

《大潮》

♩=96

14

弓法同前

mp

17

mf

f

20

fp

fp

23

fp

fp

27

fp

fp

30

ff

♩=152

fp

mf

35

40

f

44

mf

50

f

257

65 *fp* *ff*

70 *f*

75 *mf*

82 *ff*

90 *mf*

98 *fp*

107 *ff*

115 *ff rit.*

122 ♩=66 *rubato* *rit.* *a tempo* 1-3 *fp*

131 *fp* 1-6 *mf*

138 *ff*

145



153



161



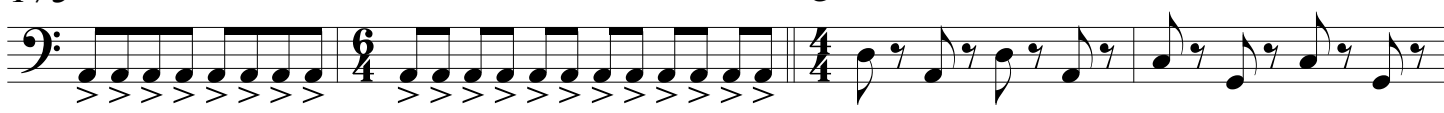
168



173

rit.

♩=160



177

mf

182



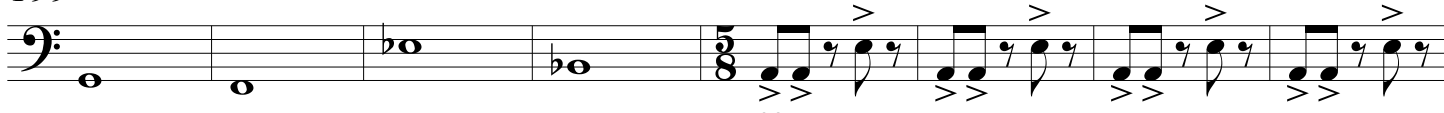
187



192



199



207



216

*fp**ff*

225

29

f

260

fp

267

ff

277

fp

285

fff

This musical score is written for a bass clef instrument. It consists of five staves of music. The first staff (measures 225-234) begins with a 4/4 time signature and contains eighth-note patterns with accents. At measure 229, the time signature changes to 3/4. The second staff (measures 235-244) starts with a 4/4 time signature, followed by a 2/4 time signature at measure 243. The third staff (measures 245-254) continues with eighth-note patterns. The fourth staff (measures 255-264) features a 4/4 time signature and includes a double bar line at measure 259. The fifth staff (measures 265-274) begins with a 4/4 time signature and ends with a double bar line at measure 274. Dynamic markings include *f* at measure 235, *fp* at measure 243, *ff* at measure 259, *fp* at measure 265, and *fff* at measure 274. Accents are placed over many of the notes throughout the piece.