

吊 鏢
音 树
花 盆 鼓

吊镲

96

2

2

2

11

ppp

2

2

21

ppp

ppp

ppp

29

ff

ff

152

7

10

8

f

42

ppp

pp

49

pp

pp

f

57

4

ff

f

7

73

4

ppp

ppp

pp

pp

84

pp

pp

ff

95

12

ff

3

211 *rit.* $\text{♩} = 66$ *rubato*

ff *rit.* *a tempo* 15 吊鏢 *fp* *ff*

125 音树

147 *p* 2 *ppp* *ff* 6 *ppp* *ff* 2

161 *ppp* *ff* 10 *rit.* *ppp* *ff* $\text{♩} = 160$

176 *ppp* *ff* 7 8 6 4 *ff* *pp* *pp*

199 *pp* *pp* 3 *ff* *ff*

210 12 19 *ff*

247 *f*

250 *ff*

253 吊鏢 *f*

258 3 4 *ff*

271 4

283

The musical score consists of four measures. Measure 283 begins with a double bar line, followed by a quarter note with an accent (>) and a quarter rest. Measure 284 contains a half note with a trill (tr) and a wavy line above it, and a half rest. Measure 285 features a half note with a wavy line above it and a half rest. Measure 286 starts with a quarter note with an accent (>) and a quarter rest, followed by a half rest. The piece concludes with a double bar line. A dynamic marking of *fp* is placed below the first measure, and *fff* is placed below the third measure. A hairpin crescendo line connects these two markings, starting under *fp* and ending under *fff*.

fp *fff*