奏11

65

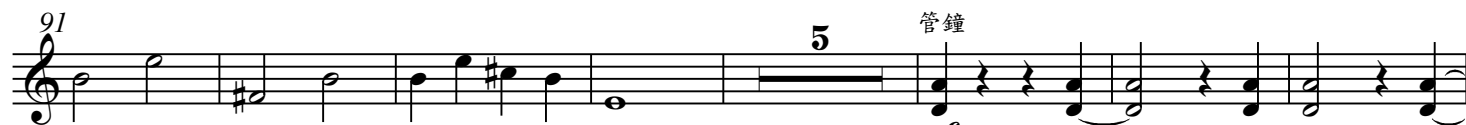


變奏12

銅片琴

變奏13

p



管鐘

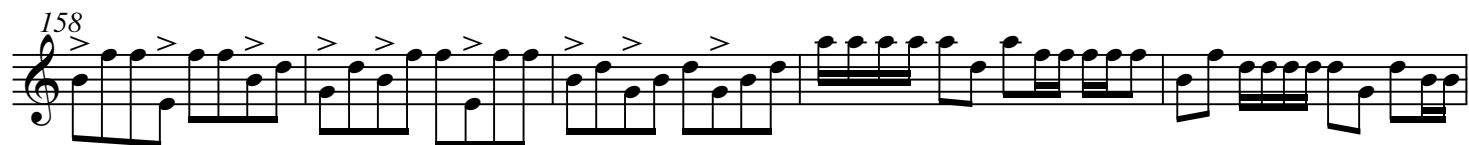
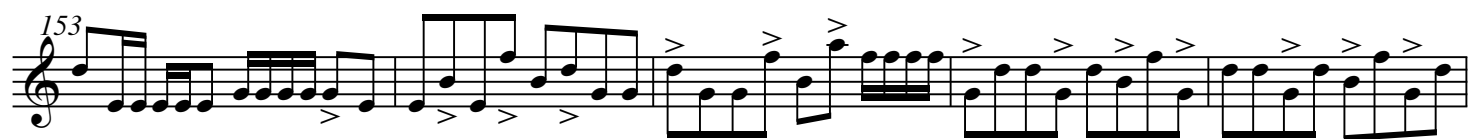
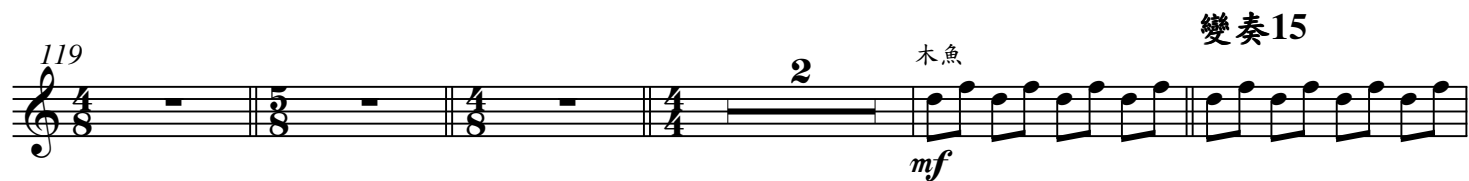
mf

熱烈而有活力地

變奏14

♩ = 168





174 激動地 ♩=84 大鑼 再現主題

f

182 十面鑼

190 ♩=66 大鑼 13 *f*

211 2 2 2

抒情變奏曲

揚琴 5-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

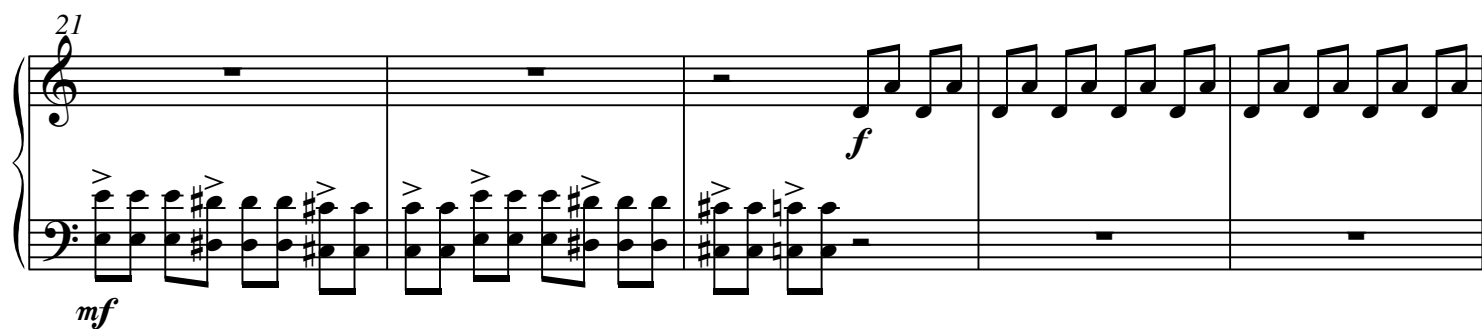
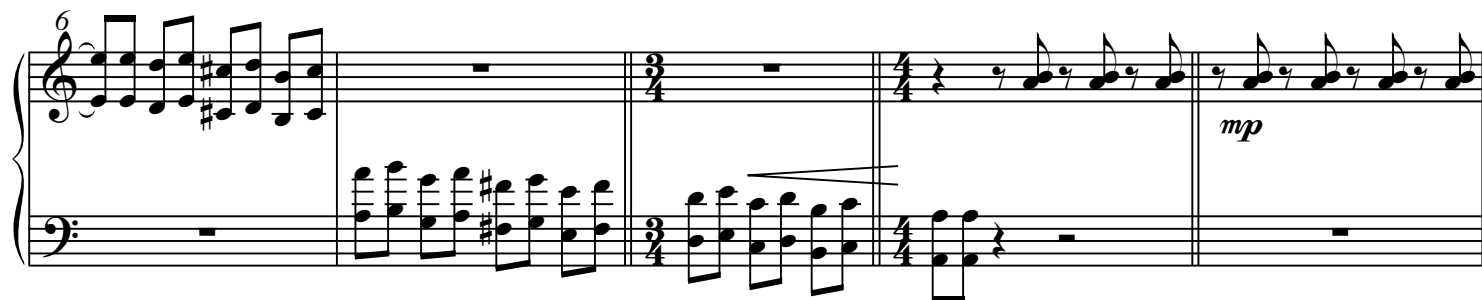
3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9



