

《大潮》

♩=96

20

6

$$ff$$

23

26

29

31

♩=152

34

mp

39

 mf

43

$$f$$

55

 fp

61

$$ff$$
 \mathcal{F}

267

72

77

11

8

ff

92

97

mf

fp

106

ff

112

4

rit.

115

119

tr

=66 rubato

50

6

4

174

mf

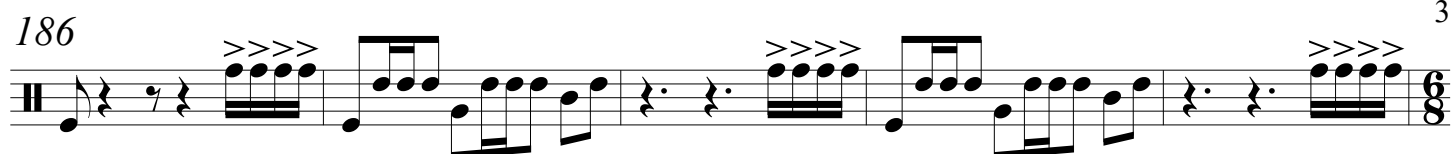
ff

178

mf

182

f

186 

191 


196 

207 

213 

221 

227 

233 

237 

240 

243 

246 


⁴249

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style, primarily using quarter and eighth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like '>' (accent) and '>>' (strong accent). The system is divided into measures by vertical bar lines.

252

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song is in 4/4 time, as indicated by the common time signature 'C' at the beginning.

255

255 

259

239

Example 239

264

264

270

fp *ff*

270

270 

277

217

The Rose Tree

283

283

fp *fff*