

《大潮》

王云飞 曲

♩=96

15

弓法同前

mp *mf*

19

f *fp* *fp*

23

fp *fp* *fp* *fp*

27

fp *fp* *fp* *fp*

30

fp *fp* *ff*

♩=152

35

fp *mf*

40

f

44

mf

50

f

57

fp *ff*

Detailed description: This is a musical score for a double bass, titled '大潮' (Great Tide) by Wang Yunfei. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩=96. The first system starts at measure 15, marked with a fermata. The music consists of continuous triplet eighth notes, with dynamic markings of *mp* and *mf*. A note above the staff indicates '弓法同前' (Bowing technique same as before). The second system starts at measure 19, marked with *f*, and continues with triplet patterns, including *fp* markings. The third system starts at measure 23, also with triplet patterns and *fp* markings. The fourth system starts at measure 27, continuing the triplet patterns with *fp* markings. The fifth system starts at measure 30, with triplet patterns and *fp* markings, followed by a *ff* marking. At measure 35, the tempo changes to ♩=152, and the music shifts to a more rhythmic pattern of eighth notes with accents, marked with *mf*. The sixth system starts at measure 40, marked with *f*, and continues with accented eighth notes. The seventh system starts at measure 44, marked with *mf*, and features a change in time signature to 3/4. The eighth system starts at measure 50, marked with *f*, and continues with accented eighth notes in 3/4 time. The ninth system starts at measure 57, marked with *fp* and *ff*, and continues with accented eighth notes, ending with a final chord in 3/4 time.

265

70 *f*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like '>>' and '>'.


75

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a 6/8 time signature. The first two measures contain eighth notes with accents (>>) above and below them. The third measure is a 4/4 time signature change, followed by a whole rest. The system concludes with a series of half notes: B-flat, A, G, F, E, D, C, and B-flat.

83

[illegible]

91

91 

99

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The final measure of the line features a triplet of eighth notes, each marked with a 'v' symbol above it, indicating a vibrato or accent.

108

[illegible]

116

[illegible]

$123 \bullet = 66 \text{ rubato}$

a tempo

2

1-3

The bass line of 'The Rose Tree' is written in 7/8 time. It begins with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The melody then continues with a half note D2, a quarter note C2, and a quarter note B1. The final measure consists of a half note A1 and a quarter note G1.

 $13\overline{1}ff$

p

arco

pizz.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The notes are G, A, B, C, D, E, which correspond to the lyrics 'The Rose Tree'.

137

 $\equiv mf$

arco

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The first three measures each contain a quarter note followed by a quarter rest. The fourth measure contains a quarter note, an eighth rest, and a quarter note. The fifth measure contains a quarter note, an eighth rest, and a quarter note. The sixth measure contains a quarter note, an eighth rest, and a quarter note. The seventh measure contains a quarter note, an eighth rest, and a quarter note. The eighth measure contains a quarter note, an eighth rest, and a quarter note.

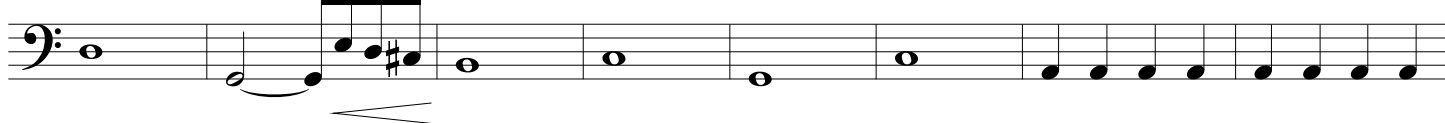
144

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The line ends with a whole note E1. The melody is written on a single staff in treble clef, starting with a whole note G4, followed by a half note F4, and then a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The line ends with a whole note E3. The melody and bass line are written in a simple, folk-like style, with no accidentals or complex rhythms.

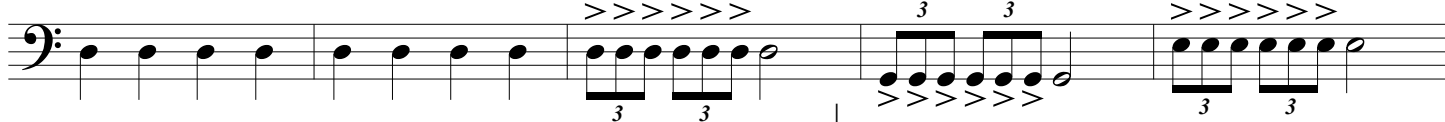
152



160



168



173

rit.

♩=160



177



182



187



192



199



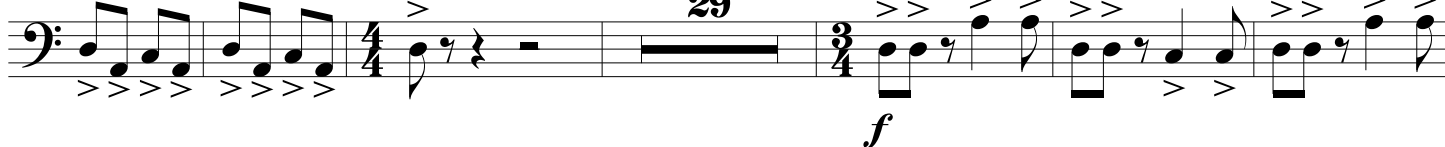
207



216



225



260

267

277

285

ff

fp

fff

This musical score is written for a bass clef instrument. It consists of four staves of music. The first staff (measures 260-266) begins with a 4/4 time signature and contains eighth and quarter notes with accents. The second staff (measures 267-276) continues with similar rhythmic patterns, including some rests, and features a *ff* dynamic marking. The third staff (measures 277-284) starts with a 4/4 time signature and includes a *fp* dynamic marking. The fourth staff (measures 285) begins with a 4/4 time signature and a *fff* dynamic marking, ending with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.