變奏10



42

p *f* *f*

48

mf

53

mf *cresc.* *f*

58

諧謔幽默地 ♩=96

變奏11

63

mp

67

71

75

79 *cresc.* 變奏12 $\frac{12}{7}$

sfz *cresc.* 7

89 變奏13 *mp*

97 *f*

103 $\text{♩} = 168$

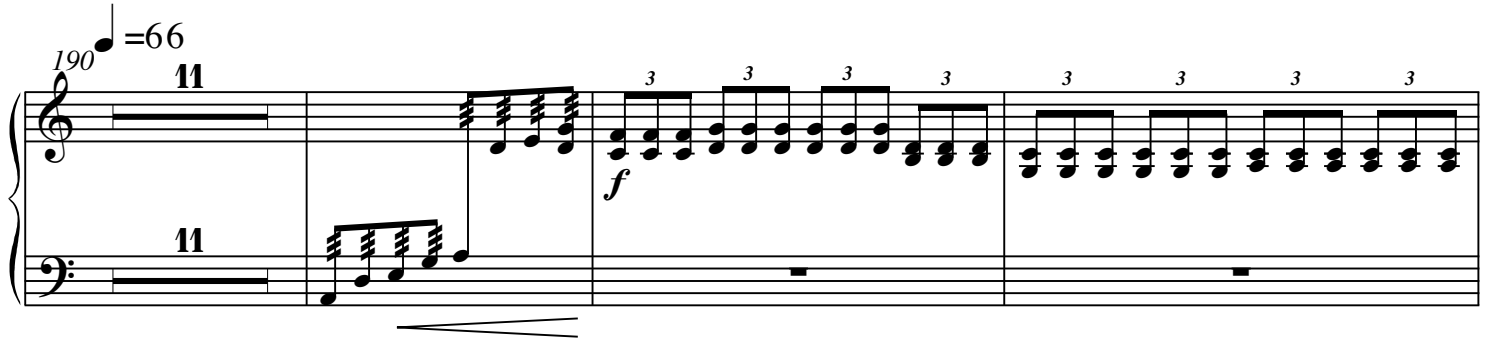
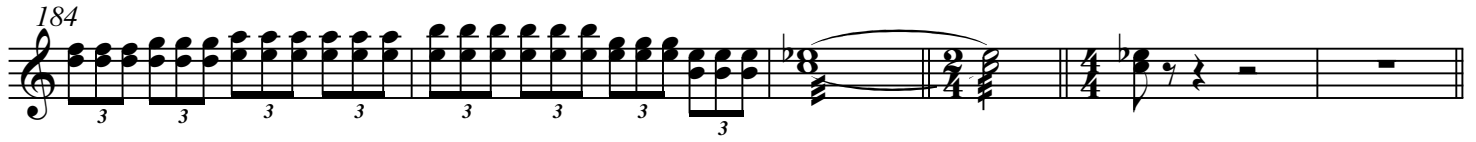
108 熱烈而有活力地 變奏14 *f*

