

青青思念

The musical score is arranged in a system of staves, with measures 16 through 20 visible. The instruments and parts include:

- 柳笛 (Willow Whistle):** Measures 16-17 show a melodic line.
- 曲笛1-2 (Suona 1-2):** Measures 18-19 show a melodic line.
- 新笛 (Xin Di):** Measures 18-19 show a melodic line.
- 高音笙 (Gao Yin Sheng):** Measures 18-19 show a melodic line.
- 中音笙 (Zhong Yin Sheng):** Measures 18-19 show a melodic line.
- 低音笙 (Di Yin Sheng):** Measures 18-19 show a melodic line.
- 高音唢呐 (Gao Yin Suona):** Measures 18-19 show a melodic line.
- 中音唢呐 (Zhong Yin Suona):** Measures 18-19 show a melodic line.
- 低音唢呐 (Di Yin Suona):** Measures 18-19 show a melodic line.
- Timp. (Timpani):** Measures 18-19 show a melodic line.
- 打击乐1 大军鼓 (Da Ji Le 1 Da Jun Gu):** Measures 18-19 show a melodic line.
- 打击乐2 音东、大军镲 (Da Ji Le 2 Yin Dong, Da Jun Chao):** Measures 18-19 show a melodic line.
- 打击乐3 吊镲、管钟 (Da Ji Le 3 Diao Chao, Guan Zhong):** Measures 18-19 show a melodic line.
- 打击乐4 大锣 (Da Ji Le 4 Da Luo):** Measures 18-19 show a melodic line.
- 打击乐5 钟琴 (Da Ji Le 5 Zhong Qin):** Measures 18-19 show a melodic line.
- 打击乐6 颤音琴、管钟 (Da Ji Le 6 Chan Yin Qin, Guan Zhong):** Measures 18-19 show a melodic line.
- 柳琴 (Liu Qin):** Measures 18-19 show a melodic line.
- 琵琶 (Pipa):** Measures 18-19 show a melodic line.
- 扬琴 (Yang Qin):** Measures 18-19 show a melodic line.
- 中阮 (Zhong Ruan):** Measures 18-19 show a melodic line.
- 大阮 (Da Ruan):** Measures 18-19 show a melodic line.
- Hp. (Harp):** Measures 18-19 show a melodic line.
- 高胡 (Gao Hu):** Measures 18-19 show a melodic line.
- 二胡 (Er Hu):** Measures 18-19 show a melodic line.
- 中胡 (Zhong Hu):** Measures 18-19 show a melodic line.
- Vc. (Violoncello):** Measures 18-19 show a melodic line.
- D.B. (Double Bass):** Measures 18-19 show a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). A large watermark "湖南民族乐团" (Hunan Ethnic Ensemble) is visible across the score.

青青思念

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral score with multiple staves for different instruments and vocal parts. The score is written in Western musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

The instruments and parts included in the score are:

- 柳笛 (Willow Flute)
- 曲笛1-2 (Qudi 1-2)
- 新笛 (Xin Di)
- 高音笙 (High Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Low Sheng)
- 高音唢呐 (High Suona)
- 中音唢呐 (Middle Suona)
- 低音唢呐 (Low Suona)
- Timp. (Timpani)
- 打击乐1 大军鼓 (Drum 1: Large Drum)
- 打击乐2 音东、大军鼓 (Drum 2: Yindong, Large Drum)
- 打击乐3 吊镲、管钟 (Drum 3: Diaocha, Gong)
- 打击乐4 大锣 (Drum 4: Large Gong)
- 打击乐5 钟琴 (Drum 5: Chime)
- 打击乐6 颤音琴、管钟 (Drum 6: Tremolo Chime, Gong)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 扬琴 (Yangqin)
- 中阮 (Zhongruan)
- 大阮 (Daruhan)
- Hp. (Harp)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into measures, with measure numbers 27, 28, and 29 visible. The music features a variety of melodic lines, harmonic textures, and rhythmic patterns, typical of a full orchestral arrangement. The dynamic markings range from *p* (piano) to *mp* (mezzo-piano).

青青思念

41

柳笛

mp

pp

mf

曲笛1-2

新笛

pp

pp

高音笙

pp

中音笙

低音笙

41

高音唢呐

中音唢呐

低音唢呐

41

Tim.

