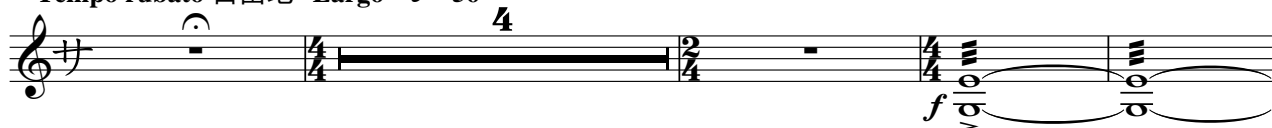
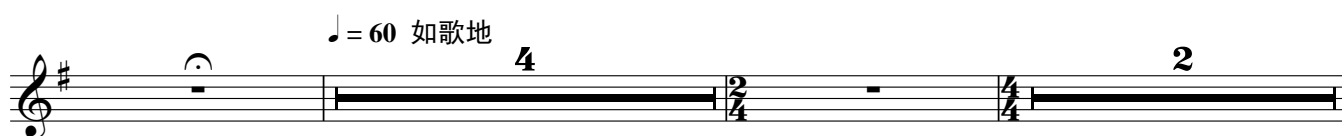


国风

赵季平 曲
(2015-06)Tempo rubato 自由地 Largo $\text{♩} = 56$ Vivace $\text{♩} = 144$  $\text{♩} = 60$ 如歌地

65 *p*

70 *p* *div.*

75 $\text{♩} = 69$ 活泼地 *mp* 80

85 *p*

90 $\text{♩} = 63$ 热情地 *mp* 6 *div.*

95 *mf* 6

100 *mp* *accel.*

105 4

自由地 115

Vivace $\text{♩} = 144$ 热情地 125 *mf* 6

div. unis. 130 div.

135

140

145 accel.

自由地 $\text{♩} = 58$ 4 $\text{♩} = 72$ 进行速 155

ff *fff*

160 突快 $\text{♩} = 152$

165

The musical score is written for a Zhongruan (Chinese阮) in G major. It consists of nine staves of music. The first staff begins with a 'div.' (divisi) instruction and a 'unis.' (unison) instruction. The second staff has a 'mp' (mezzo-piano) dynamic. The third staff has a '140' measure number. The fourth staff has a '145' measure number and an 'accel.' (accelerando) instruction. The fifth staff has a '自由地' (ad libitum) instruction, a tempo change to $\text{♩} = 58$, a 4-measure rest, and then a tempo change to $\text{♩} = 72$ '进行速' (moderato). The sixth staff has a '155' measure number and a 'f' (forte) dynamic. The seventh staff has a 'ff' (fortissimo) dynamic. The eighth staff has a '160' measure number and a '突快' (sudden fast) instruction with a tempo change to $\text{♩} = 152$. The ninth staff has a '165' measure number and ends with a double bar line.