115

122 變奏15

126

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抒情變奏曲

柳琴 4-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

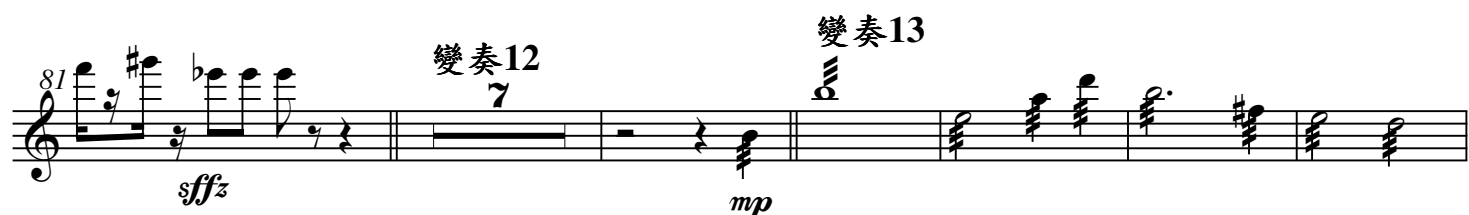


變奏10



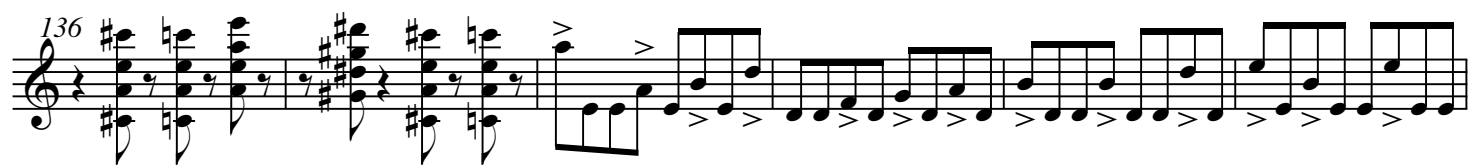


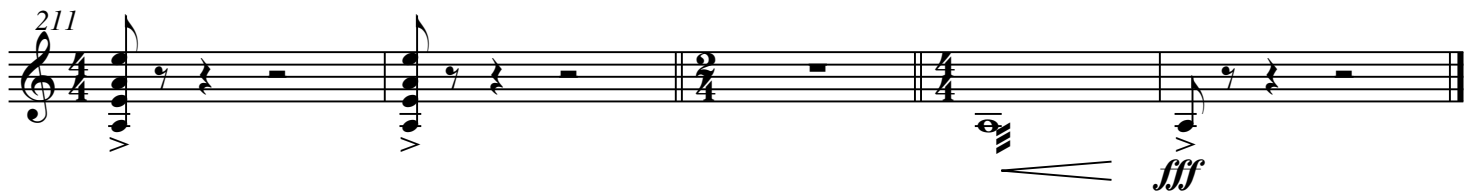
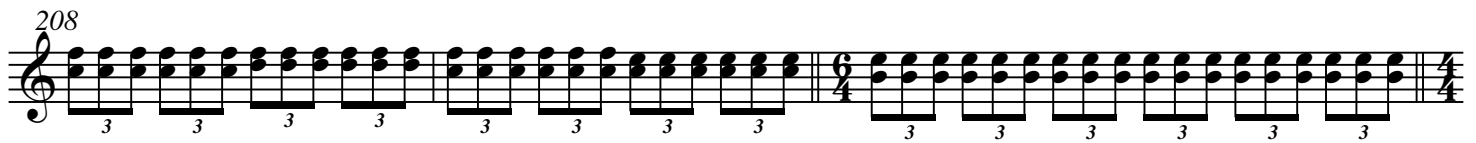
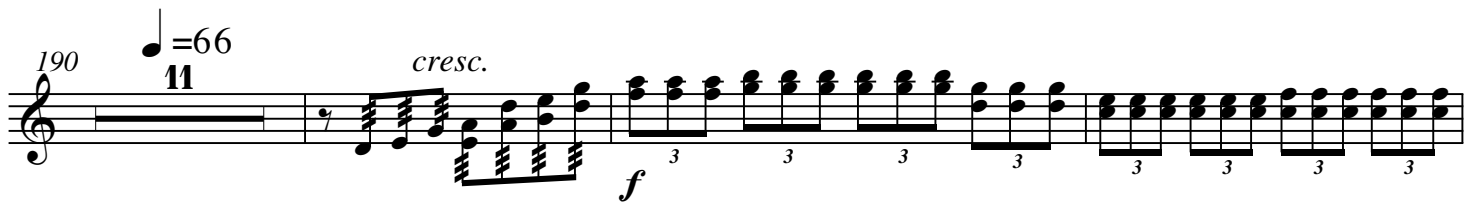
諧謔幽默地 ♩ = 96





變奏15





抒情變奏曲