打击乐1
大军鼓

打击乐2
音东、大军钹

打击乐3
吊钹、管钟

mp

打击乐4
大锣

打击乐5
钟琴

mp

mp

打击乐6
颤音琴、管钟

mp

mp

41

柳琴

mp

mp

琵琶

mp

mp

扬琴

pp

中阮

mp

大阮

41

Hp.

mp

p

41

高胡

mp

二胡

pp

中胡

mp

Vc.

D.B.

青青思念

49

梆笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

49

高音唢呐

中音唢呐

低音唢呐

49

Timp.

打击乐1
大军鼓

打击乐2
音东、大军镲

打击乐3
吊镲、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

49

柳琴

琵琶

扬琴

中阮

大阮

49

Hp.

49

高胡

二胡

中胡

Vc.

D.B.

p

p

p

mf

mf

mf

mp

mf

mf

青青思念

55 $\text{♩} = 54$

梆笛 *mf*

曲笛1-2 *mf*

新笛 *mf*

高音笙 *mf*

中音笙 *mf*

低音笙 *mf*

55

高音唢呐

中音唢呐

低音唢呐

55

Timpani *pp* *mf*

打击乐1 大军鼓

打击乐2 音东、大军镲

吊镲 *p*

打击乐3 吊镲、管钟 *p* *mf*

打击乐4 大锣 *mf*

打击乐5 钟琴 *mf*

打击乐6 颤音琴、管钟 *mf*

55

柳琴 *mf*

琵琶 *mf*

扬琴 *mf*

中阮 *mf*

大阮 *mf*

55

Harp *mf* *f* *mf* *mp*

55 $\text{♩} = 54$

高胡 *f*

二胡 *mf* 干净而纯粹、雅致而抒情地 *mf*

中胡 *mf* pizz.

Vc. *mf* pizz.

D.B. *mf*

青青思念

66

柳笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

66

高音唢呐

中音唢呐

低音唢呐

66

Timp.

打击乐1
大军鼓

打击乐2
音东、大军镲

打击乐3
吊镲、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

柳琴

琵琶

扬琴

中阮

大阮

D, #C, B/ E, #F, G, A

Hp.

66

高胡

二胡

中胡

Vc.

D.B.

湖南民族乐团

青青思念

75

梆笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

75

高音唢呐

中音唢呐

低音唢呐

75

Timp.

打击乐1
大军鼓

打击乐2
音东、大军镲

打击乐3
吊镲、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

75

柳琴

琵琶

扬琴

中阮

大阮

75

Hp.

75

高胡

二胡

中胡

Vc.

D.B.

p

mf

mp

p

p

p

p

湖南民族乐团

青青思念

稍快 $\text{♩} = 66$

83

柳笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

83

高音唢呐

中音唢呐

低音唢呐

83

Timpani

打击乐1
大军鼓

打击乐2
音东、大军镲

打击乐3
吊镲、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

83

柳琴

琵琶

扬琴

中阮

大阮

83

Hp.

83

稍快 $\text{♩} = 66$

高胡

二胡

中胡

Vc.

D.B.

muta E in F

bE

arco

青青思念

88

柳笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

88

高音唢呐

中音唢呐

低音唢呐

88

Timp.

打击乐1
大军鼓

打击乐2
音东、大军镲

打击乐3
吊镲、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

88

柳琴

琵琶

扬琴

中阮

大阮

88

Hp.

88

高胡

二胡

中胡

Vc.

D.B.

湖南民族乐团

青青思念

92 *rit.*

梆笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

92

高音唢呐

中音唢呐

低音唢呐

92

Timp.

打击乐1
大军鼓

打击乐2
音东、大军钹

打击乐3
吊钹、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

92

柳琴

琵琶

扬琴

中阮

大阮

92

Hp.

92 *rit.*

高胡

二胡

中胡

Vc.

D.B.

湖南民族乐团

青青思念

97

柳笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

97

高音唢呐

中音唢呐

低音唢呐

97

Timp.

打击乐1
大军鼓

打击乐2
音束、大军鼓

打击乐3
吊钹、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

97

柳琴

琵琶

扬琴

中阮

大阮

97

Hp.

97

高胡

二胡

中胡

Vc.

D.B.