琵琶 5-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

變奏8

3

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

36 變奏10

42 *p* *f*

48 *mf*

53 *cresc.* *f*

58

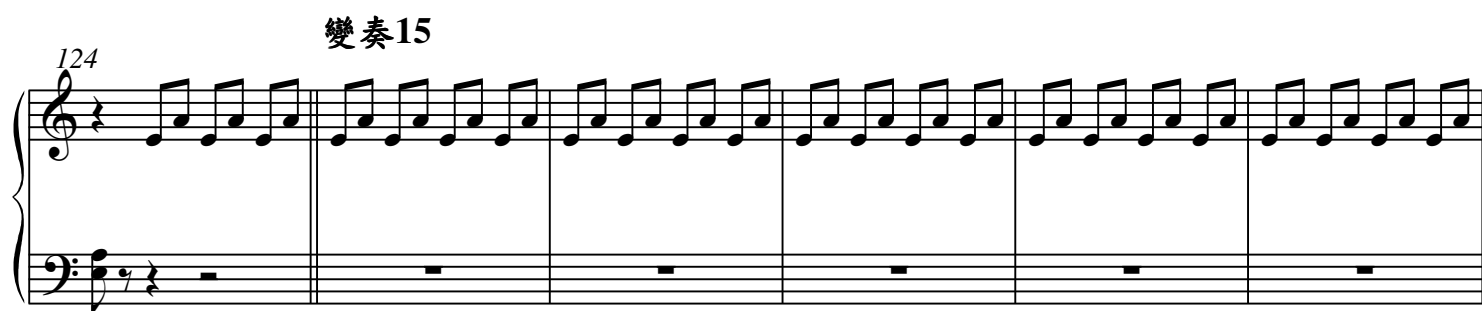
諧謔幽默地 ♩ = 96

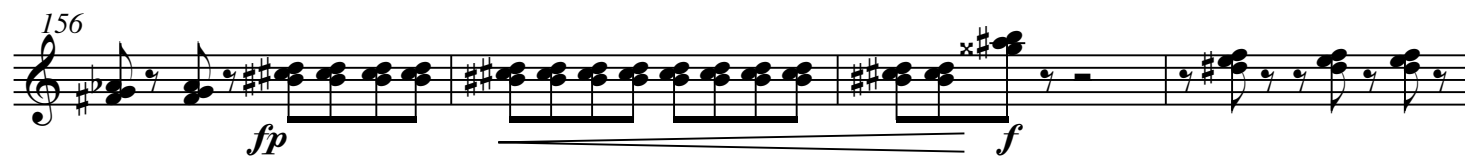
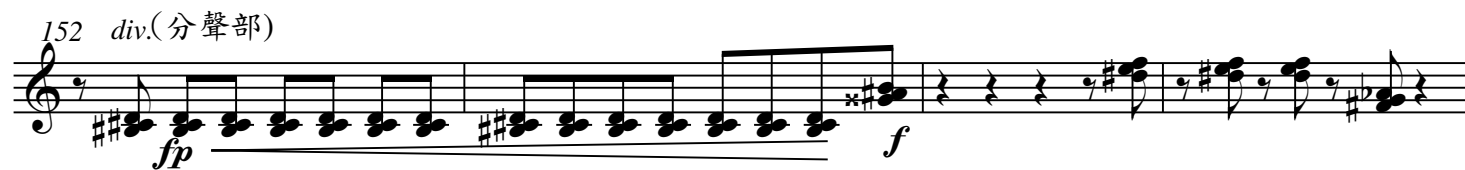
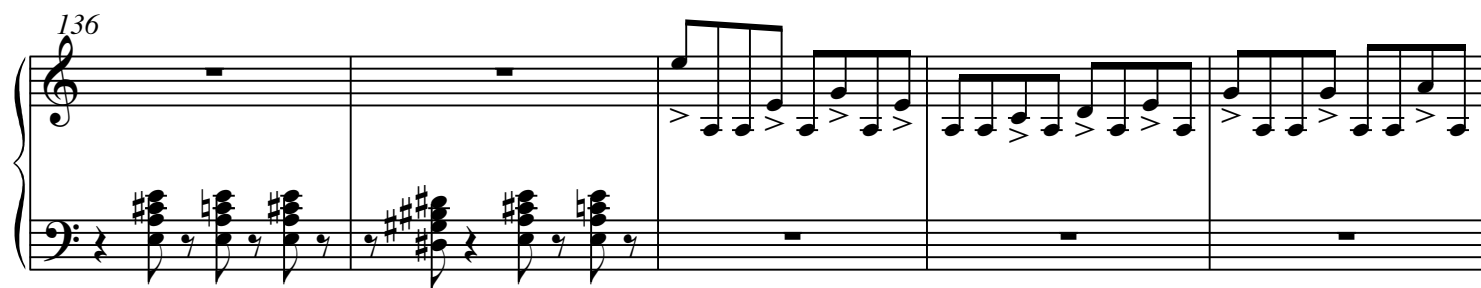
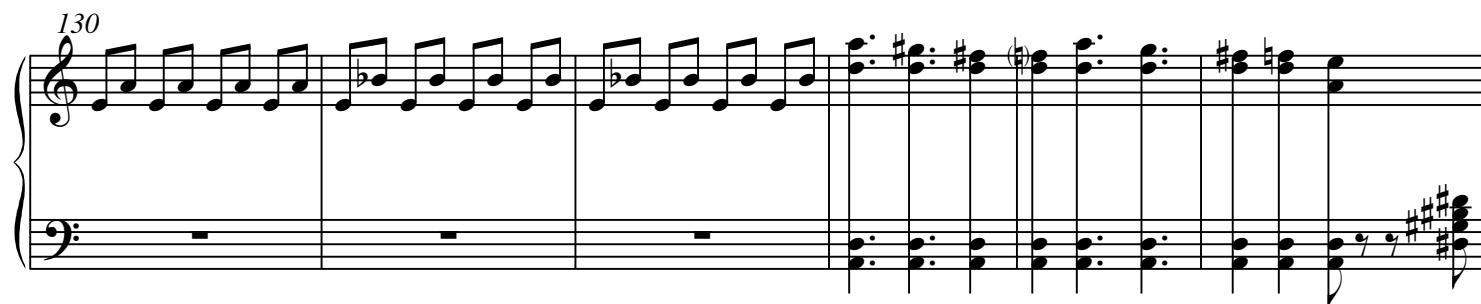
變奏11

63 *mp*

68

72 *mf*

cresc.



3

激動地 ♩ = 84

171 激動地 ♩ = 84 再現主題

The first system of the musical score begins at measure 171. It features a treble clef and a 3/8 time signature. The melody consists of eighth notes, with a key signature change to one sharp (F#) indicated by a double bar line. The tempo and mood are marked '激動地' (Allegro) and the tempo is set at ♩ = 84. The system concludes with a double bar line, followed by a 4/4 time signature and a key signature change to two sharps (F# and C#). The music then resumes with a '再現主題' (Reprise of Theme) marked with a forte 'f' dynamic and a crescendo hairpin.

179

187

♩ = 66

11

203

The first staff of music is in treble clef and 4/4 time. It begins with a tempo marking of 203. The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notes are primarily in the upper register of the staff.

208

[illegible]

212

抒情變奏曲

中阮 4-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8

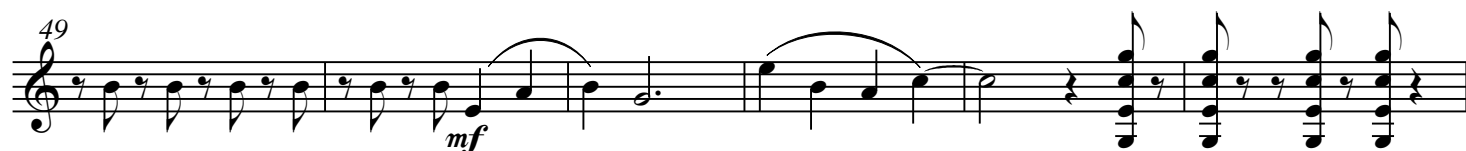


(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

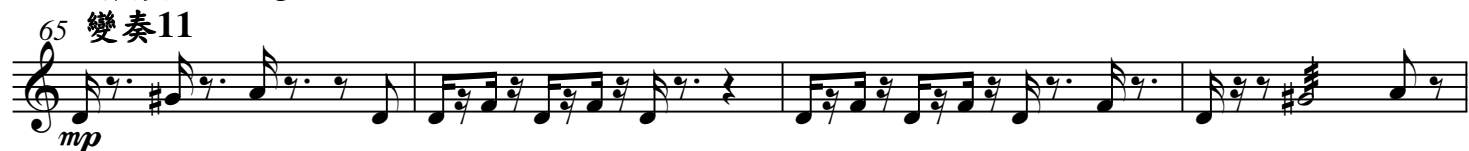


變奏10





諧謔幽默地 ♩ = 96



熱烈而有活力地





3

中阮 4-4

[illegible]

抒情變奏曲

大阮 4-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9



11



16



21



27



32

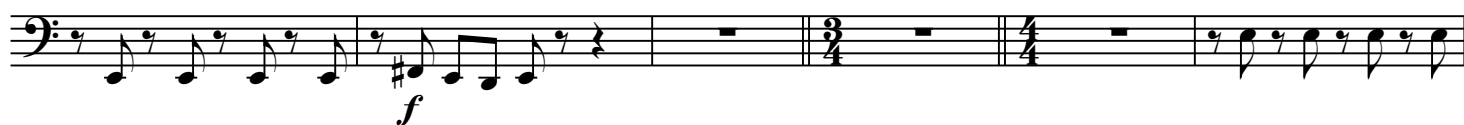


37

變奏10



43



49



55 *cresc.*

60



諧謔幽默地 ♩ = 96

65 變奏11



69



73



78



變奏12

7

89



變奏13

97



103



熱烈而有活力地

變奏14

108



115



變奏15

122



127



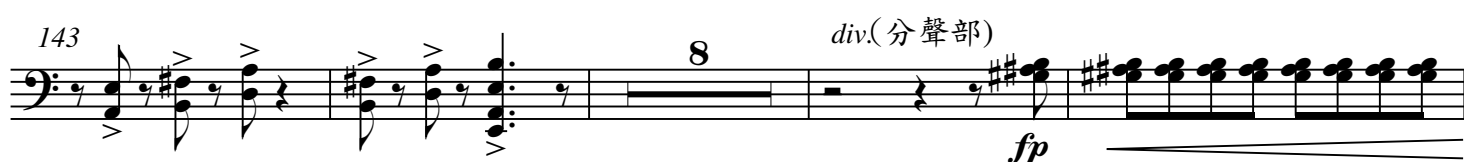
133



138



143

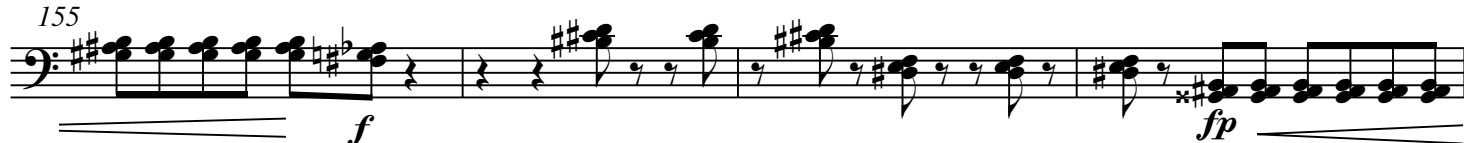


div.(分聲部)