湖南民族乐团

青青思念

102

柳笛 *f*

曲笛1-2 *f*

新笛 *f*

高音笙 *f*

中音笙 *f*

低音笙 *f*

102

高音唢呐 *f*

中音唢呐 *f*

低音唢呐 *f*

102

Timp. *f*

打击乐1 大军鼓 *f*

打击乐2 音东、大军鼓 *f*

打击乐3 吊镲、管钟

打击乐4 大锣 *mf*

打击乐5 钟琴 *f*

打击乐6 颤音琴、管钟

102

柳琴 *f*

琵琶 *f*

扬琴 *f*

中阮 *f*

大阮 *f*

102

Hp. *f*

102

高胡 *f*

二胡 *f*

中胡 *f*

Vc. *f*

D.B. *f*

青青思念

106

梆笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

106

高音唢呐

中音唢呐

低音唢呐

106

Timp.

打击乐1
大军鼓

打击乐2
音东、大军钹

打击乐3
吊钹、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

106

柳琴

琵琶

扬琴

中阮

大阮

106

Hp.

106

高胡

二胡

中胡

Vc.

D.B.

青青思念

11/8 $\text{♩} = 80$

柳笛

曲笛1-2

新笛

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

低音唢呐

Timp.

打击乐1
大军鼓

打击乐2
音东、大军鼓

打击乐3
吊镲、管钟

打击乐4
大锣

打击乐5
钟琴

打击乐6
颤音琴、管钟

柳琴

琵琶

扬琴

中阮

大阮

Hp.

高胡

二胡

中胡

Vc.

D.B.

湖南民族乐团

青青思念

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral score with multiple staves for different instruments and vocals. The score is written in Western musical notation, including treble and bass clefs, time signatures, and various musical symbols like notes, rests, and dynamics.

The instruments and parts included are:

- 柳笛 (Willow Flute)
- 曲笛1-2 (Qudi 1-2)
- 新笛 (Xin Di)
- 高音笙 (High Pitch Sheng)
- 中音笙 (Middle Pitch Sheng)
- 低音笙 (Low Pitch Sheng)
- 高音唢呐 (High Pitch Suona)
- 中音唢呐 (Middle Pitch Suona)
- 低音唢呐 (Low Pitch Suona)
- Timp. (Timpani)
- 打击乐1 大军鼓 (Striking Music 1: Large Drum)
- 打击乐2 音东、大军镲 (Striking Music 2: Yin Dong, Large Cymbal)
- 打击乐3 吊镲、管钟 (Striking Music 3: Diao Cymbal, Tube Bell)
- 打击乐4 大锣 (Striking Music 4: Large Gong)
- 打击乐5 钟琴 (Striking Music 5: Chime)
- 打击乐6 颤音琴、管钟 (Striking Music 6: Tremolo Chime, Tube Bell)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 扬琴 (Yangqin)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- Hp. (Harp)
- 高胡 (Gao Hu)
- 二胡 (Er Hu)
- 中胡 (Zhong Hu)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into measures, with a large "116" marking the beginning of a new section. The music features a variety of rhythms and melodic lines, with some parts marked with "f" (forte) and "ff" (fortissimo) dynamics. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