8

fp

155

*f**fp*

159

*f**f*

164



169



激動地 $\bullet = 84$

174 *mp*

再現主題

f

179

184

ppp

190 $\bullet = 66$

199 *f*

207

211 *fff*

抒情變奏曲

箏 5-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8

(所有彈撥樂器的和弦、笙的和弦都盡可能不分聲部)

變奏9

10 2 f

26 2

變奏10

38 5 5

47

mp

52

f

61

諧謔幽默地 ♩ = 96
變奏11

f

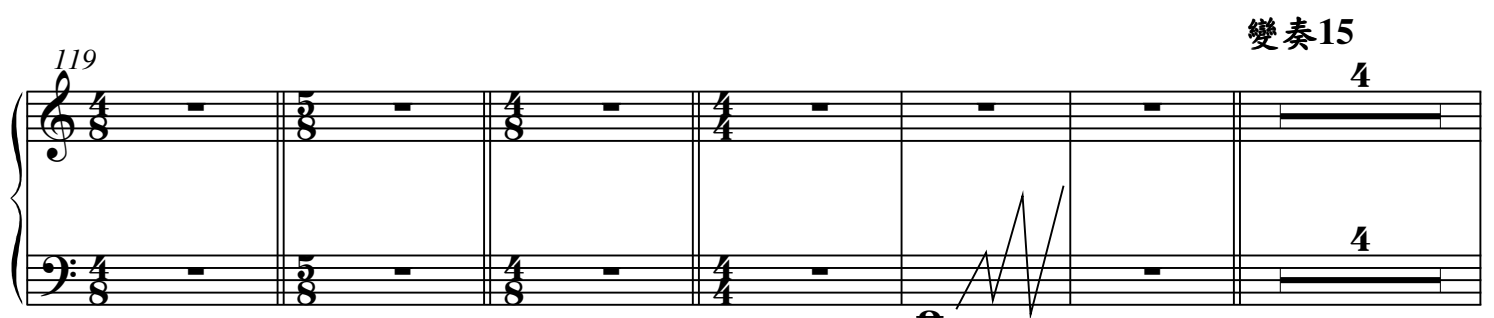
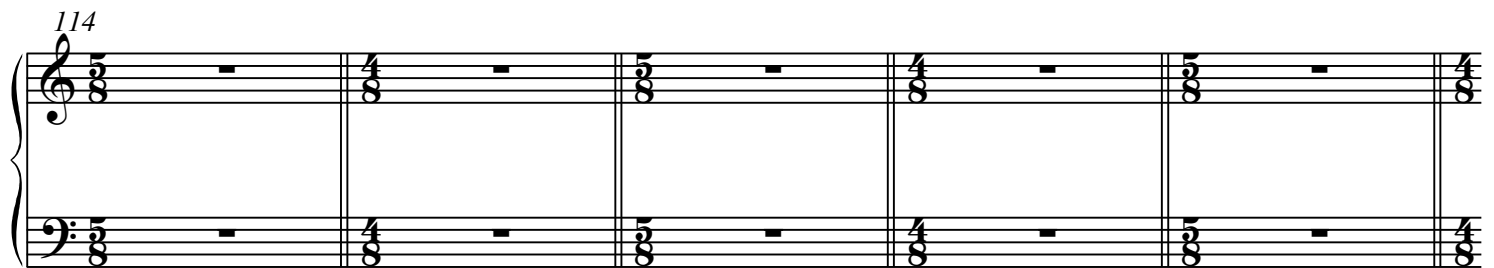
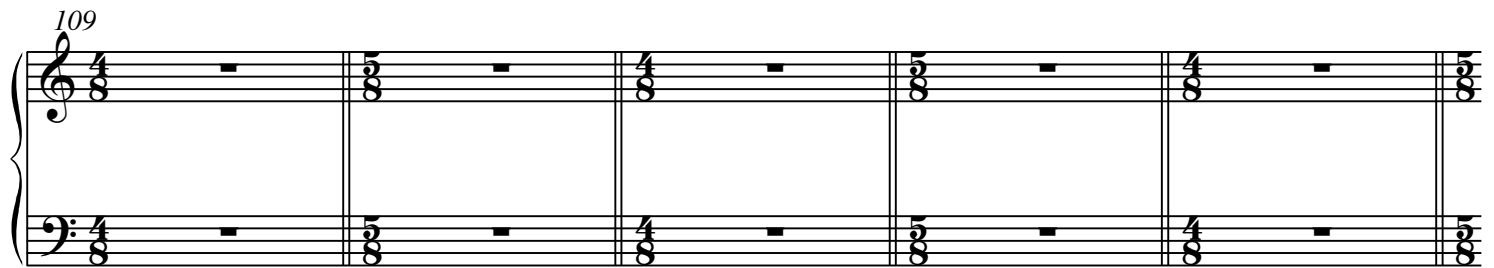
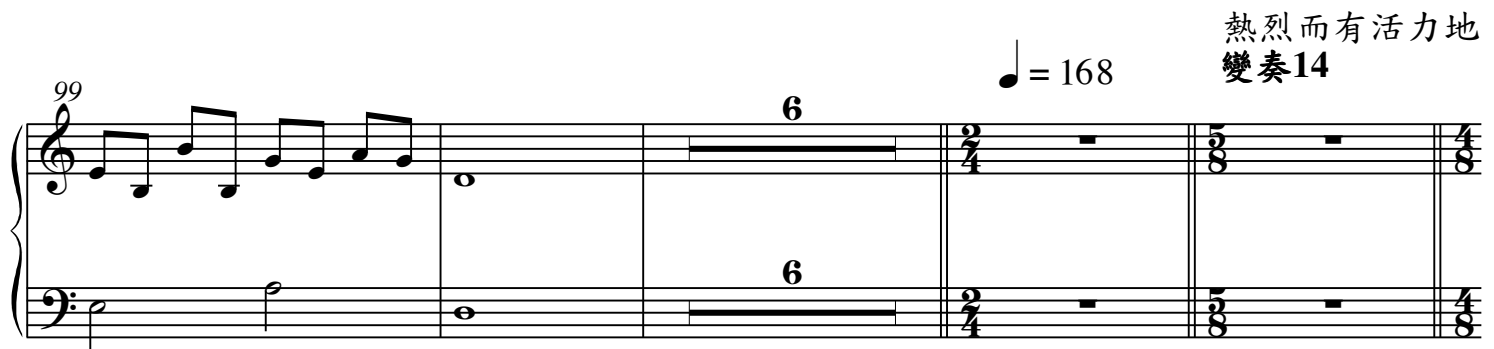
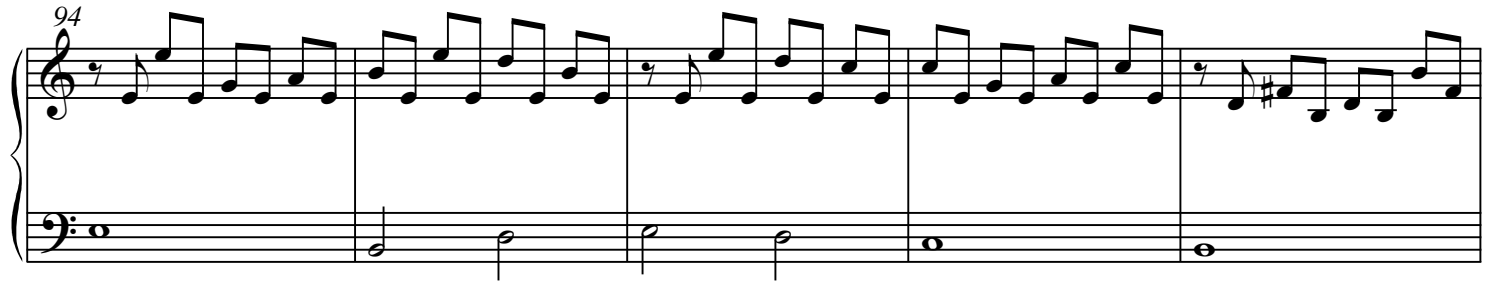
73