青青思念

12 f $\text{♩} = 60$

柳笛 ff mf 吟唱 a—

曲笛1-2 ff mf 吟唱 a—

新笛 ff mf 吟唱 a—

高音笙 ff mp

中音笙 ff mp

低音笙 ff mf 吟唱 a—

高音唢呐 ff mf 吟唱 a—

中音唢呐 ff mf 吟唱 a—

低音唢呐 ff mf 吟唱 a—

Timp. ff mf 吟唱 a—

打击乐1 大军鼓 ff mf 吟唱 a—

打击乐2 音东、大军钹 ff mf 吟唱 a—

打击乐3 吊钹、管钟 ff mf 吟唱 a—

打击乐4 大锣 mf mf 吟唱 a—

打击乐5 钟琴 mf 弹奏 mf 吟唱 a—

打击乐6 颤音琴、管钟 mf 吟唱 a—

柳琴 ff mf 吟唱 a—

琵琶 ff mf 吟唱 a—

扬琴 ff mf 吟唱 a—

中阮 ff mf 吟唱 a—

大阮 ff mf 吟唱 a—

Hp. ff f $\text{♩} = 60$

高胡 ff mf 吟唱 a—

二胡 ff mf 吟唱 a—

中胡 ff mf 吟唱 a—

Vc. ff mp

D.B. ff mp

青青思念

127

梆笛
演奏
p *ff* *ppp*

曲笛1-2
演奏
p *ff* *ppp*

新笛
演奏
p *ff* *ppp*

高音笙
演奏
p *ff* *ppp*

中音笙
演奏
p *ff* *ppp*

低音笙
演奏
p *ff* *ppp*

127
持续吟唱
f *ppp*

高音唢呐
mp *f* *ppp*

中音唢呐
mp *f* *ppp*

低音唢呐
mp *f* *ppp*

127
演奏乐谱，同时吟唱c音
pp *f* *ppp*

Timp.
演奏
pp *f* *ppp*

打击乐1
大军鼓
p *f* *ppp*

打击乐2
音东、大军钹
mp *f* *ppp*

打击乐3
吊镲、管钟
p *f* *ppp*

打击乐4
大锣
ppp *mp*

打击乐5
钟琴
mf *f* *mp* *mf*

打击乐6
颤音琴、管钟
f *mp* *mf*

柳琴
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

琵琶
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

扬琴
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

中阮
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

大阮
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

127
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

Hp.
mf

127
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

高胡
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

二胡
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

中胡
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

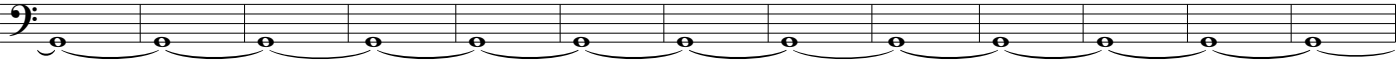
Vc.
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

D.B.
演奏乐谱，同时吟唱c音
pp *ff* *ppp*

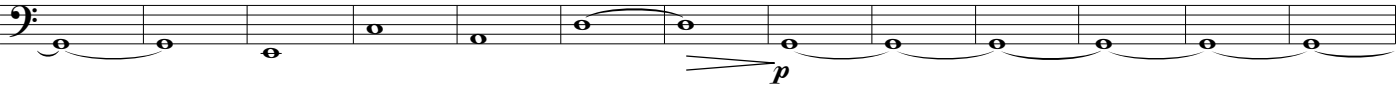
♩ = 54



13



26



39



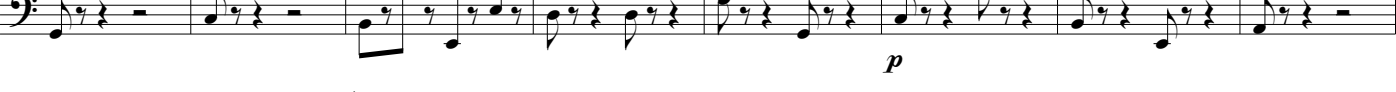
57



67



75



83



94



106



115



126

演奏乐谱，同时哼唱c音



湖南民族乐团

2

♩ = 54

Harp

21 10

mp *p*

38

Hp.

46

51

56

mf *f* *mf*

♩ = 54

63

Hp.

mp

70

Hp.

mf

74

Hp.

77

Hp.

mp

83

稍快 ♩ = 66

88

bB

bA

bE

91 F^\sharp $\text{B}^\flat \text{E}^\flat$ *rit.*

Hp.

94 *mf*

96

98 *f*

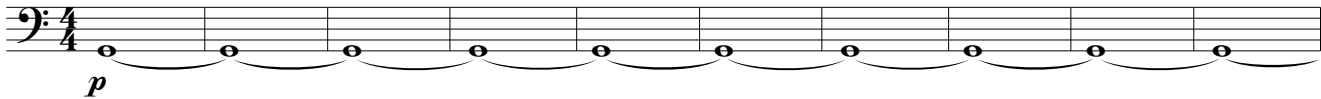
100 *f*

103

4

1

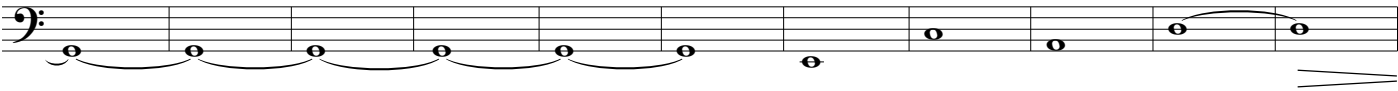
♩ = 54



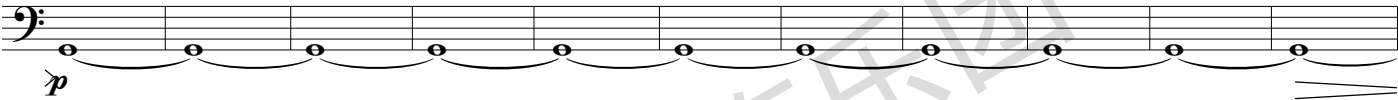
11



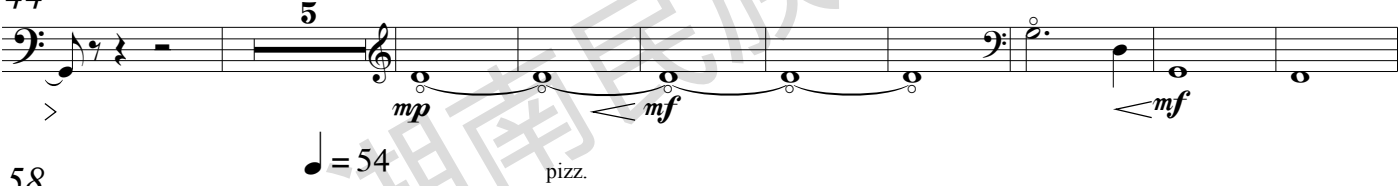
22



33



44



58



67



74



81

稍快

♩ = 66

arco



90 *rit.*

ff

97 *f* *f*

103 *ff*

109 ♩ = 80 *ff* *ff*

116 ♩ = 60 *ff* *ff* *mp*

126 演奏乐谱，同时哼唱c音

pp *ff* *ppp*

The image shows a musical score for a cello, titled '青青思念' (Qingqing's Longing). The score is written in bass clef and includes measures 90 through 126. It features various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also tempo markings like *rit.* (ritardando) and specific tempo indications like ♩ = 80 and ♩ = 60. A large, semi-transparent watermark '湖南民族乐团' (Hunan Ethnic Ensemble) is visible across the middle of the page. The final measure of the excerpt shows a crescendo from *pp* to *ff* and then a decrescendo to *ppp*.

♩ = 54

12

mf

17

22

43

mp *pp* *mf*

50

56

♩ = 54

17

80

p *mp* *f*

稍 快 ♩ = 66

2

88 *rit.* *f*

Musical staff 88-95: Treble clef, key of B-flat major. Measures 88-95. Measure 88 starts with a half note B-flat, followed by eighth notes. Measures 89-91 have slurs. Measure 92 has a half note B-flat. Measure 93 has a half note A. Measure 94 has a half note G. Measure 95 has a half note F. Dynamics: *rit.* (ritardando) and *f* (forte).

96 *f* *f*

Musical staff 96-102: Treble clef, key of B-flat major. Measures 96-102. Measure 96 starts with a half note B-flat, followed by eighth notes. Measures 97-100 have slurs. Measure 101 has a half note B-flat. Measure 102 has a half note A. Dynamics: *f* (forte) and *f* (forte).

103 *ff*

Musical staff 103-110: Treble clef, key of B-flat major. Measures 103-110. Measure 103 starts with a half note B-flat, followed by eighth notes. Measures 104-107 have slurs. Measure 108 has a half note B-flat. Measure 109 has a half note A. Measure 110 has a half note G. Dynamics: *ff* (fortissimo).

111 *ff* *ff* *ff*

Musical staff 111-120: Treble clef, key of B-flat major. Measures 111-120. Measure 111 starts with a half note B-flat, followed by eighth notes. Measures 112-115 have slurs. Measure 116 has a half note B-flat. Measure 117 has a half note A. Measure 118 has a half note G. Measure 119 has a half note F. Measure 120 has a half note E. Dynamics: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

121 *ff* *mf* 哼唱 a— 演奏

Musical staff 121-129: Treble clef, key of B-flat major. Measures 121-129. Measure 121 starts with a half note B-flat, followed by eighth notes. Measures 122-125 have slurs. Measure 126 has a half note B-flat. Measure 127 has a half note A. Measure 128 has a half note G. Measure 129 has a half note F. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte). Text: 哼唱 a— (Singing a—), 演奏 (Performance).