變奏12

mp

88

變奏13



129

135

140

145

19

170

激動地 $\text{♩} = 84$ 再現主題

2

[illegible]

抒情變奏曲

高胡 4-1

Variation of Emotion

劉長遠 作曲

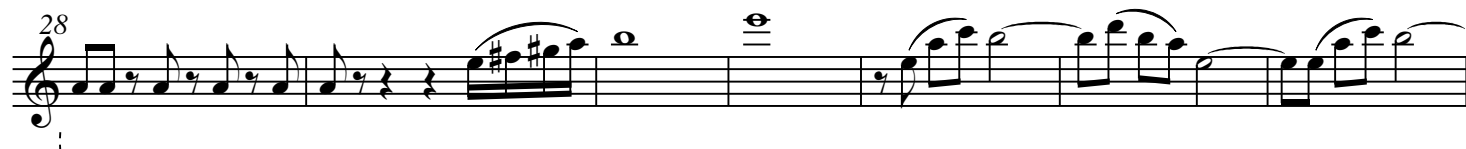
熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10





諧謔幽默地 ♩ = 96

變奏11



變奏12



變奏13



熱烈而有活力地 ♩ = 168

變奏14



變奏15

122

127

131

135

141

151

155

159

164

168

fp

f

fp

f

6

激動地 ♩=84

174 *mp* *cresc.*

176 再現主題 *f*

179

184

190 ♩=66 *f*

205

211 *fff*

抒情變奏曲

二胡 4-1

Variation of Emotion

劉長遠 作曲

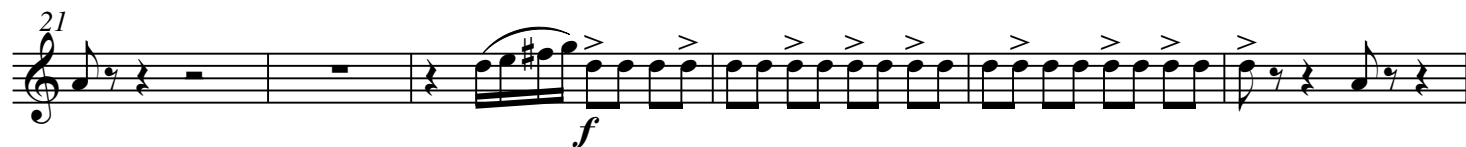
熱烈而奔放地 ♩ = 142

3

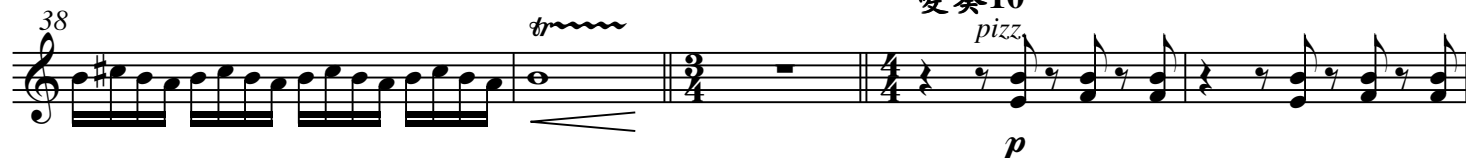
變奏8



變奏9



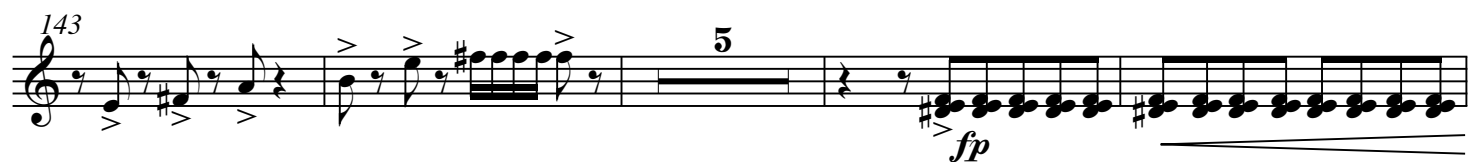
變奏10







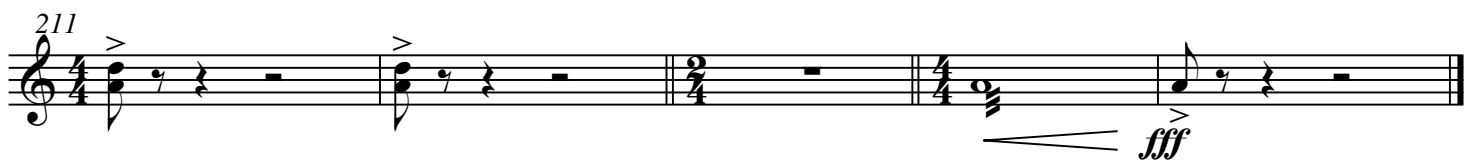
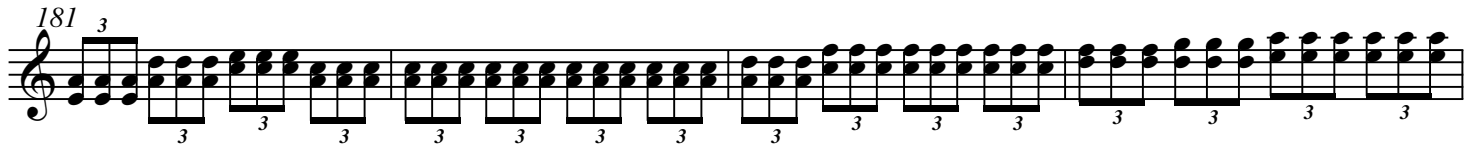
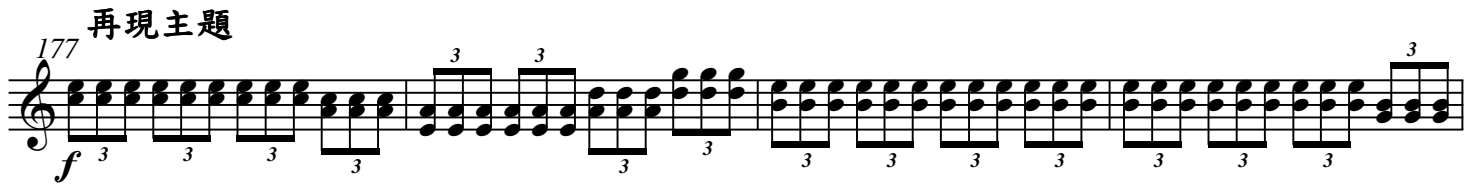
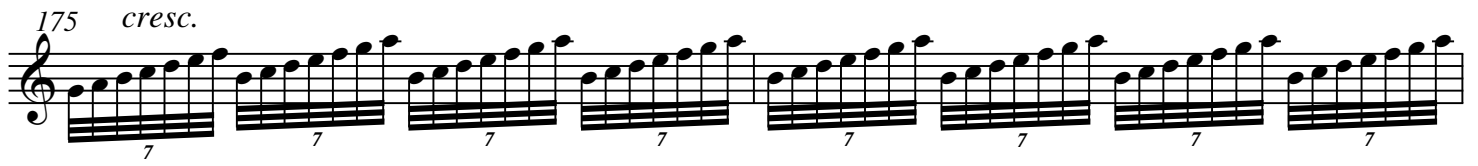
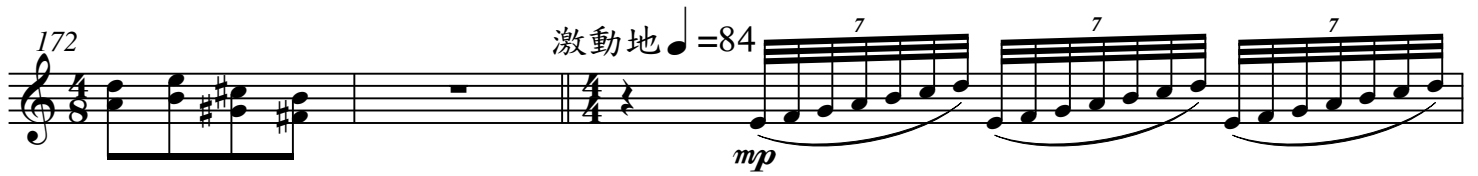
變奏15



抒情變奏曲

二胡 4-4

3



抒情變奏曲

中胡 4-1

Variation of Emotion

劉長遠 作曲

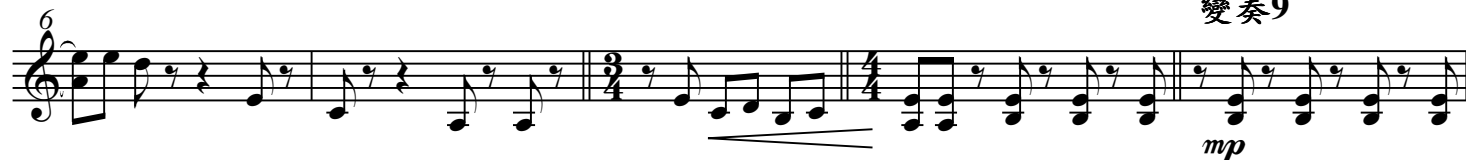
熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10





諧謔幽默地 $\text{♩} = 96$

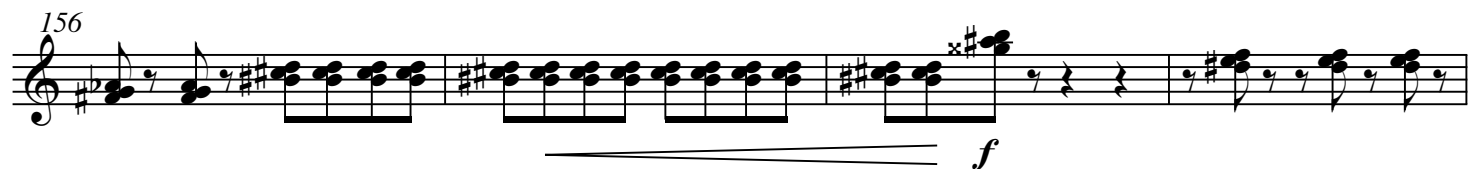
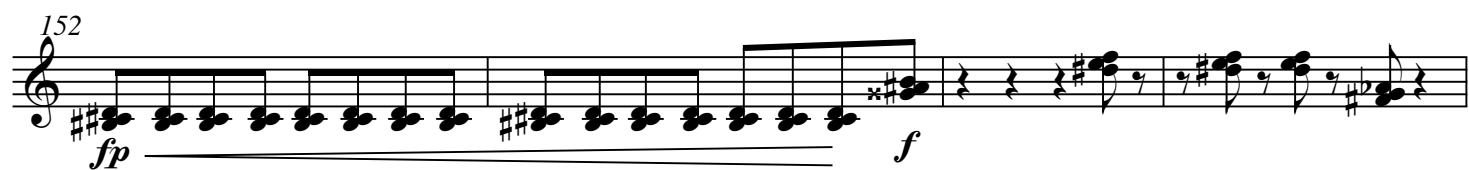
變奏11
7



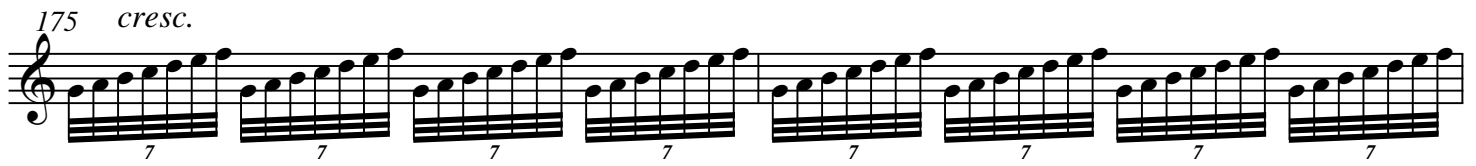
熱烈而有活力地

變奏14





激動地 ♩=84



抒情變奏曲

大胡 4-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩ = 142

3

變奏8



變奏9



變奏10



56 *f*

諧謔幽默地 ♩ = 96
變奏11

61 *pizz.*
mp

66

71 *arco* *pizz.*
sfz *mf*

76 *cresc.*

81 *arco* *sfz* *p*
變奏12 7 變奏13

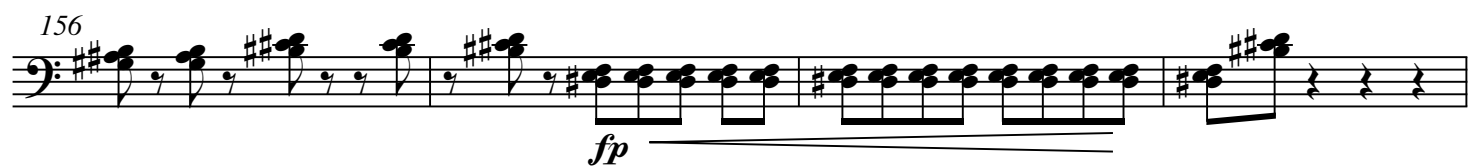
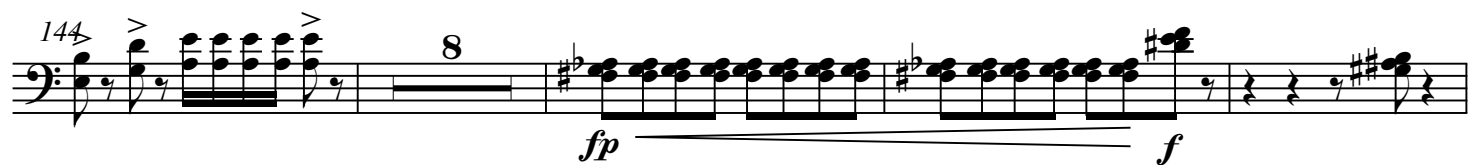
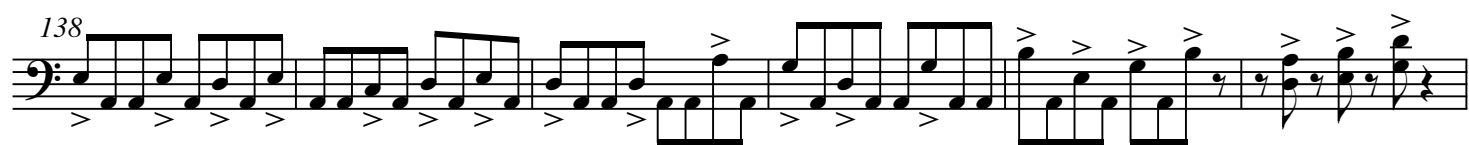
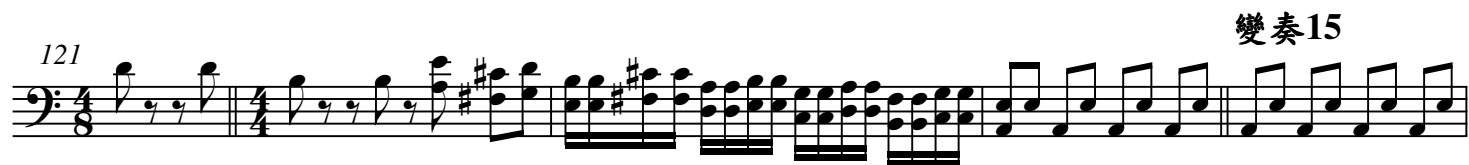
92

97 *f*

102

熱烈而有活力地
♩ = 168
變奏14

107 *f*



174 激動地 ♩=84

mp *cresc.*

176 再現主題

f

179

183

188 ♩=66

ppp

194

201 *cresc.*

f

207

211

fff

抒情變奏曲

低音大胡 4-1

Variation of Emotion

劉長遠 作曲

熱烈而奔放地 ♩=142

3

變奏8



變奏9



11



16



22



28



33



變奏10



44



50



56 *f*

諧謔幽默地 ♩ = 96
變奏11

61 *pizz.*
mp

66

71 *arco* *pizz.*
sfz *mf*

76 *cresc.*

81 *arco* *sfz* *p*
變奏12 7 變奏13

92

97 *f*

102

♩ = 168
熱烈而有活力地
變奏14

107 *f*



174 激動地 ♩=84

cresc.

176 再現主題

f

181

188 ♩=66

ppp

194

201 *cresc.*

f

207

211

fff