130 *p* *ff* *ppp*

Musical staff 130-137: Treble clef, key of B-flat major. Measures 130-137. Measure 130 starts with a half note B-flat, followed by eighth notes. Measures 131-134 have slurs. Measure 135 has a half note B-flat. Measure 136 has a half note A. Measure 137 has a half note G. Dynamics: *p* (piano), *ff* (fortissimo), *ppp* (pianissimo).

打击乐 1
大军鼓

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

打击乐 1 大军鼓

♩ = 54 ♩ = 54 稍快 ♩ = 66 *rit.*

59 24 7 2

97 2

107 ♩ = 80 2

115

122 ♩ = 60 哼唱 a— 演奏

130

f *mf* *p* *ppp* *ff*

打击乐 2
音束、大军镲

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

打击乐 2 音束、大军镲

♩ = 54

音束

p

3

11

p

22

11

p

25

p

22

10

稍快

♩ = 66

天军镲

f

95

3

大军镲

f

3

大军镲

f

2

f

5

大军镲

f

113

大军镲

ff

ff

ff

ff

3

♩ = 60

哼唱 a—

mf

125

持续哼唱

mp

f

135

ppp

打击乐 3
吊 鐸、管 钟

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

打击乐 3 吊 鐸、管 钟

♩ = 54

32 管 钟

p

40 吊 鐸

10 3

mp *p* *mf* *p*

60 ♩ = 54 稍 快 ♩ = 66

24 4 3

f *rit.* *f*

97 3 2 4 ♩ = 80

f

112

ff

122 ♩ = 60 哼 唱 a— 演 奏

mf *p*

132

f

打击乐 4
大 锣

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

打击乐 4 大 锣

♩ = 54

6 12 12

mp *p* *p*

34 4 3 9 7

p

60 ♩ = 54 稍 快 ♩ = 66

22 10 3

mf *mf* *mf*

99 3 3 4 ♩ = 80 大 锣

mf *f* *f* *f*

113 2 2

f *f*

122 ♩ = 60 哼 唱 a—

mf *mf*

129 7 大 锣

ppp *mp*

♩ = 54

2 钟 琴

p

8 11

25 6 钟 琴

p

37

44 2 *mp* *mp*

51 3 3 *mf*

♩ = 54

59 11 *mf*

75 3 *mf*

稍快

♩ = 66

稍快

♩ = 66

弹奏

演奏

打击乐 6
颤音琴、管钟

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

打击乐 6 颤音琴、管钟

♩ = 54

2 颤音琴 *p*

10 11 6

33 颤音琴 *p*

41 2 3 3 *mp mp*

53 3 *mf* 23 稍快 ♩ = 66 27

111 ♩ = 80 管钟 *f*

119 ♩ = 60 哼唱 a— *mf*

128 5 管钟 最后一声：坚定而淡然。 *f mp mf*

♩ = 54

24

mp

p

34

45

10

mf

p

64

75

稍快

♩ = 66

4

mp

mf

88

rit.

f

98

f

ff

108

♩ = 80

3

ff

3

ff

3

116

3

ff

ff

♩ = 60

哼唱 a—

mf

125

演奏乐谱，同时哼唱c音

135

pp

ff

ppp

低音笙

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

54 54

mf

63 21 稍快 = 66

mf

93 rit. f f

102 = 80 f ff ff

112 ff ff ff

122 = 60 哼唱 a— 演奏 p

131 ppp

低音唢呐

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54 ♩ = 54 稍 快 ♩ = 66

59 24 10

f

98

f *f*

105

ff *ff* ♩ = 80

112

ff *ff*

120

♩ = 60 哼 唱 a—

ff *mf*

127

持续 哼 唱

mp *f*

135

ppp

二 胡

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

8

p

18

mp

29

4

p

42

pp

48

51

mf

<mf

60

♩ = 54

干净而纯粹、雅致而抒情地

mf

69

mf

76

p

mp

稍 快

♩ = 66

85 *f*

93 *rit.* *ff* *f*

101 *f* *ff*

108 $\text{♩} = 80$ *ff*

113 *ff*

116 *ff*

119 $\text{♩} = 60$ 哼 唱 a— *ff* *mf*

127 演奏乐谱，同时哼唱c音 *pp* *ff* *ppp*

The musical score is written for the Erhu instrument. It consists of eight staves of music. The first staff (measures 85-92) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff (measures 93-100) begins with a treble clef, a key signature change to one flat (F), and includes a *rit.* (ritardando) marking. It features a crescendo from *ff* to *f*. The third staff (measures 101-107) continues with a crescendo from *f* to *ff*. The fourth staff (measures 108-112) has a tempo marking of $\text{♩} = 80$ and features triplet patterns with a *ff* dynamic. The fifth staff (measures 113-115) continues the triplet patterns with a *ff* dynamic. The sixth staff (measures 116-118) also features triplet patterns with a *ff* dynamic. The seventh staff (measures 119-126) has a tempo marking of $\text{♩} = 60$ and includes a vocal line with the instruction '哼 唱 a—' (Humming a—). The dynamics here are *ff* and *mf*. The eighth staff (measures 127-134) is marked '演奏乐谱，同时哼唱c音' (Play the score, while humming c note) and includes dynamics of *pp*, *ff*, and *ppp*.

青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

21

mf

27

10

44

mp

mf

54

♩ = 54

f

3

63

8

mf

78

6

稍 快

♩ = 66

mp

f

90

rit.

ff

98

f

f

105

♩ = 80

ff

ff

3

3

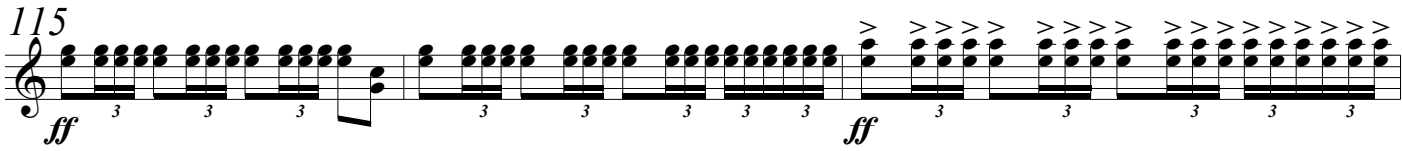
3

112



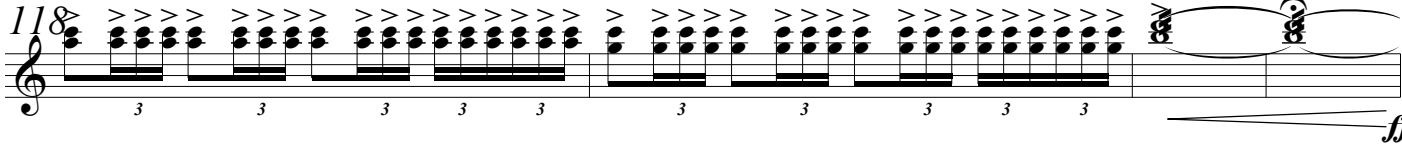
115

ff



118

ff



122

$\text{♩} = 60$

哼 唱 a—

mf

演奏乐谱，同时哼唱c音

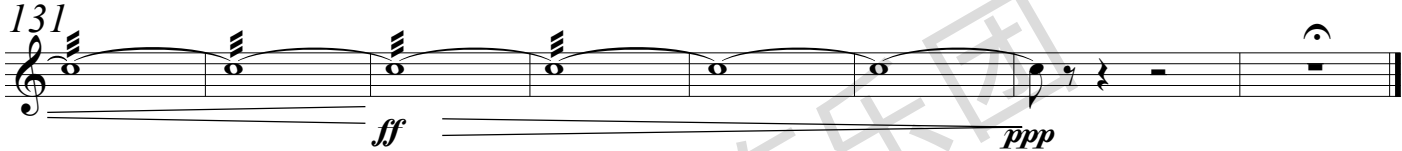
pp



131

ff

ppp



湖南民族乐团

高音笙

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

27 *mp* 14 *pp*

46

49

52 *mf*

57 ♩ = 54 9 *mp*

74 稍快 ♩ = 66 8 *mf*

87

90 *rit.*

94 *f*

98 *f*

102 *f*

106

111 ♩ = 80 *ff*

121 ♩ = 60 *ff* *mp* *p* 演奏

131 *ff* *ppp*

高音唢呐

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54 ♩ = 54 稍 快 ♩ = 66 *rit.*

59 24 9

f

97 *f* *f*

104 *ff* *ff* 3

112 *ff* *ff* 3

121 *ff* *mf* ♩ = 60 哼 唱 a—

130 持续 哼 唱 *mp* *f* *ppp*

♩ = 54

24 17 2

mp *mp*

47 *mp*

52 2

59 ♩ = 54 稍快 ♩ = 66 21 *mf*

86 *rit.*

94 *f*

100 *f*

105 *ff*

111 $\text{♩} = 80$

ff

ff

ff

118 $\text{♩} = 60$ 哼 唱 a—

ff

mf

126 演奏乐谱，同时哼唱c音

pp

ff

134

ppp

湖南民族乐团

青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

24 17

mp *mp*

46 *mp*

51

56 ♪ = 54

63 21 稍快 *mf*

91 *rit.* *f* *f*

99 *ff*

107 ♪ = 80 *ff*

114

ff *ff* *ff*

$\text{♩} = 60$

122

哼唱 a—

mf

129

演奏乐谱，同时哼唱c音

pp *ff*

137

ppp

湖南民族乐团

青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

24

mp

p

32

13

pp

49

p

53

mf

59

♩ = 54

21

稍 快

mp

f

66

87

rit.

f

95

f

102

ff

109

♩ = 80

ff

118

♩ = 60 哼唱 a—

mf

128

演奏

p

青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

45

pp

49

p

♩ = 54

54

mf

63

21

稍 快 ♩ = 66

mp *f*

90

rit.

f

98

f

105

ff

♩ = 80

ff

113

ff

123

♩ = 60 哼 唱 a—

mf

演奏

p

132

ff

ppp

青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

24

mp

11

p

42

3

pp

51

55

mf

♩ = 54

21

84 稍快

♩ = 66

87

89

91

rit.

94

f

f

104 $\text{♩} = 80$

113

123 $\text{♩} = 60$ 哼 唱 a— 演奏乐谱，同时哼唱c音

132

ff *ff* *ff* *ff* *mf* *pp* *ff* *ppp*

青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54

6

p

15

26

mp

p

38

mp

49

mf

< mf

59

♩ = 54

8

mf

74

2

p

84 稍 快 ♩ = 66

mp

f

91

rit.

ff

f

99

106

♩ = 80

112

114

117

120

♩ = 60 哼唱 a—

129

演奏乐谱，同时哼唱c音

pp ff ppp

♩ = 54

24

mp

29

4

div.

p

39

3

48

mp

52

mf

♩ = 54

58

p

65

71

p

The musical score is written for a Zhongruan (中阮) in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 54 and a 24-measure rest. The music then continues with eighth and sixteenth notes, marked *mp*. The second staff has a 29-measure rest, followed by eighth notes and a 4-measure rest, marked *p* and *div.*. The third staff features a 39-measure rest, followed by a 3-measure rest. The fourth staff starts at measure 48 with eighth notes, marked *mp*. The fifth staff starts at measure 52 with eighth notes, marked *mf*. The sixth staff starts at measure 58 with eighth notes, marked *p*. The seventh staff starts at measure 65 with eighth notes. The eighth staff starts at measure 71 with eighth notes, marked *p*. A large watermark '湖南民族乐团' is visible across the middle of the score.

稍快

♩ = 66

77

4

mp *mf*

87

rit.

f

95

f *f*

103

ff

111

♩ = 80

ff

117

♩ = 60

哼唱 a—

ff *mf*

125

演奏乐谱，同时哼唱c音

pp

132

ff *ppp*

♩ = 54

54

mf

63

21

稍 快

♩ = 66

mf

93

rit.

f

f

f

104

ff

ff

♩ = 80

114

ff

ff

ff

124

♩ = 60

mp

演奏

p

ff

135

ppp

中音唢呐

民族管弦乐音画
青青思念

李博禅曲
2019 op. 66
2021. 7. 7版

♩ = 54 ♩ = 54 稍快 ♩ = 66 *rit.*

59 24 9

97

104

112

121

130

持续哼唱

ff *mf* *f* *ppp*

The musical score is written for an Alto Horn in 4/4 time. It consists of six staves of music. The first staff begins with a tempo of 54 beats per minute, indicated by a quarter note. This is followed by a 24-measure rest, then a 9-measure rest with the tempo marking '稍快' (Allegretto). The tempo then changes to 66 beats per minute, marked with a quarter note and 'rit.' (ritardando). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also triplets and a section marked '持续哼唱' (continuous humming) starting at measure 130. The score ends with a double bar line.